THE MELANCHOLY of SUZUMIYA

# HARUHI-CHAN

02

The Untold Adventures of the SOS Brigade

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN 02

ART: **PUYO**
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CHARACTERS: NOIZI ITO

Yen Press

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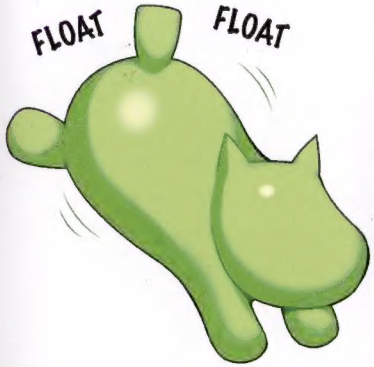
## It's another crazy-exciting day for Haruhi-chan and the SOS Brigade!

Haruhi-chan never runs out of ideas for fun new activities with the SOS Brigade (attendance mandatory). It's a busy time for everyone: going to the beach, taking scenic hikes . . . moongazing in sexy bunny-girl outfits?! What will Haruhi think of next?! You'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!



OLDER TEEN
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THE SOS Brigade Brigade Chief: Haruhi Suzumiya
THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
THE Idol of North High: Mikuru Asahina
THE Beautiful and Talented Prodigy: Tsuruya-san
THE Literary Club Member: Yuki Nagato
Presenting a love story featuring no fewer than ten Heroines...
... Named ...

THE MELANCHOLY of SUZUMIYA

# HARUHI-CHAN

STORY: NAGARU TANIGAWA ART: PUYO CHARACTERS: NOIZI ITO

The Melancholy of Suzumiya Haruhi-chan 02

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# THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

## The Untold Adventures of the SOS Brigade

THIS STORY IS
**CLASSIFIED INFORMATION.**
THERE IS NO **CLASSIFIED**
**INFORMATION** TO ANY REAL
**CLASSIFIED INFORMATION,**
**CLASSIFIED INFORMATION**, OR
**CLASSIFIED INFORMATION.**

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

SHINE
キミへ
SHINE
キミへ
SHINE
キミへ
SHINE
キミへ
SHINE
キミへ
NYORO.

SHAAAAA

IT WON'T STOP RAINING...

WHAT THE HELL JUST HAPPENED...?

BZZZz

...???

TURN

UH, IT'S NOT LIKE WE GO OUTSIDE WHEN IT ISN'T RAINING.

YOU'RE RIGHT.

SNIFF

IT SUCKS THAT WE CAN'T GO OUTSIDE BECAUSE IT WON'T STOP POURING, MIKURU-CHAN.

A LOSER!

YOU'RE FREE TO GO OUTSIDE WHEN IT'S SUNNY OUT.

WHICH IS WHY I CHOOSE TO STAY INDOORS!

SHOCK

CLENCH

K

H

HMM...BUT YOU'VE GOT IT WRONG, KYON.

I CAN CONFIDENTLY SAY THAT HALF OF OUR TIME IS SPENT PLAYING VIDEO GAMES.

H

HUH? REALLY?

CLACK CLACK CLACK CLACK CLACK

HMM? DIDN'T WE ALREADY DO THAT? WE SWITCHED TO OUR SHORT-SLEEVED UNIFORMS, RIGHT?

POINT

...TODAY IS THE DAY WE SWITCH TO A WARDROBE THAT'S APPROPRIATE FOR THE SEASON.

SHAAAA

IN THAT CASE ...

AH...

TWITCH

THAT'S NOT WHAT I MEANT. THIS WILL BE AN INTERNAL ***SOS BRIGADE*** SWITCH.

AND THEN WE'LL DRAW CLOTHES ON TOP OF THAT?

FIRST, I'LL DRAW MIKURU-CHAN SO WE HAVE A MODEL TO GO BY.

SQUEAK

NYAH—?

WHEE—

CAP-TURE

THE FIRST MIKURU WARDROBE COUNCIL

WE'LL START BY COMING UP WITH SOME CLOTHING DESIGNS.

SOB

HUH—?

WHAT IS THAT?

FLASH

...

...

LA—
LA-LA—

YOU DON'T HAVE TO GO BY MEMORY WHEN SHE'S RIGHT HERE.

I DREW A PERFECT DEPICTION OF THE IMAGE IN MY MIND...

STAGGER

SHE JUST CHANGED POSITIONS!

HUH...?

SHOCK

THEN I'LL LOOK AT HER AS I DRAW.

OH? LOOKS LIKE YOU GUYS ARE DOING SOMETHING FUN.

AH, TSURUYA-SAN. WHAT DO YOU NEED?

CLICK

YAHOO! IS MIKURU HERE?

GOT IT!

SURE THING. I CAN'T MOVE RIGHT NOW, SO YOU CAN TAKE THEM FROM MY BAG.

FWIP

LET ME BORROW YOUR MATH NOTES.

TSURUYA-SAN, HELP ME OUT HERE.

OH. PERFECT TIMING, TSURUYA-SAN.

WHAT'S UP? I SEE THAT THE TWO OF YOU ARE HAVING A LITTLE SPAT.

HMM?

ARE YOU TRYING TO MAKE A TOKUSATSU?*

MIKURU BEAM!

WE WON'T BE ABLE TO GET BACK ON TRACK BY OURSELVES.

I'VE LOST TRACK OF WHAT WE'RE TRYING TO ACCOMPLISH HERE.

WHAT?

WE'LL GO WITH THAT FOR OUR SECOND MOVIE.

IT'S NOT THE ISSUE AT HAND, BUT I LIKE THE ***SOUND*** OF THAT.

NO... NOTH-ING LIKE THAT.

## EXPLAINING

WAH!

THIS WILL BE A CINCH WITH TSURUYA-SAN'S HELP!

THAT SOUNDS LIKE A MAGNIFICENT EVENT. PLEASE ALLOW ME TO PARTICIPATE.

*TSURUYA-SAN JOINS IN.*

ZIP

OHO. A CHANGE IN MIKURU'S WARD-ROBE, HUH?

WHOOSH

LET ME HANDLE THIS! THEY SAY THAT ***THE TSURUYA SCHOOL OF ART*** PRODUCES PORTRAITS THAT ARE MISTAKEN FOR PHOTO-GRAPHS.

*SO I'LL GET TO DRAWING!*



*LITERALLY "SFX MOVIE," A TOKUSATSU IS A TYPE OF JAPANESE FILM OR DRAMA THAT USUALLY INCLUDES SUPERHEROES AND/OR COSTUMED MONSTERS AND USES MANY SPECIAL EFFECTS.

THAT'S IT—?

HUH—?

SHAAAA

...

...

...

YEAH, LET'S TRY A DIFFERENT METHOD.

HMM. GUESS THAT'S NOT AN OPTION, THEN.

UH... THE DRAWING ISN'T GOING VERY WELL, SO LET'S STOP?

THIS ROOM HAS BEEN TRANSFORMED INTO AN ALTERNATE SPACE, AS YOU MAY HAVE NOTICED. A SPACE WHERE THE PURSUIT OF ACCURACY IS LARGELY INEFFECTIVE.

HEH-HEH, LET'S GET CRACKIN'.

THAT COULD ONLY MEAN ONE THING, TSURUYA-SAN.

A DIFFERENT METHOD?

EEK! YOU BOTH HAVE EVIL LOOKS ON YOUR FACES!!

HEH HEH HEH HEH...

SKIP DIRECTLY TO THE EXECUTE PHASE

MEOW!

•Haruhi-chan •SOS Brigade brigade chief. Occasionally expands on the fundamental ways to fail at life.

•Kyon •Supposed to be the main character in this story. The only person in this story with any common sense and resident straight man.

•Mikuru-chan •Actually from the future. Tends to find herself targeted and captured whenever she has free time.

ALL DONE!

H

SWOON

T

YEP, WE DID A FINE JOB!

THAT'S WHAT YOU WENT WITH!?

SHOCK

THE PERFECT COSTUME FOR A TOKU-SATSU.

AH!

WEREN'T WE GOING FOR A SEASONAL CHANGE ...?

DON'T BOTHER CORRECT-ING YOUR-SELVES! THAT'S CLEARLY A COSTUME FOR A TOKU-SATSU !!!

SHINE

THE PERFECT COSTUME FOR A SEASONAL CHANGE.

?

LET'S SEE... MIKURU-CHAN'S RIVAL WOULD HAVE TO BE...

WELL? UP TO THE TASK, YUKI?

YES.

HAVE YOU DECIDED WHO'S GOING TO PLAY THE ROLE?

ALL WE NEED IS A MONSTER, THEN.

I SHALL GO NOW.

K

UH, YEAH. BE CARE-FUL...

SHARP

...?

I FORESEE NO TROUBLE.

DON'T YOU WANT TO THINK IT OVER FIRST?

GLOOM

K

AH...

N

I HAVE ALREADY BEEN THROUGH THE EXPE-RIENCE.

EEEEEK...

...

MIKURU-CHAN, FLY MORE GRACE-FULLY!

AH-HA-HA-HA.

ROAR...

SU-SUZUMIYA-SAN, TH-THIS IS TOO HIGH! UHYAH!

TO BE SHOWN AT THE SCHOOL FESTIVAL (?)

•Koizumi •An enigmatic transfer student who happens to be an esper. Tends to leave his collar open.

HUH? OH, YES. YOU'RE RIGHT.

...KOIZUMI, YOU HAVEN'T SAID ANYTHING THIS TIME. IS SOMETHING WRONG?

HMM? COME TO THINK OF IT...

SSK

DID SOMETHING INVOLVING HARUHI COME UP AGAIN?

HMM? WELL, YOU DON'T NEED TO APOLO-GIZE.

FORGIVE ME. THERE WAS SOME-THING ON MY MIND...

BUT, YES... I SHOULD PROBABLY ASK YOU ABOUT IT.

NO, THIS HAS NOTHING TO DO WITH SUZUMIYA-SAN...

SHAAAAA

WHAT THE HELL ARE YOU ON!?

FLASH

COULD I POSSIBLY BE ONE OF THE TWO REMAINING HEROINES YET TO BE REVEALED!?

SHOCK

...ARAKAWA-SAN IS THE LAST HERO-INE!?

...THAT MUST MEAN...

NO, WAIT ONE MOMENT...

THAT'S WHAT'S BEEN ON YOUR MIND THIS WHOLE TIME!?

DUNDUN

HE REALLY DIDN'T GIVE A DAMN.

NO-BODY CARES!!

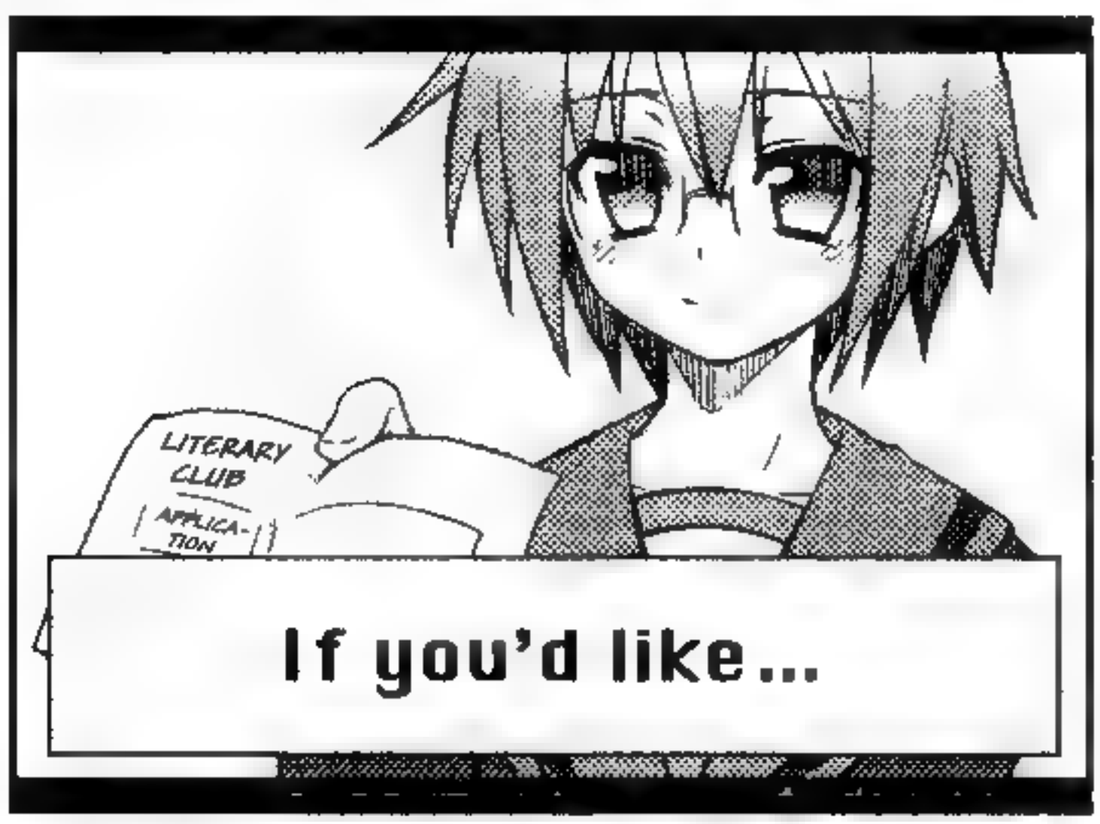
•Nagato •Actually an alien gamer. For this game, she handled every aspect from the scenario to the art.

•Asakura-san •In *Haruhi-chan*, she was defeated by Nagato. Now is her chance to return to those glorious days...

## DIFFICULTY

**A YANDERE CHARACTER INITIALLY SEEMS KIND AND GENTLE, BUT THEIR AFFECTIONS TURN EXTREME, OFTEN VIOLENT.

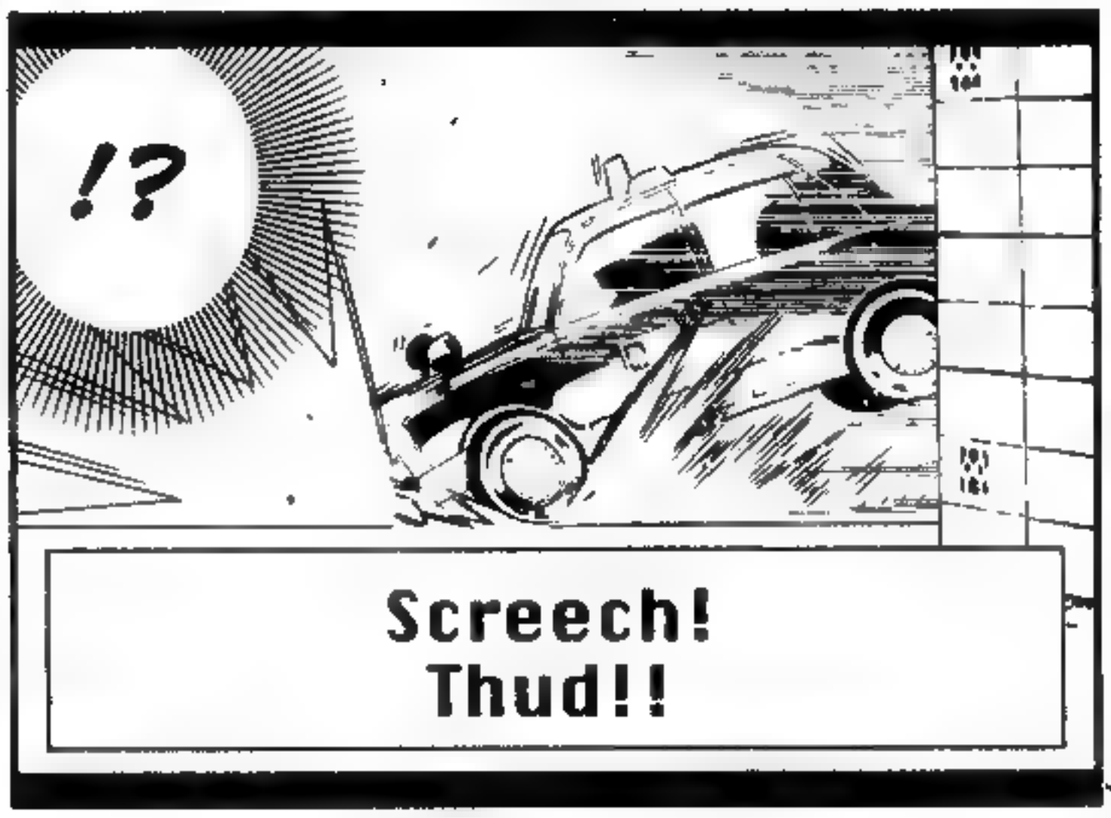
## COMPLETE



*READ THE ORIGINAL NOVEL "THE DISAPPEARANCE OF HARUHI SUZUMIYA" FOR MORE INFORMATION!

# GENRE

# FIRST MEETING



THAT WASN'T A FIRST MEETING. IT WAS A CAR ACCIDENT!!
AND IS THIS THE ARAKAWA-SAN ROUTE!?
SHOCK
DO YOU FIND THIS FIRST MEETING TO BE LACKING IN ORIGINALITY?

•Arakawa-san •The mustached and suave one. The conditions for his route are unique and challenging.

•Mori-san •The maid. The battle right ■ before her ending is incredibly hard.

An ordinary person won't be able to win.

## SUPPORT

...IS SUPPORT NAGATO-SAN SO THAT HER WORK GOES SMOOTHLY...

ALL I CAN DO NOW...

CLATTER

CLATTER

CLATTER

## ACTION

FOR ONCE, NAGATO-SAN SEEMS TO BE BUSY AT WORK INSTEAD OF PLAYING GAMES.

THANK YOU.

NAGATO-SAN, HERE'S YOUR TEA.

SLIP

SHARP

THAT SERIOUS LOOK ON HER FACE... COULD IT BE?

SHIRT: BABY

WHY WOULD I BE MAD (ABOUT YOU NOT TELLING ME SOMETHING HARUHI-RELATED)?

WHISPER

...YOU AREN'T MAD (ABOUT ME MAKING GAMES INSTEAD OF HELPING WITH THE HOUSE-WORK)?

HAS HARUHI SUZUMIYA TAKEN ACTION!?

ROAR

THEY MANAGED TO ESTABLISH A CONVERSA-TION DESPITE COMPLETELY MISUN-DERSTAND-ING ONE ANOTHER.

SPARKLE

YOU'RE COMPLETELY SWORN TO SECRECY. NO EXCEPTIONS ALLOWED... ISN'T THAT RIGHT?

UH-HUH...

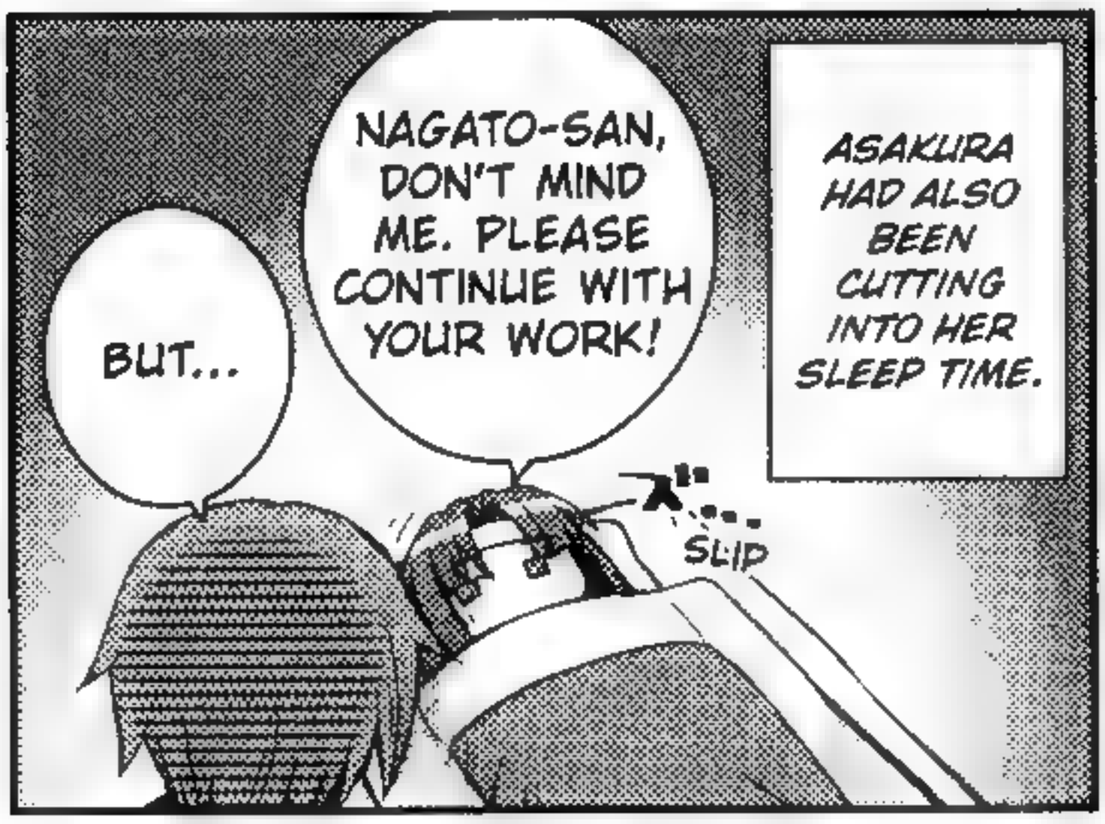
MAKING A GAME

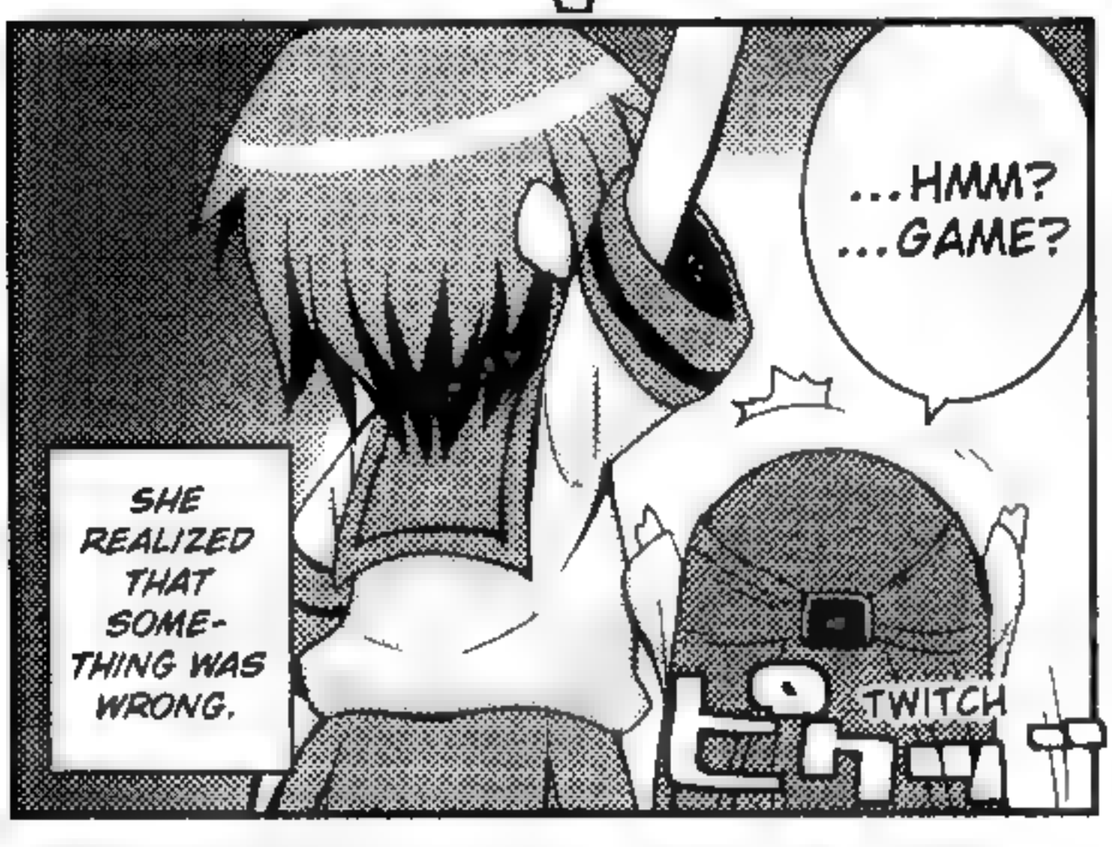
AND I CAN NO LONGER GO BACK...

HMPH. I'VE ALREADY GIVEN UP ON THAT GOAL...

FWIP

# SOMETHING WRONG



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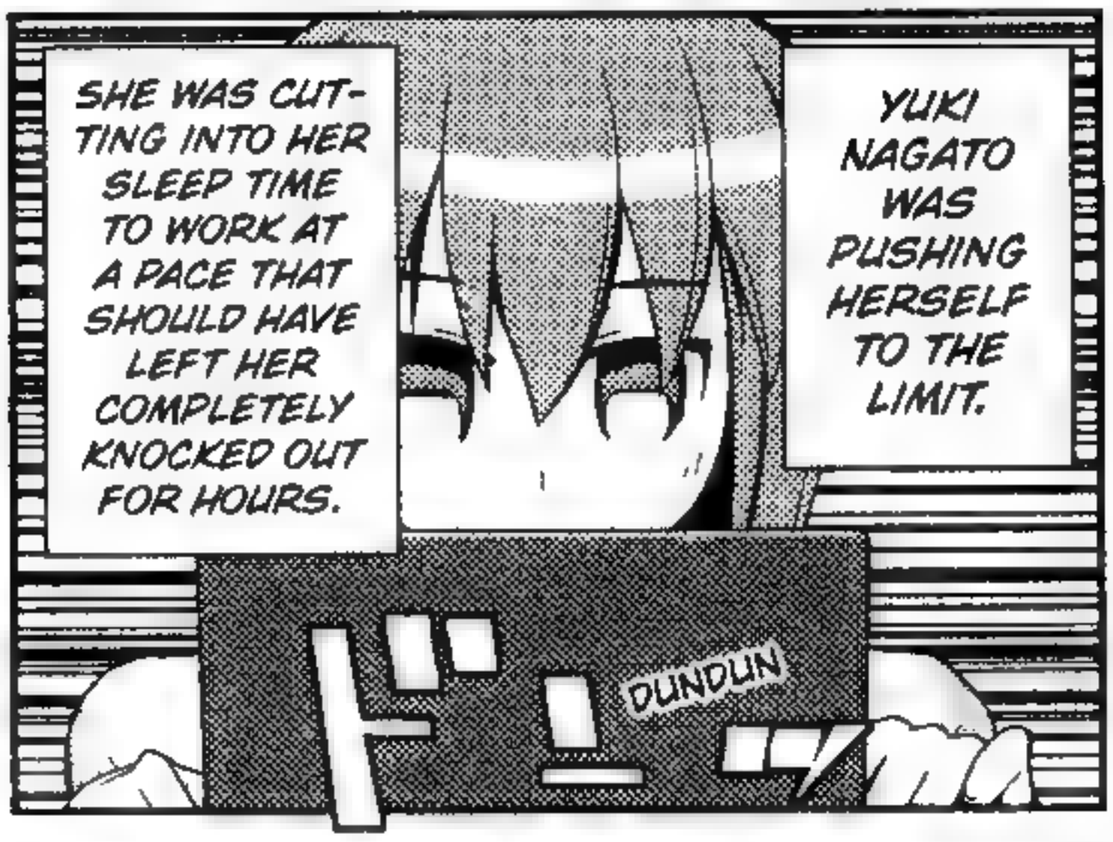
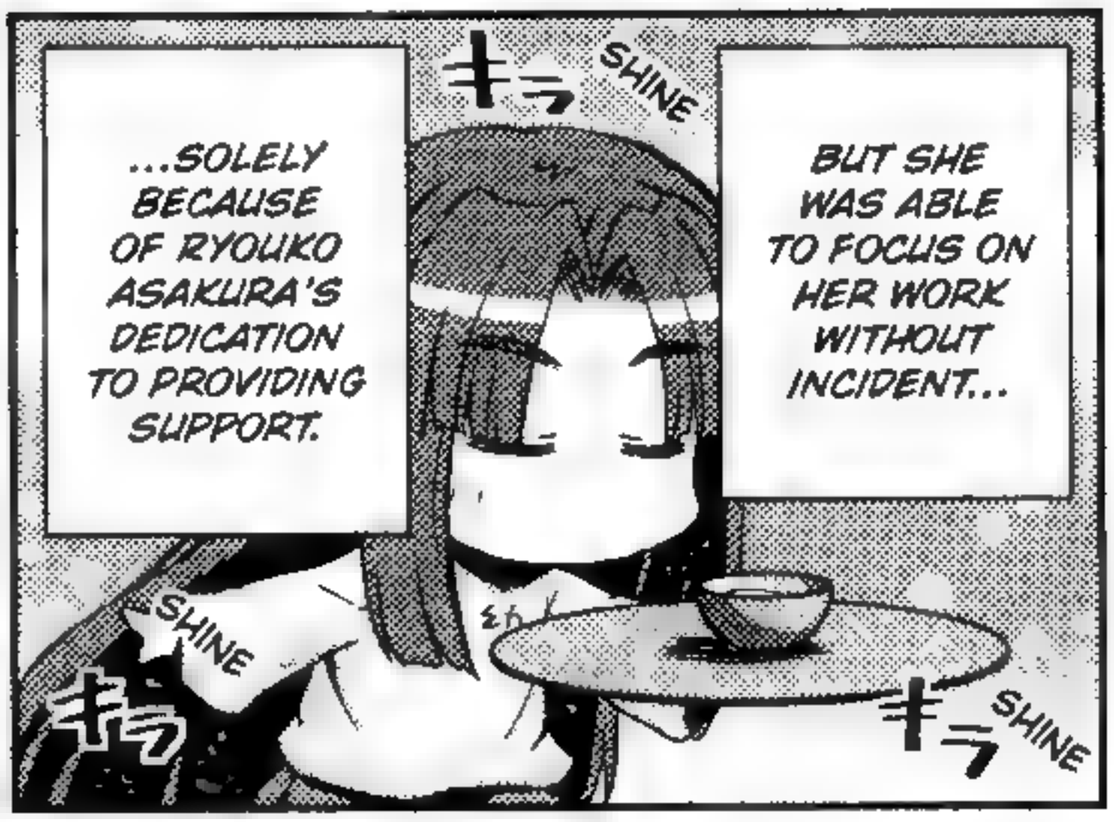
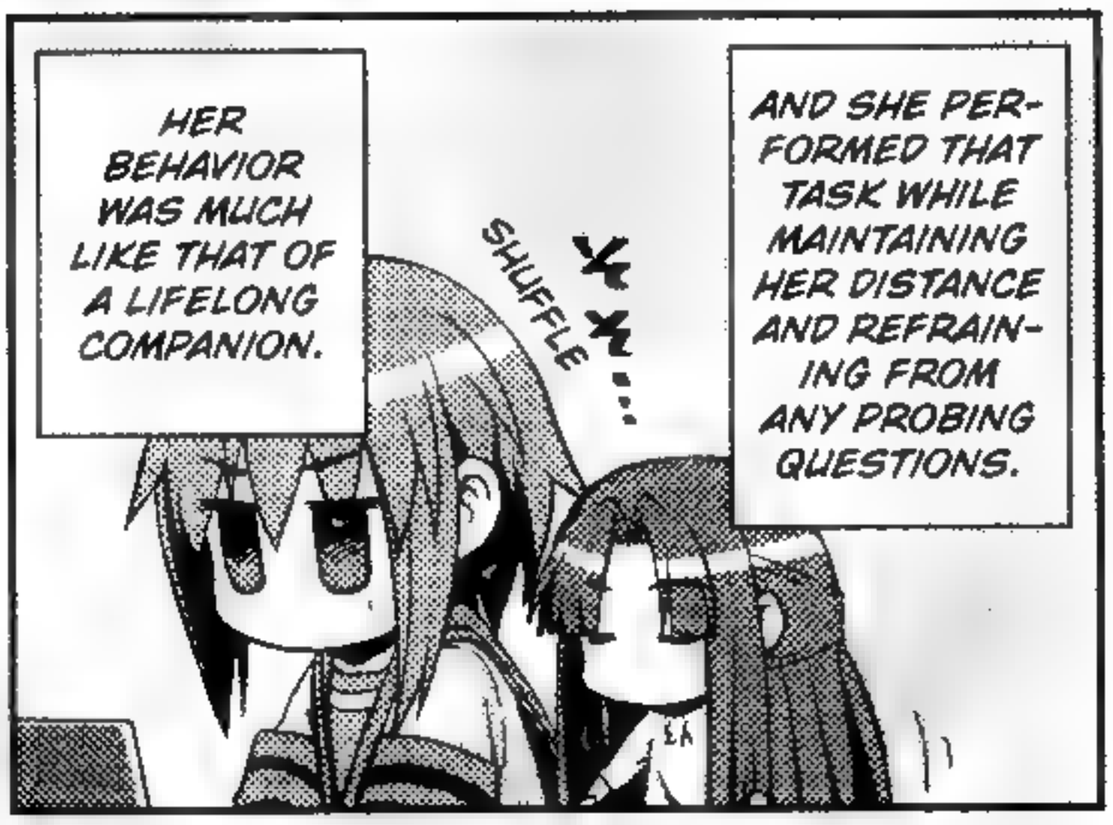
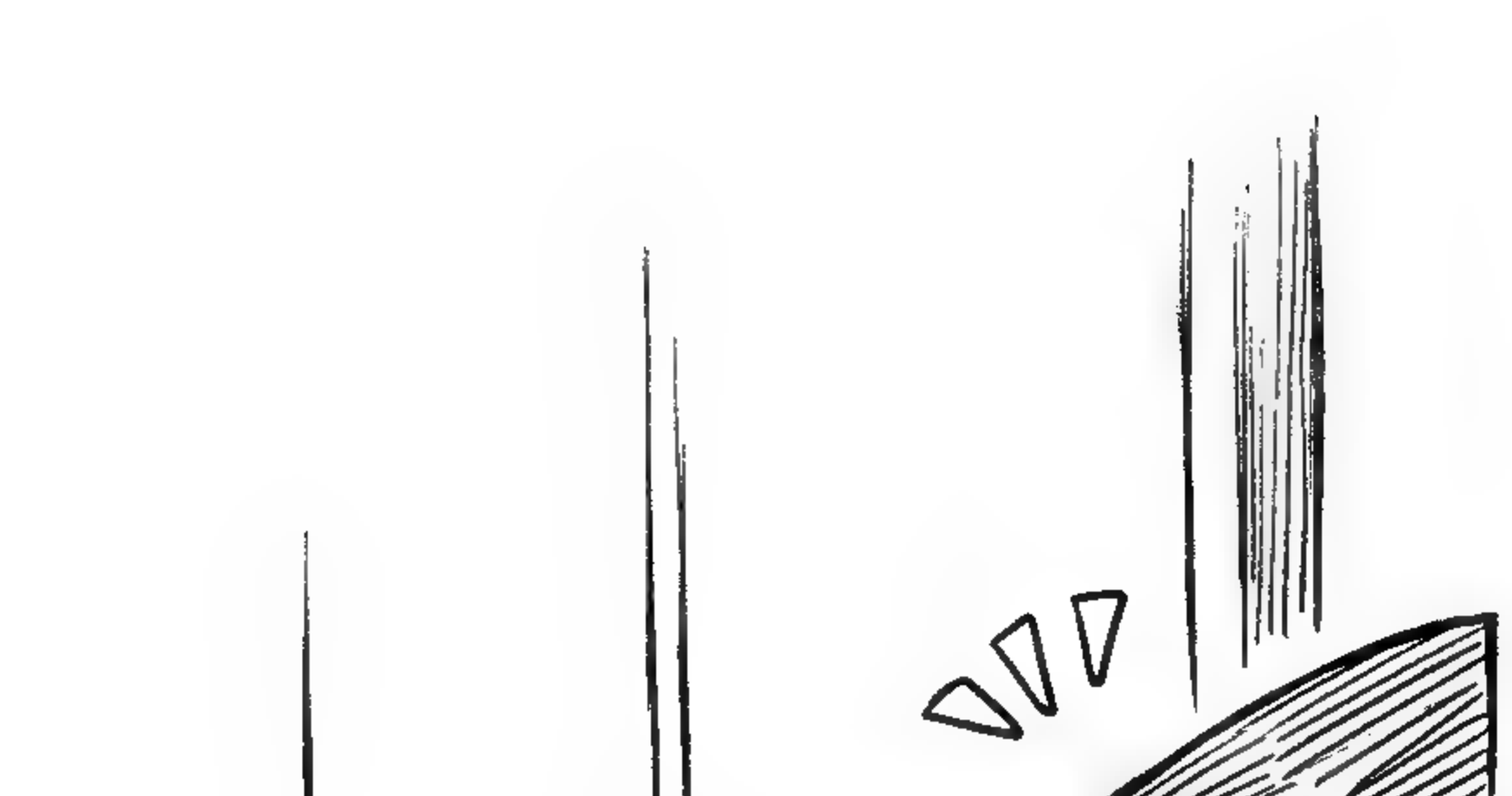

SHE WAS CUT-TING INTO HER SLEEP TIME TO WORK AT A PACE THAT SHOULD HAVE LEFT HER COMPLETELY KNOCKED OUT FOR HOURS.
YUKI NAGATO WAS PUSHING HERSELF TO THE LIMIT.
DUNDUN


...SOLELY BECAUSE OF RYOUKO ASAKURA'S DEDICATION TO PROVIDING SUPPORT.
SHINE
BUT SHE WAS ABLE TO FOCUS ON HER WORK WITHOUT INCIDENT...
SHINE
SHINE


HER BEHAVIOR WAS MUCH LIKE THAT OF A LIFELONG COMPANION.
SHUFFLE
AND SHE PER-FORMED THAT TASK WHILE MAINTAINING HER DISTANCE AND REFRAIN-ING FROM ANY PROBING QUESTIONS.

EEEEEP!
UHYAH! IT'S SHOOTING STUFF!!
RAWR


CLEARANCE
SALE

# BALLOON

キュッ!!
TUG!!
ギ…

ぽーん
FLOAT
HEY KYON! PASS!
"

BANG
YOU NEVER STOP... HERE YOU GO.
GAH!!

BLOW-GUN
ドキドキドキ
BADUM
BADUM
BADUM
...!?!?

# ORIFICE

HA-HA-HA. IF YOU EXPECT ME TO ALWAYS BLINDLY OBEY ORDERS, YOU'VE GOT A THING OR TWO COMING!

RUMBLE

HEH-HEH. KYON, YOU'VE GOT GUTS. I'LL TAKE THAT TO BE A DECLARATION OF WAR.

UNH...

# IN THE FACE

WHOA, KYON. THE MAIN CHARACTER SHOULDN'T MAKE THAT FACE!

ECK!!

IT'S DAMN UNNERVING...

HEY—!!! DON'T YOU REALIZE HOW SCARY IT IS WHEN A BALLOON BURSTS RIGHT IN YOUR FACE!?

YOU HAVE REALLY SCARY IDEAS!!

GET READY! I'M GOING TO BLOW DARTS INTO *EVERY ORIFICE* OF YOUR BODY!

KABOOM

BLOWGUNS ARE SURPRISINGLY EASY TO AIM, SO IT'S PRETTY FUN.

H-HERE, KYON. I'LL HOLD THE BALLOON FOR YOU WHILE YOU TRY.

LIFT

RUMBLE

DIE—!

SMACK

WHOOSH

WHOA!!

NGYAH!!!

SMACK

WHOA. MIKURU-CHAN, SORRY ABOUT THAT!

ARE YOU OKAY, ASAHINA-SAN!?

TWITCH

ピク ピク...

SORRY, HARUHI. MY HAND SLIPPED.

OW—!

YOU HIT ME IN THE FACE! RIGHT BETWEEN MY NOSE AND LIP!

•Haruhi-chan •SOS Brigade brigade chief. Enjoys the primitive nature of blowguns.

•Kyon •Supposed to be the main character in this story. Occasionally gets pissed off.

•Mikuru-chan •Actually from the future. Her role is so pitiful that she must have been born under an unlucky star.

*THE CHARACTERS IN THIS MANGA HAVE RECEIVED SPECIAL TRAINING. YOU SHOULD NEVER FIRE A BLOWGUN AT ANOTHER PERSON.

•Koizumi •An enigmatic transfer student who happens to be an esper.
The judge who unabashedly calls himself the Red Balloon.

## BALLOON FIGHT

THE RULES ARE SIMPLE. WHO CAN DO A BETTER JOB OF DECORATING MIKURU-CHAN'S GRAVE?

PLEASE LET ME GO...

WELL, THE ASAHINA CUP BALLOON ART CONTEST HAS BEGUN ABRUPTLY.

PLEA-SURE. ☆

AND WE HAVE KOI-ZUMI, WHO GOES BY THE NICK-NAME "RED BALLOON," SERVING AS COM-MENTA-TOR AND JUDGE.

RED BALLOON KOIZUMI

...BUT IT WASN'T THAT IMPOR-TANT!

AND I'VE BEEN WAITING FOR THIS DAY TO COME...

...BUT IT WASN'T A HIGH PRIOR-ITY!

KYON... I'VE ALWAYS WANTED TO SETTLE THINGS WITH YOU...

LET ME GO!

FIGHT!

THE FIGHT IS ABOUT TO BEGIN!

## ULTIMATE SACRIFICE

YEAH, ASAHINA-SAN HAS TAUGHT US A SEEMINGLY OBVIOUS LESSON...

I SWEAR ON MIKURU-CHAN'S GRAVE THAT I WILL NEVER AIM THIS AT ANOTHER PERSON AGAIN.

KLINK

UM... I'M ALIVE ...?

SHINE

THANK YOU, MIKURU-CHAN.

HMM...

SSK...

BUT HOW DO WE SETTLE OUR DUEL, THEN?

IF WE CAN'T USE THE BLOW-GUNS, THAT ONLY LEAVES US WITH BAL-LOONS.

BAM

WOULDN'T HAVE IT ANY OTHER WAY!

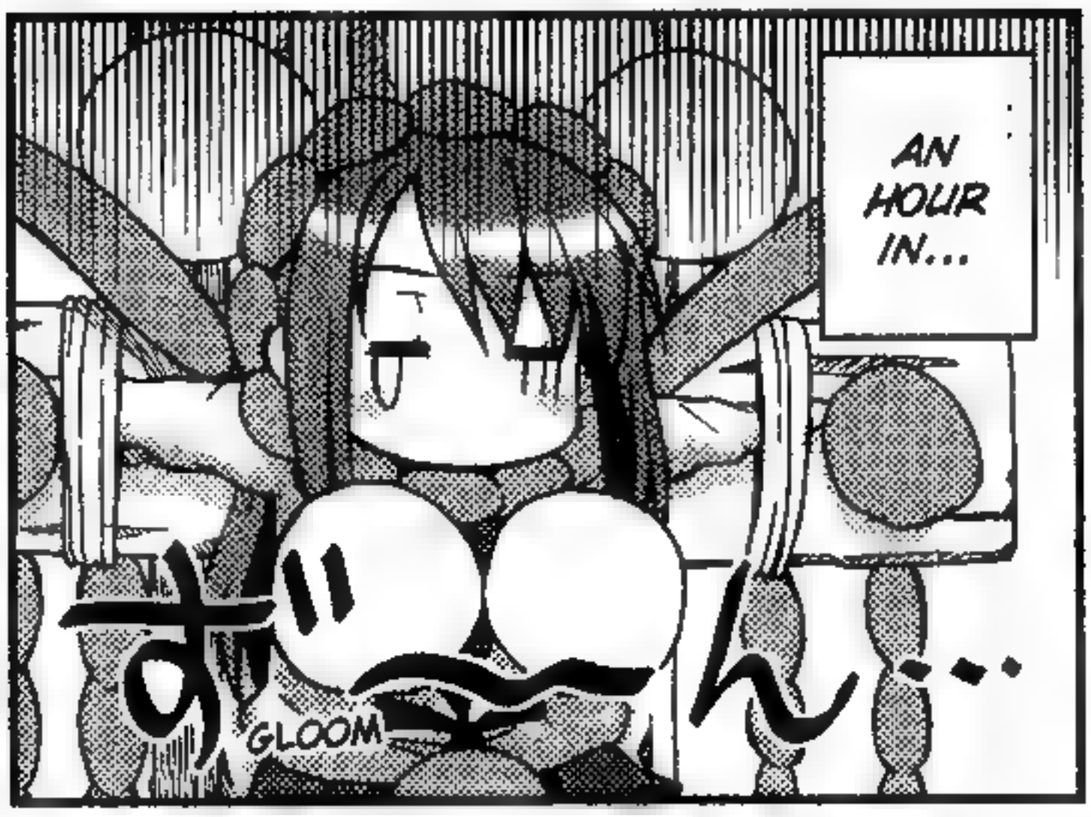
AND WE'LL USE THEM TO DECORATE MIKURU-CHAN'S GRAVE!

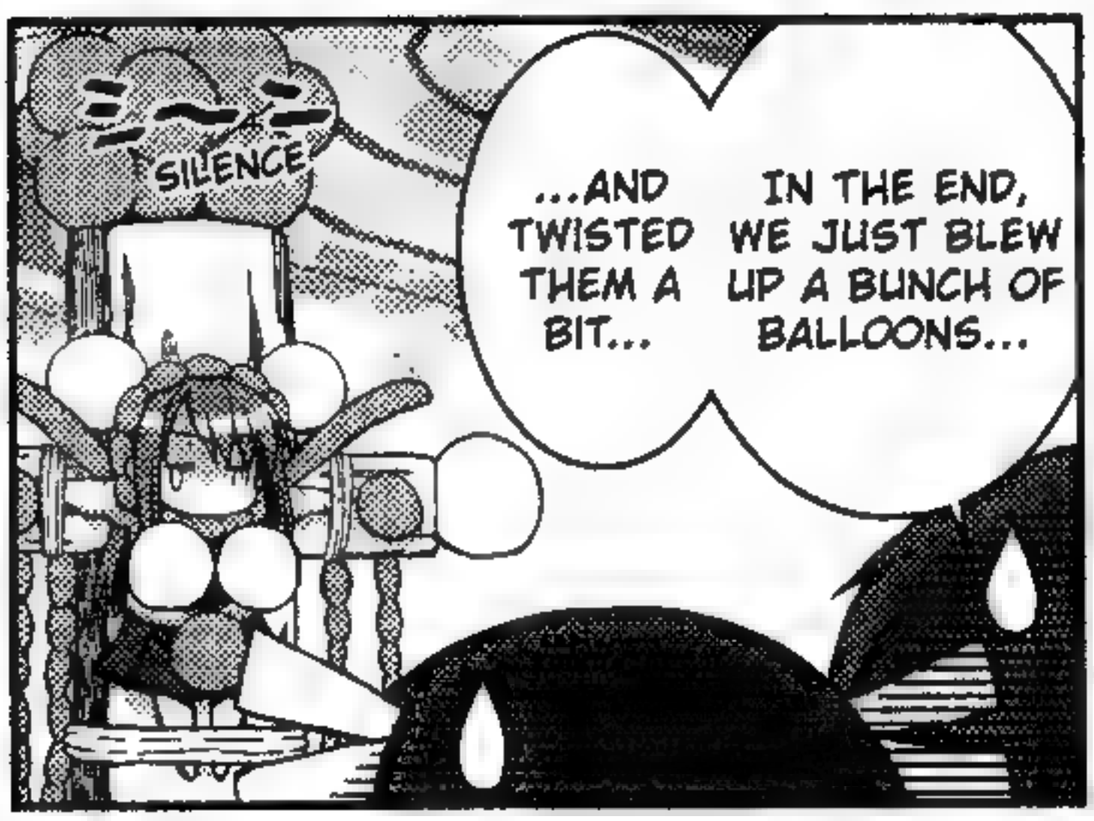
THAT'S THAT, THEN. WE'LL HAVE A BALLOON ART CONTEST INSTEAD!

GLOOM

UM... YOU REALIZE THAT I'M ALIVE?

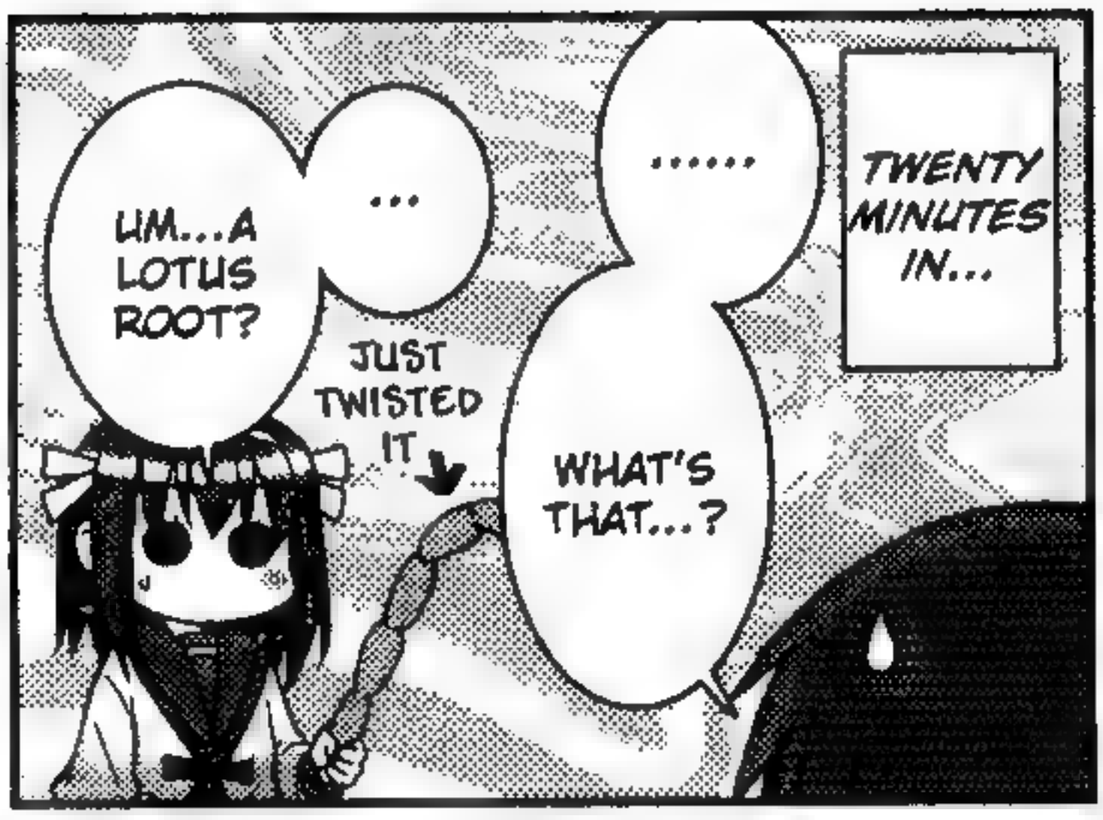
# RESOLUTION



FRIENDSHIP BLOOMED BETWEEN KYON AND HARUHI, BUT THE OTHER TWO WERE DEALT CONSIDERABLE EMOTIONAL DAMAGE.
MIGHT AS WELL.
AND I'M SICK OF THIS ALREADY. LET'S CALL IT QUITS.

# AMATEUR



HUH? SHE GETS POINTS FOR THAT?
HARUHI SUZUMIYA RECEIVES TEN POINTS.
BAM
ぽんっ
BUT SINCE WE WENT THROUGH THE TROUBLE TO MAKE THESE, WE MIGHT AS WELL DECORATE.
TMP TMP
10

Blowguns (*fukiya*) are considered to be a wonderful sport that makes great use of your lungs. They even have a Japan Sports Fukiya Association.

Balloon art comes in many different forms, such as tying many balloons together as a decoration. The art of twisting a thin balloon into a different shape is apparently known as balloon modeling.

# HAVING FUN WITH BALLOONS (THE ALIEN WAY)

TEE-HEE.

WHAT?

SORRY, MIKURU-CHAN. THE BALLOONS ARE SO TIGHT THAT I CAN'T REMOVE THEM.

CLEAN-ING UP AFTER-WARD

TUG TUG TUG

HUH?

HMM? WHAT'S WRONG, NAGATO?

POP!?

IT'LL BE FINE, MIKURU-CHAN. WE JUST NEED TO POP THEM.

もさっ…

RUSTLE

AH, THE LEFTOVER BALLOONS... MAN, HOW MANY DID HARUHI BUY...?

SU-SUZU-MIYA-SAN? WHY ARE YOU MOVING AWAY FROM ME?

AND DIDN'T YOU JUST SWEAR THAT YOU WOULD NEVER POINT THAT THING AT ANOTHER PERSON AGAIN?

BANG BANG BANG

NYAH!!

ぽっ BLUSH

THANK YOU.

MAY I TAKE SOME?

HUH? YEAH... PROBABLY? TAKE AS MANY AS YOU WANT.

MIKURU-CHAN...I'M THE KIND OF GIRL WHO GIVES IN TO HER DESIRES.

THAT'S NOT SOMETHING TO BRAG ABOUT...

ONCE NAGATO IS HOME

BADUM どき BADUM どき

OOH…

BLOW ぷー

•Nagato •Actually an alien gamer. Treats Achakura-san like a pet.

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Treated like a pet.

ぽーん TOSS

WHOOSH シュッ

KYAAA!

I HAVE HEARD THAT IT IS POSSIBLE...

...TO CREATE ANIMALS AND PLANTS WITH THESE BALLOONS.

SERIOUSLY!? BALLOONS ARE AMAZING!

PROBABLY NOT.

ぷかー FLOAT

THIS IS THE MAGIC OF BALLOONS.

HUFF!

HUFF!

I WOULD CONSIDER THEM A HARBINGER OF ARTIFICIAL LIFE...

ピーン DING

A FORM OF HUMAN TRANSMUTATION!

SHIRT: BABY

EEK!
WRITHE
TWIST
TWIST
WRITHE
NAGATO-SAN! IT'S SCARY! REALLY SCARY!
RAWR
OH!
FOR NOW, I SHALL TRY TO TURN THIS INTO A *DOG*.
...AFTER SEEING THE PRO-CESS.
GLOOM
IT'S CUTE, BUT I'M HAVING A HARD TIME ACCEPTING THAT...
ALL DONE.
I HAVE FIXED THE AIR WITHIN INTO THE SHAPE OF A DOG.
POP
WRITHE
GYAHH!!
STOP THAT!
TWIST
I SEE.
IT'D BE EVEN BETTER IF THIS COULD MOVE.
BUT STILL...
THERE, THERE.

WOW, IT'S SO CUTE.

I ENABLED IT TO MOVE.

SWOON

PANT!

PANT!

PANT!

WAIT FOR ME—

TOTTER

CLICK

CLICK

WHEE—

WHOOSH

I LET MY GUARD DOWN —!!!

BOING

WHOOSH

SPIN

WELL, DUH, GODDAMN IT—

NO HAPPY ENDING FOR YOU.

I WAS EXPECTING THIS EPISODE TO BE A HEART-WARMING AFFAIR ABOUT PLAYING WITH THE BALLOON DOGGY...

HEH HEH... YOU COMPLETELY FOOLED ME.

DANGLE

IT TALKED !?

SHOCK

NOW, DON'T GET TOO DOWN ON YOURSELF.

HEH HEH HEH.

FORGET IT. YOU CAN DO WHATEVER YOU WANT WITH ME.

SNIFF

THERE'S SO MUCH GOING ON THAT I'M TOTALLY LOST!

TWITCH

HUH? UM, FOR WHAT?

PREPA-RATIONS COM-PLETE.

HE'S BEING AWFULLY BOSSY FOR A FIRST MEETING!?

RAWR

スカ

YOU CAN ADDRESS ME AS, WELL...

...KIMIDORI-SAN, FOR MY YELLOW-GREEN BODY.

BALLOONS ARE ABLE TO FLOAT WHEN FILLED WITH A GAS THAT IS LIGHTER THAN AIR.

I'M FLOAT-ING! FLOAT-ING!

EEP!

ふわー FLOAT

BOOM

I EXTRACTED HYDROGEN FROM WATER AND PUMPED IT INTO THE BALLOONS.

A GAS THAT'S LIGHTER THAN AIR... WHAT DID YOU USE?

ふわー FLOAT

HYDRO-GEN IS FLAM-MABLE.

CRACKLE

グリ SQUISH

SQUISH グリ

グリ SQUISH

THAT'S A LAME EXCUSE.
MAN... I'VE TURNED PALE FROM FRIGHT.

HARU-NYAN, WANT THESE —?
WHAT?

# HOBBIES

FLIT ひょこ

YEP, IT'LL BE ON THE ROOF OF OUR MARUTSURU DEPARTMENT STORE.

AN ESPER RANGER SHOW?

...BUT THESE ARE FAKE.

HMM, I'D BE INTERESTED IN SEEING REAL ESPERS...

I HAVE SOME FREE TICKETS, SO I WAS WONDER-ING IF YOU WERE IN-TERESTED.

WHAT?

I WILL GO.

LOOM ヌッ

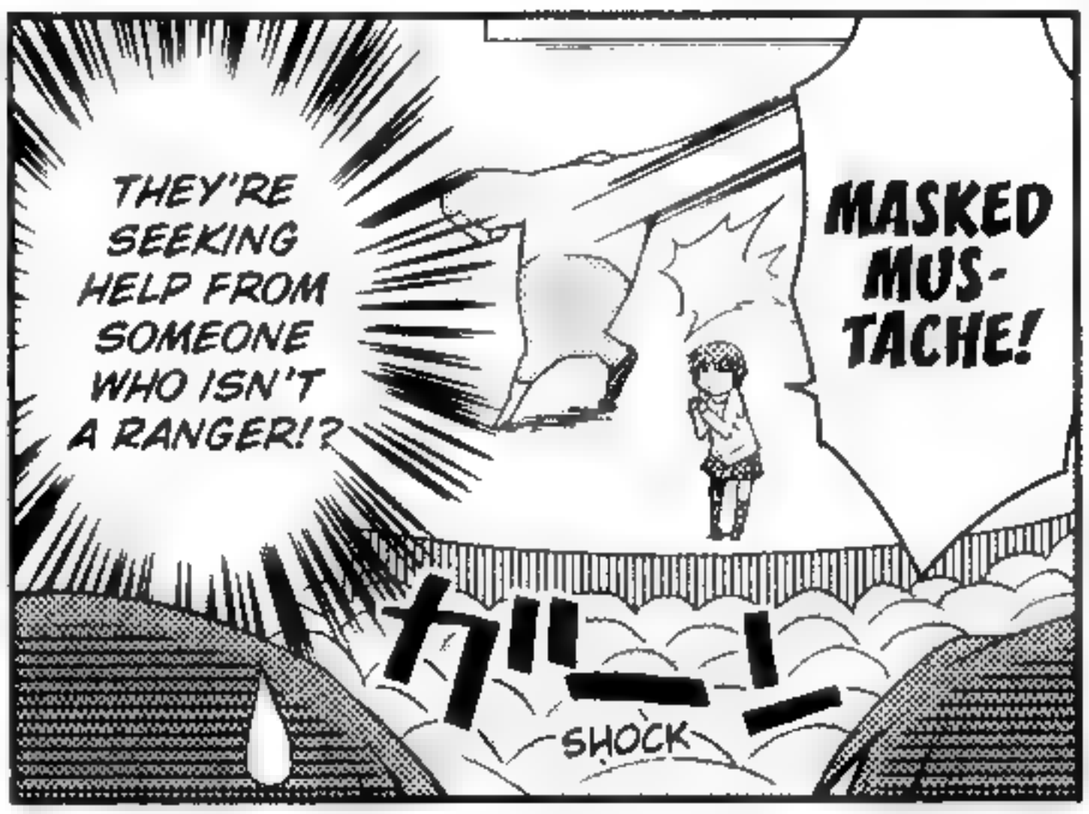
NOD コク

THOUGH THIS HASN'T BEEN MENTIONED RECENTLY, NAGATO HAS MANY HOBBIES IN HARUHI-CHAN.

R-REALLY...? IF YUKI WANTS TO GO, THAT SETTLES THAT. GUESS WE'RE ALL GOING.

# KILLING TIME

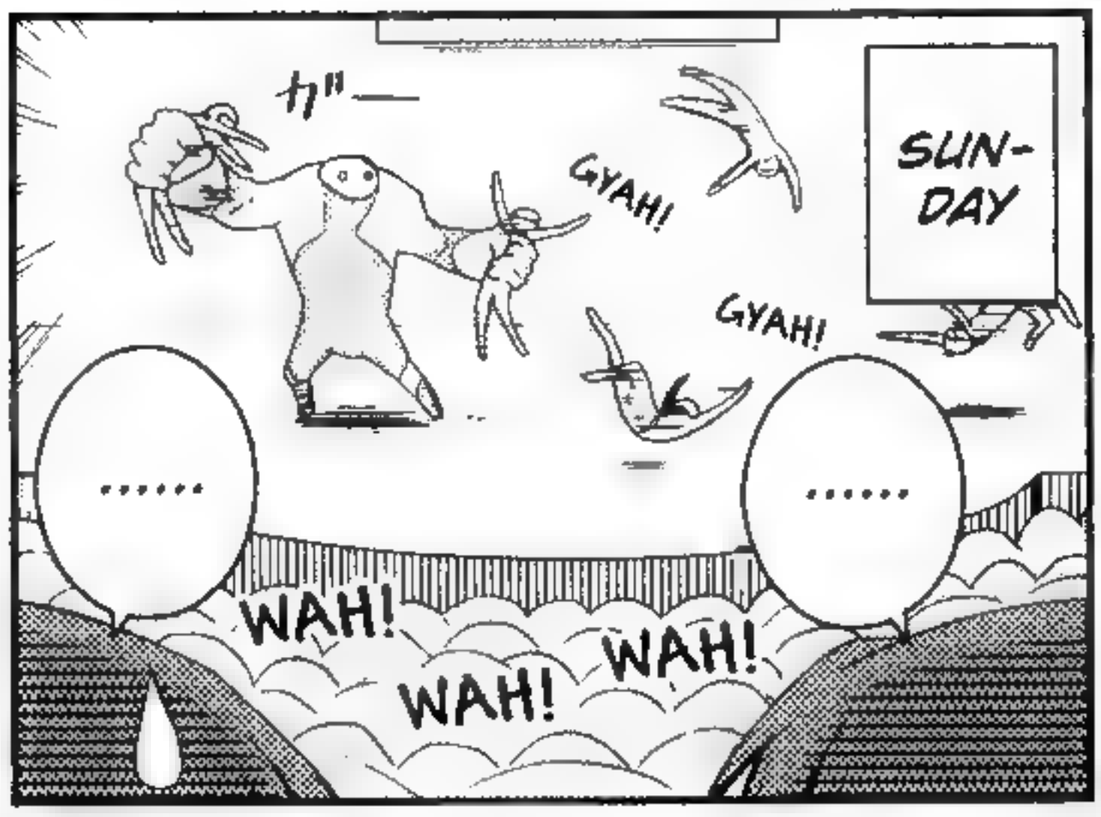
PLEASE! JOIN ME IN CALLING OUT TO YOU-KNOW-WHO!
HOST LADY
BAM
SHOCK
EVERY-BODY! THEY WON'T BE ABLE TO STOP THE MONSTER BY THEM-SELVES!

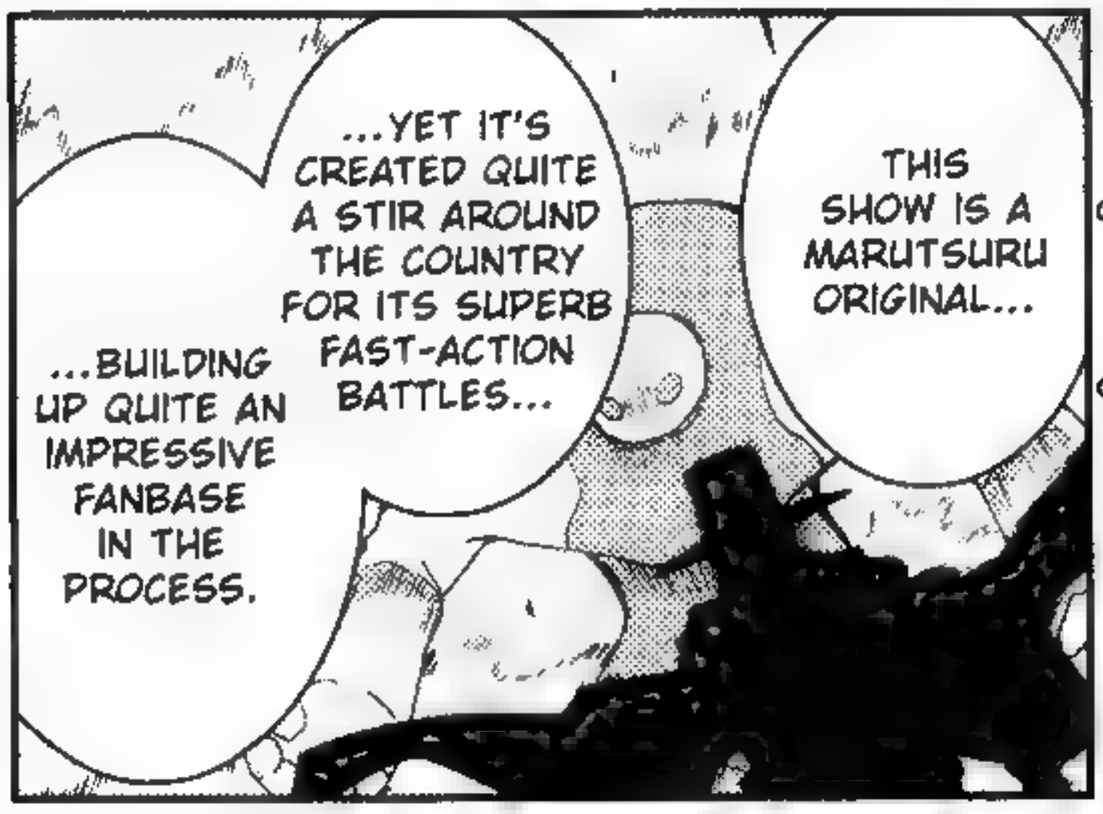


I BOUGHT THIS EARLIER, AS I WAS EXPECTING SUCH A SITUATION.
BY THE WAY, WHY ARE YOU WORKING ON A JIGSAW PUZZLE?
LOUDER, EVERY-ONE!
CLATTER

YOU RANG !?
AND YET YOU'RE STILL PROVIDING ASSISTANCE.
I FIND IT DEPRESSING TO BE ASSEMBLING A JIGSAW PUZZLE ON SUCH A FINE SUNDAY MORNING...
SSK
SHP

# POPULAR




...BUILDING UP QUITE AN IMPRESSIVE FANBASE IN THE PROCESS.
...YET IT'S CREATED QUITE A STIR AROUND THE COUNTRY FOR ITS SUPERB FAST-ACTION BATTLES...
THIS SHOW IS A MARUTSURU ORIGINAL...

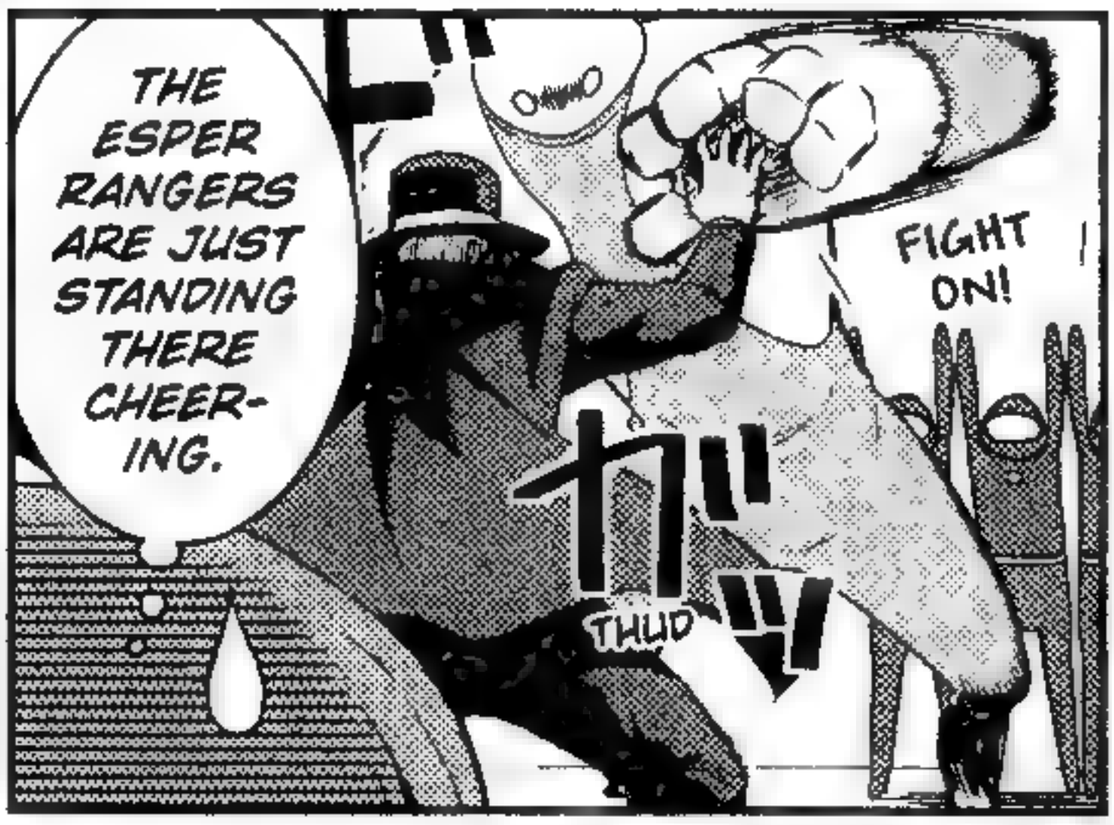
•Haruhi-chan •SOS Brigade brigade chief. Not interested in kiddy shows...?

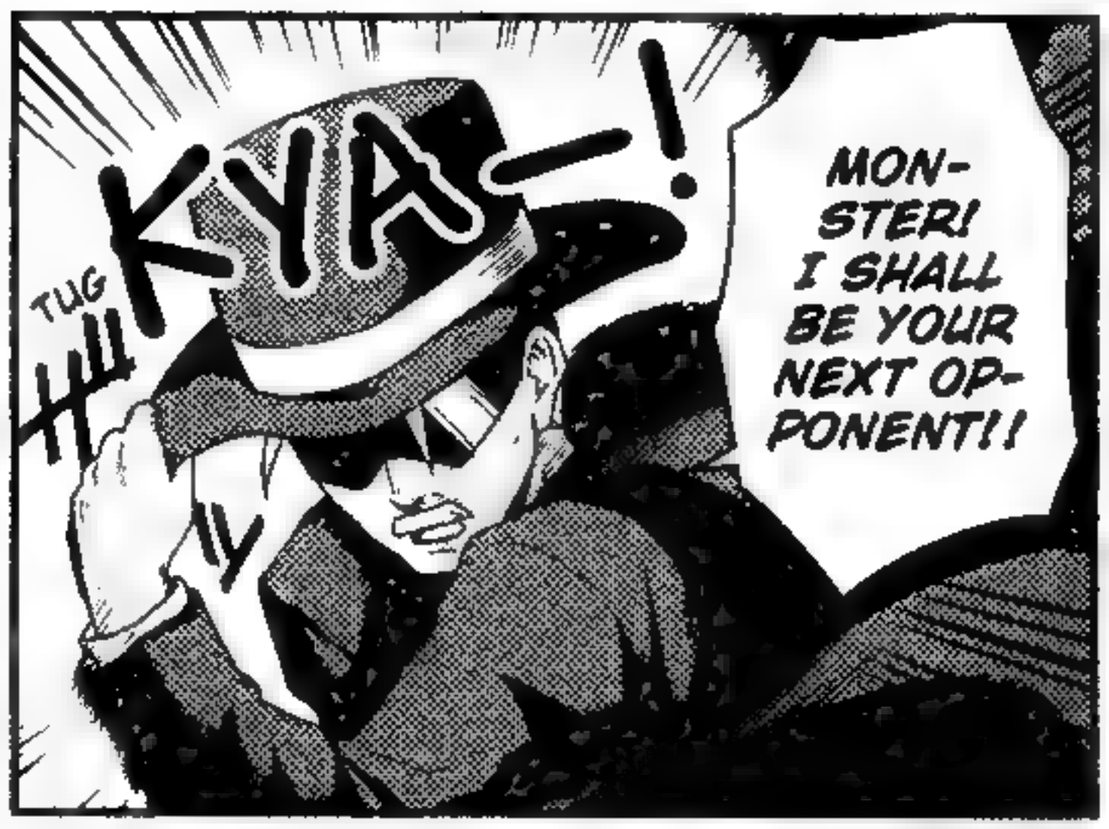
•Nagato •Actually an alien gamer. We just learned that she loves tokusatsu shows in addition to manga and games.

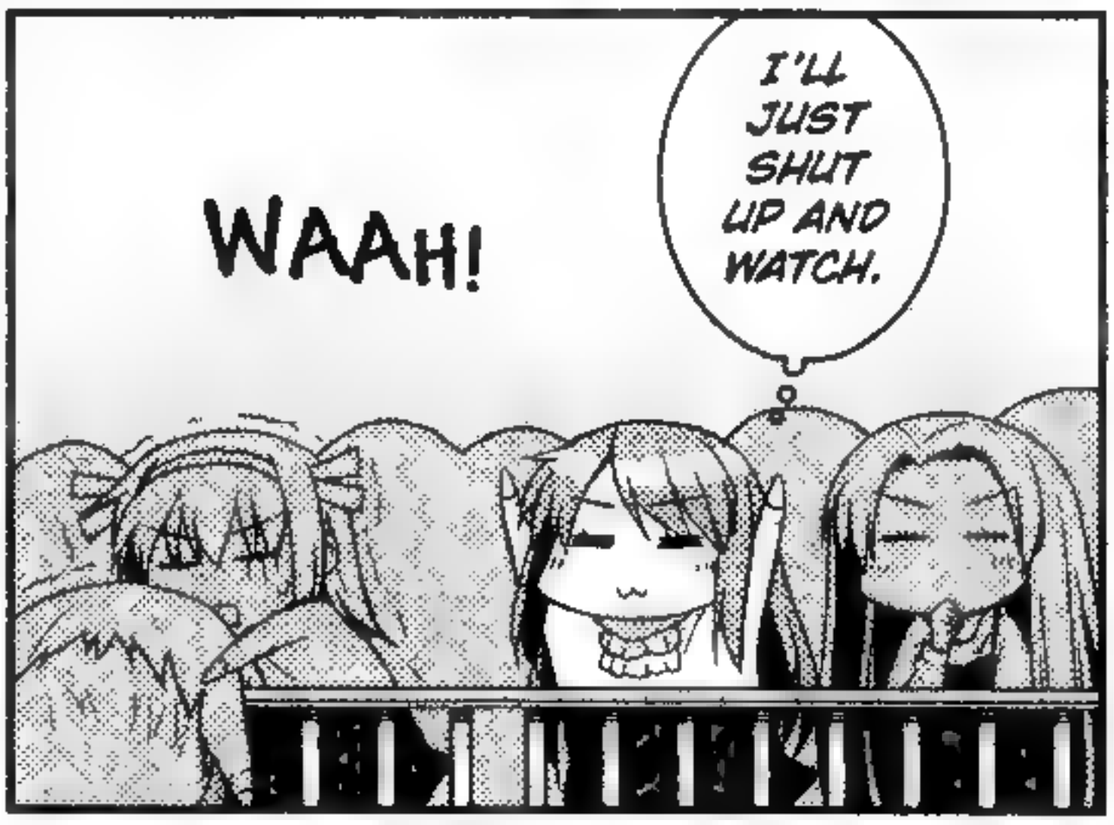
•Mikuru-chan •Actually from the future. She's very excited since she's never been to one of these shows before.

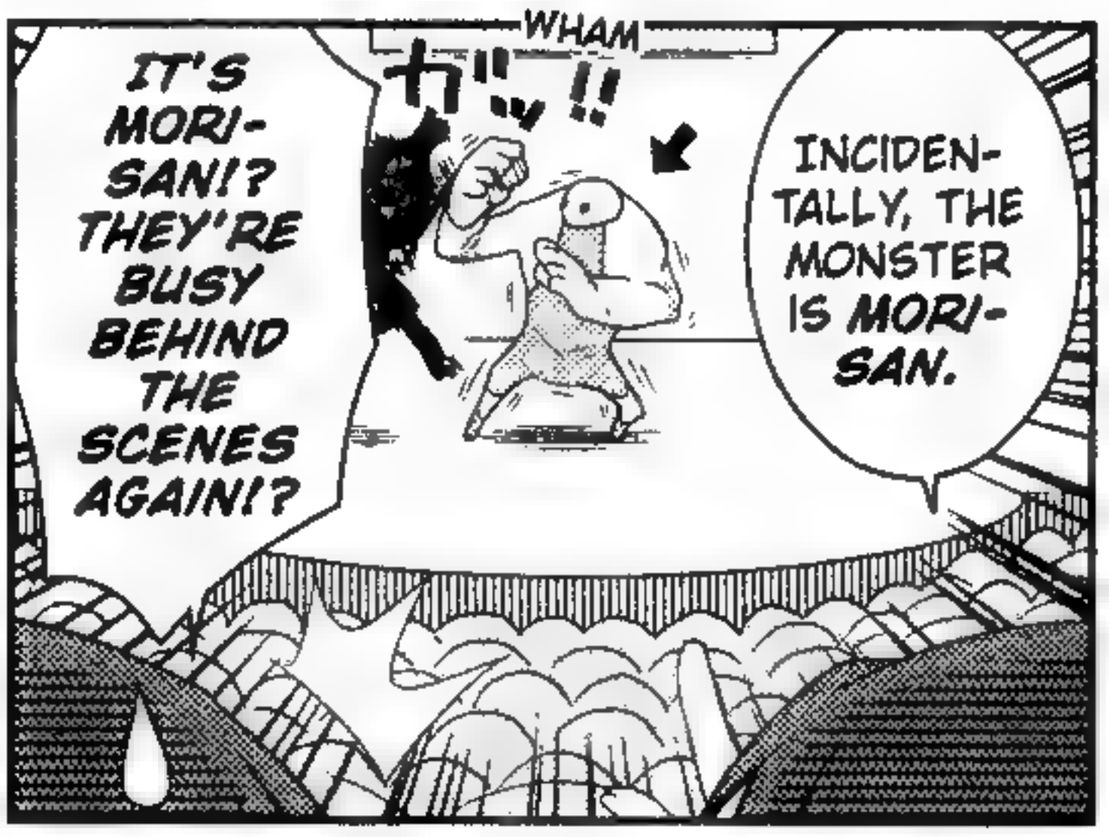
# AUDIENCE

# PEOPLE WHO CAN DO ANYTHING





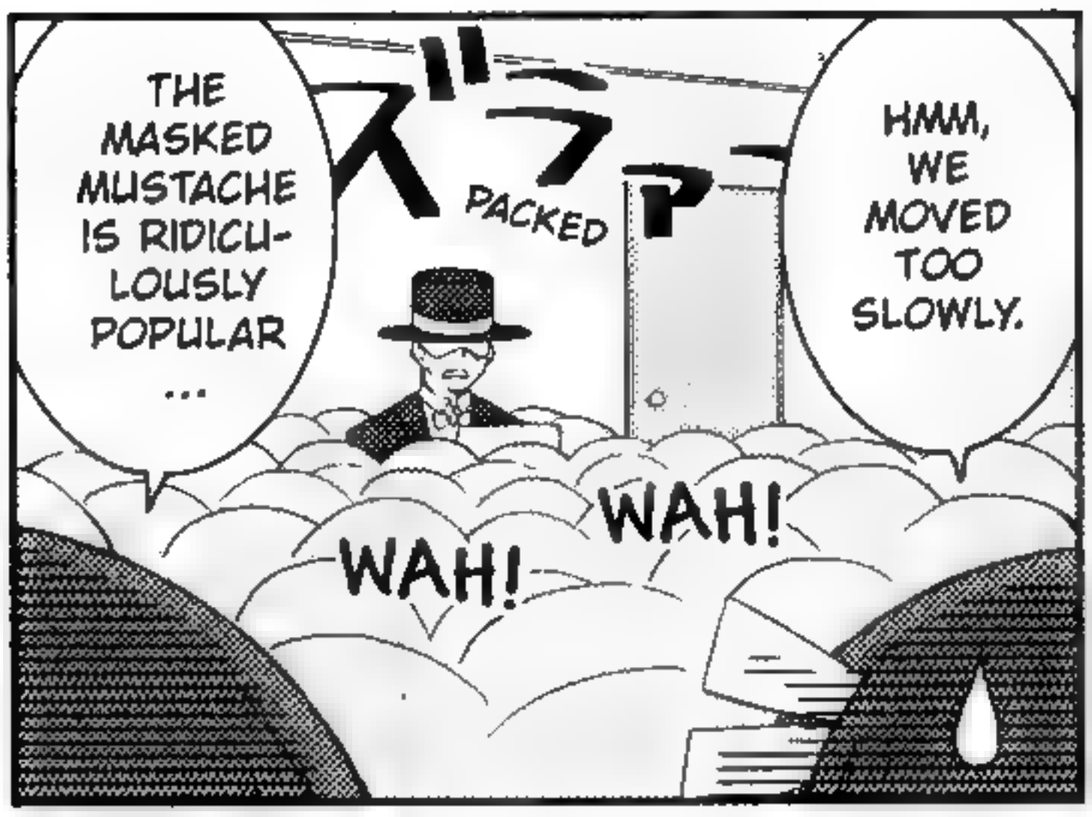



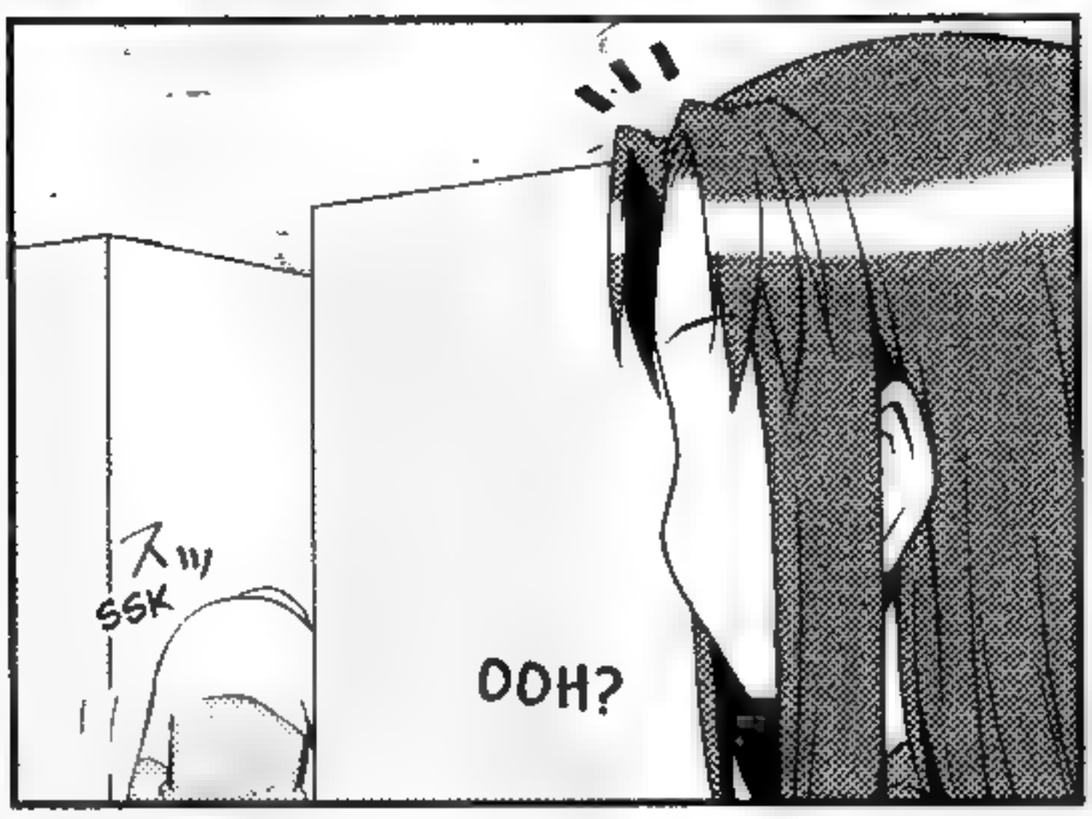
•Tsuruya-san •Mikuru-chan's buddy. Her grappler instinct has picked up on something.

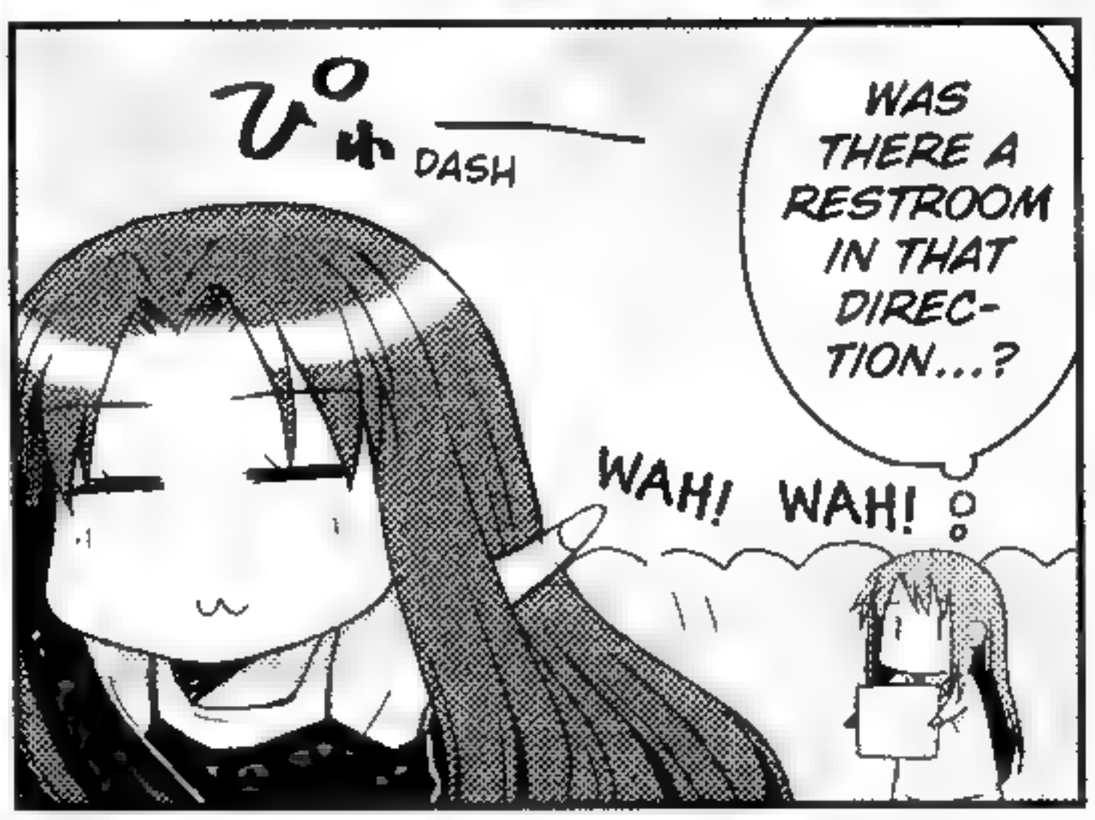
•Masked Mustache •The hidden hero of the show. His true identity is the mustached and suave one.

•Monster •Displays extraordinary physical prowess, despite the bulky costume. Her true identity is the maid.

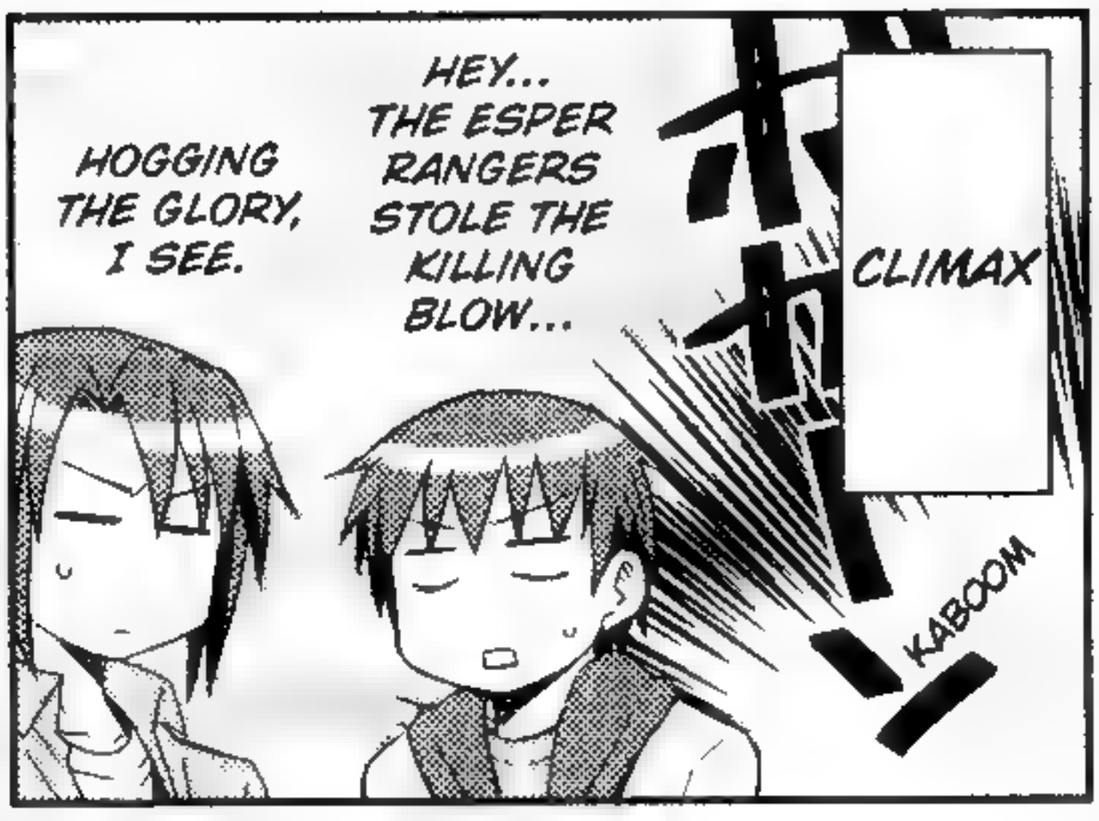
# SEPARATE WAYS






# AUTOGRAPH



YOU'VE OBVIOUSLY GOT IT BAD!
EH-HEH-HEH.
PLEASE... WE ONLY CAME TO KEEP YUKI COMPANY, RIGHT? AH, I'M GOING TO GO GET AN AUTOGRAPH.
スッ
LIFT

•Kyon •Supposed to be the main character in this story. Ran into a real squad of Esper Rangers when he was in closed space.

•Koizumi •An enigmatic transfer student who happened to be an esper. Not that it matters or anything, but this little snip is all you need to tell that it's Koizumi, yes?

# TSURUYA-SAN VS. MECHA MORI-SAN

GOTCHA. I KNEW THERE WAS SOMETHING ODD ABOUT YOU!

RUSTLE

CHING

RUSTLE

YOUR OVERBEARING AURA GAVE IT AWAY, NYORO.

...BUT COULD YOU TRAIN WITH ME FOR A BIT? ♪

FLOAT

WELL, EXCUSE ME FOR CUTTING TO THE CHASE...

I HAD A FEELING THAT THIS WOULD HAPPEN...

.....

TWINGE

DASH

WHOOSH

SWOOSH

TMP

ZIP

DASH

WEAK ATTACKS AREN'T GONNA GET THE JOB DONE...

WHOOSH

THAT WASN'T ENOUGH...?

HOW CAN SOMEONE MOVE SO FAST IN THAT BULKY COSTUME...?

TURN

THUD

...ONE THAT CAN'T BE BLOCKED!

THEN I'LL HAVE TO DELIVER A STRIKE WITH ALL MY MIGHT UPON LANDING...

TAKES A LONG TIME FOR IT TO DODGE...

...AND IT'S NOT GOING TO FIGHT BACK?

CRUNCH

!?

DASH

POW!!

THUD

CLICK

"OFF"

THAT DOES IT.

KOI-ZUMI

THEN I'LL DO THE HONORS.

HEH HEH HEH.

WHOOSH

TAP

CRASH

THUD

EFFECTIVE! DID THAT DO THE TRICK!?

THE ESPER RANGER SHOW

THUMP

SLUMP

WHOOSH

I WASN'T EXPECTING THERE TO BE A NEED TO SHED THAT COSTUME... WHICH IS WHY...

WHA...?

BUMP

YES.

YOU STRUCK A FINE BLOW.

LEARN YOUR PLACE.

...I EXPRESS THE UTMOST RESPECT...

...WHEN I SAY THIS.

RUSH

WHOA...

RUMBLE

ちゅどーん

KABLOOIE

GYAH!

SKFF

SKFF

FAINT

THANK YOU SO MUCH!

HUH?

WE MANAGED TO GET HIS AUTO-GRAPH.

ぴょこ FLIT

スイー GLIDE

KYON AND KOIZUMI-KUN, SORRY ABOUT THE WAIT!

ボロ… BATTERED

MOST OF THE DAMAGE WAS DEALT TO THE ONES WHO DIDN'T WANT TO BE THERE.

ずーん… GLOOM

…? HEY KYON, WHAT'S WRONG?

## TIME TRAVELER

WE'LL START WITH A PRELIMINARY QUIZ.

ROLL ROLL

EVERYBODY SEATED?

WHAT DO YOU DO UPON MAKING FIRST CONTACT WITH A TIME TRAVELER?

MIKURU-CHAN, ANSWER THIS QUESTION.

JUMP

EWEH!?

PANIC

C-CAN I JUST SAY HELLO?

I'M GOING TO BE CAPTURED!?

THE FIRST STEP IS TO CAPTURE THEM! THE EARLIER YOU GRAB A TIME TRAVELER, THE MORE USEFUL HIS INFORMATION ON THE FUTURE WILL BE!

BZZT. WRONG ANSWER.

SHOCK

BAM

TIME TRAVELER

## CONFERENCE

IT WILL BE NECESSARY FOR ALL MEMBERS TO IMPROVE THEIR ABILITIES...

INTENSE

I WOULD LIKE TO CONTINUE TO EXPAND THE SOS BRIGADE FROM HERE ON OUT.

THE SOS BRIGADE HAS BEEN AROUND FOR A PRETTY LONG TIME NOW...

RAGE

AND SO!

YOUR BRIGADE CHIEF IS HOLDING AN IMPROMPTU CONFERENCE ON *HOW TO IMPROVE YOURSELF AS A BRIGADE MEMBER!*

SILENCE

BUSINESS AS USUAL

FOR WHAT—!?

GRAAAH!

GET READY!

## ALIEN

## ESPER

HMM? OH, I'M UP?

LET'S SEE. KYON, YOU ANSWER THIS ONE.

THE LAST QUESTION IS ABOUT HOW YOU WOULD CURRY THE FAVOR OF AN ALIEN.

THAT'S A RATHER DIFFICULT QUES-TION.

POINT

HOW DO YOU IDENTIFY AN ESPER!?

OKAY, NEXT UP IS KOIZUMI-KUN!

OOH, A RARE ONE...

NAGATO, YOU WANT THIS CELL PHONE STRAP THAT CAME WITH A BOTTLE OF SODA?

FOR NOW, PRETEND THAT YUKI IS AN ALIEN.

SLIP

UH-HUH, THAT'S TRUE. BUT THERE'S A FASTER WAY.

TWEET!!

I ASSUME THAT ZENER CARDS WOULD BE THE SAFEST ANSWER?

UH, WELL... I GUESS... WHAT'S THE ANSWER, THEN?

BAM

FOOL! KYON, THAT WON'T BE ENOUGH TO WIN OVER AN ALIEN!

SHOCK

A REAL ESPER WILL BE ABLE TO AVOID THE ROCK OR CATCH IT!

YOU DROP A ROCK OFF A CLIFF ON TOP OF HIM!

KYON-KUN, I THINK YOU'RE MISS-ING THE POINT!

THAT'S THE SAME THING I WAS TRYING TO DO!

CLENCH

YOU GIVE THEM MIKURU-CHAN. BECAUSE SHE'S CUTE!

HUMANS ARE FORCED TO DO CRUEL THINGS AT TIMES!

YOUR METHOD MEANS HE'LL EITHER BE AN ESPER OR DEAD!

## COMPLETELY IGNORED

## ACTING

ぽか
WARM AND FUZZY
ぽか
MILK
JUST TOOK A BATH

I AM HOME.
カチャ
CLICK
APRIL 1ST, APRIL FOOL'S.
ヤレ
GLIDE

HEH-HEH... ARE YOU HURT?
KIMIDORI-SAN GOT CAUGHT UNDER THE REFRIGERA-TOR AFTER TRYING TO SAVE ME!

トコトコ TMP TMP
OH, HOW TERRIBLE. KIMIDORI-SAN IS FLAT AS A PANCAKE! (STIFFLY)
ペラ…
FLAT

カチャ
RUSTLE
カラ
CLUNK
ゴトッ
CLATTER
PLEASE CREMATE MY BODY AND SCATTER MY ASHES IN THE CENTER OF THE WORLD...
SNIFF... I'M SORRY. YOU'RE NOT SUPPOSED TO BURN BALLOONS...
カチッ
CLICK

I'M SORRY. THROWING A BALLOON INTO THE OCEAN WOULD HARM THE ENVIRON-MENT... (STIFFLY)
I'M A GONER... PLEASE CAST MY BODY INTO THE SEA... (STIFFLY)
スリスリ
FOOTSTEPS

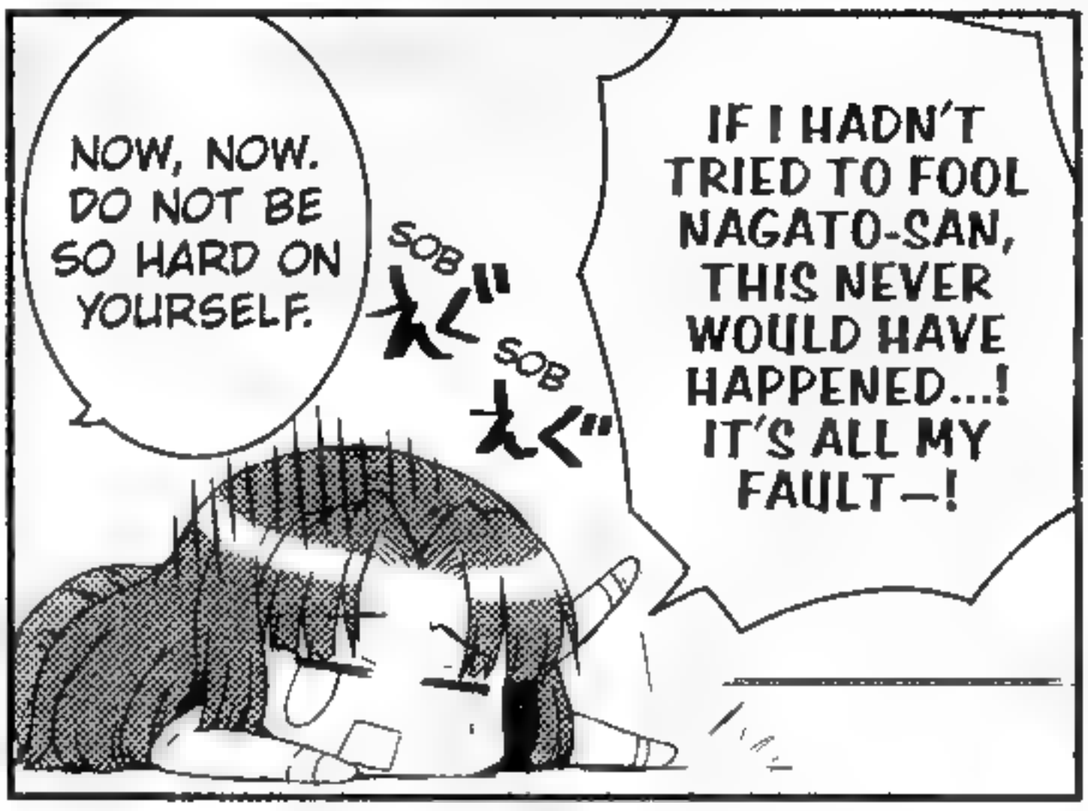
MAYBE WE SHOULD GIVE UP...
...WE MUST LOOK PRETTY STUPID...
ズーン
GLOOM

YES...
IN ANY CASE, COULD YOU REINFLATE ME?
WELL, CONSIDERING THE SHODDY PERFOR-MANCE WE PUT ON...
NAGATO-SAN'S A SHARP ONE. COMPLETELY IGNORED US...
カチャ
CLICK
SHAKE
プルプル

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. She seems to be up to something...

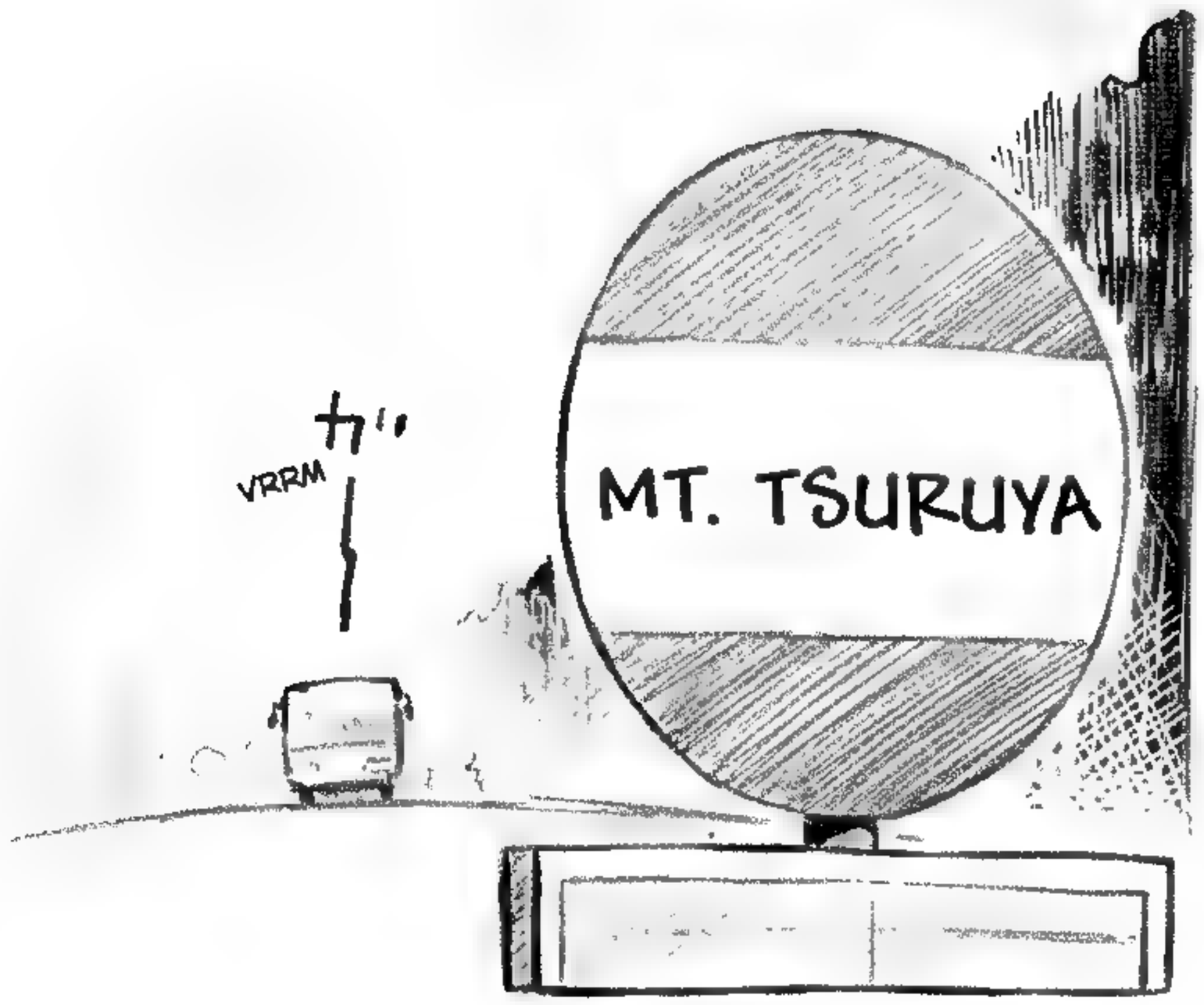
•Kimidori-san •A life-form (dog) created from a balloon by Nagato. Had a rather violent introduction. His name comes from the color of his body (balloon).

## REGRET


NOW, NOW. DO NOT BE SO HARD ON YOURSELF.
SOB
えぐ"
SOB
えぐ"
IF I HADN'T TRIED TO FOOL NAGATO-SAN, THIS NEVER WOULD HAVE HAPPENED...! IT'S ALL MY FAULT—!

## RESCUE DRAMA

TO
HARUHI-
CHAN
MASKED
MUSTACHE


VRRM
MT. TSURUYA

RUYA

# INTRODUCTORY ROAR

WE WERE ALL HERE TO BEGIN WITH...

NOW, LET'S GET THIS SPECIAL GOLDEN WEEK EVENT STARTED...

ZIP IT, KYON-KUN!!

ZIP IT, KYON.

SHOCK

CLAP

OKAY, EVERYBODY GATHER ROUND!

MT. TSURUY

BAM

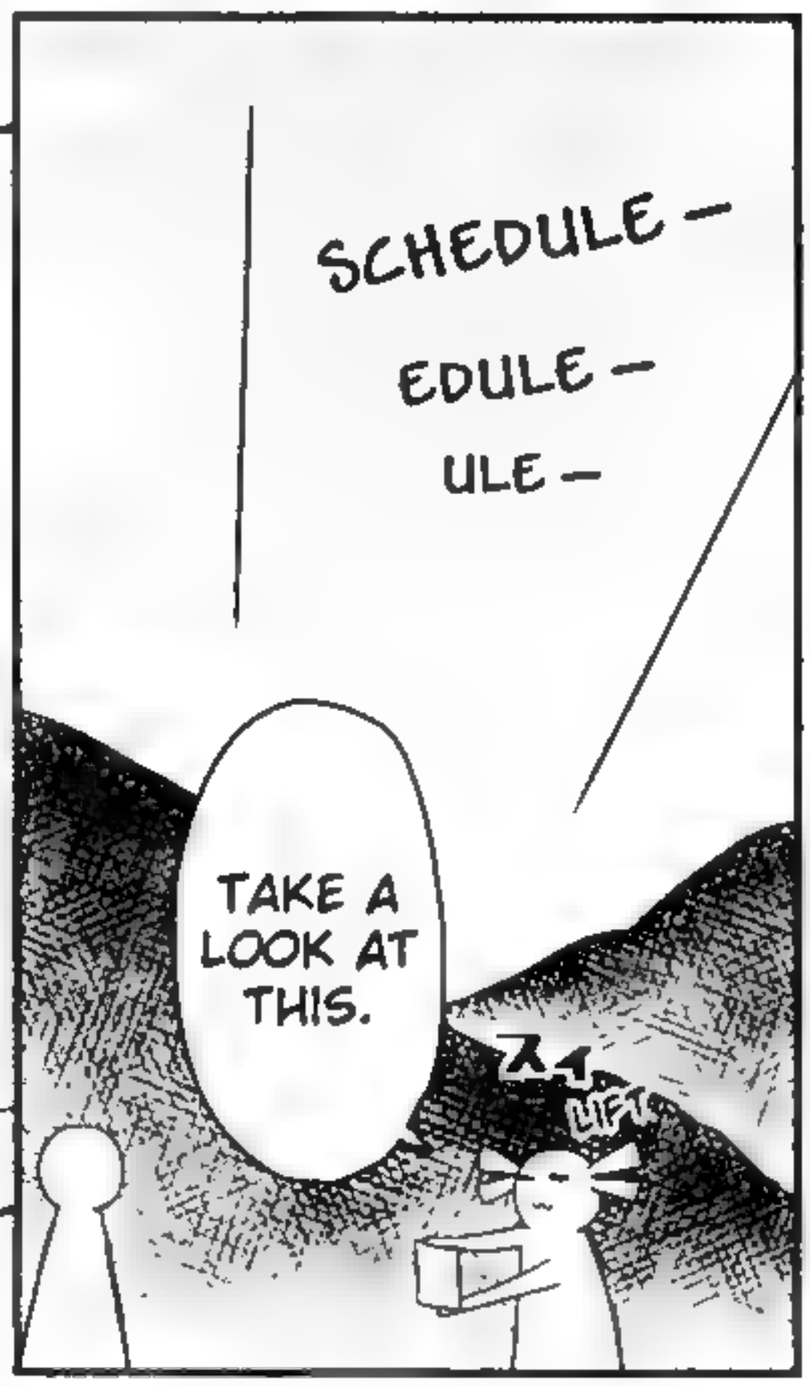
LET THE SOS BRIGADE **HIKING TOUR BONANZA** BEGIN!!

YOU'RE TOO LOUD!

# TODAY'S SCHEDULE

**Activity Schedule**

1: Find a trail
2: Find a river
3: Erect a tent nearby
4: Scrounge around for dinner
5: Light a fire
6: Make dinner



•Haruhi-chan •SOS Brigade brigade chief. At an age where mountains feel romantic.

•Kyon's sister •Hasn't appeared for quite some time. She seems to get along well with Haruhi. And she's cute.

•Mikuru-chan •Actually from the future. Is she having difficulty surviving in the wilderness because she's from the future?

# TRAIL

THE LAND BEYOND THIS POINT IS TSURUYA FAMILY PRIVATE PROPERTY.

WHY ARE THERE SUDDENLY NO ROADS TO BE SEEN WHEN WE CAME HERE BY BUS?

RUSTLE

RUSTLE

RUSTLE

GUT IN-STINCT !?

YEPPERS! I USE MY GUT INSTINCT.

TSURUYA-SAN, HOW DO YOU USUALLY FIND YOUR WAY AROUND?

NOT AGAIN... I'M RUNNING OUT OF WAYS TO LOOK SURPRISED.

EVERY-ONE, FOLLOW ME!!

DASH

HARUHI, THAT'S KNOWN AS BEING RECKLESS!

HEY!

ONE SOLU-TION WOULD BE TO GO WITH YOUR GUT!!

DING

I SEE! WE MAKE OUR OWN PATH TO WALK!

YOU'VE GOT IT TOTALLY WRONG!

とぼ"とぼ"...

TRUDGE

WHAT'S WRONG?

HMM? HUH?

HARUHI-SAN'S POWER HAS KICKED IN.

I SEE...

THERE WAS AN ANIMAL TRAIL BY THE EN-TRANCE.

DEJECTED

•Kyon •Supposed to be the main character in this story. He's looking to expand on his repertoire as a straight man.

•Koizumi •An enigmatic transfer student who happens to be an esper. Of late, the reviews for each volume are tied to how many sexy shots of him there are.

•Tsuruya-san •Mikuru-chan's buddy. Does she often train in the mountains when practicing the Tsuruya School of Martial Arts?

# ANIMALS

REALLY?

IT SEEMS RATHER LARGE FOR AN ANIMAL TRAIL.

HOW DO WE EXPLAIN THIS TRAIL?

STILL...

KO

HMM? WHAT IS IT?

KY

SNAP

YIKES...

BUT THERE ARE.

NUH?

BUT THERE COULDN'T BE ANY ANIMALS THAT BIG...

THIS TRAIL IS AT LEAST TWO METERS WIDE...

ANIMAL TRAILS ARE ONLY AS LARGE AS THE ANIMAL WHICH FORGED THE TRAIL.

TOP OF THE MT. TSURUYA FOOD CHAIN

THEY DON'T DARE SHOW THEIR FACES WHEN I'M AROUND—

SPARKLE

AH-HA-HA. WE'LL BE JUST FINE.

WH-WH-WH-WHAT DO WE DO?

CHORTLE

RUSTLE

THAT'S HUGE —!?

WE'VE GOT ***HUGE BEARS*** THAT ARE ***FOUR METERS*** TALL.

• Nagato • Actually an alien gamer. She prefers to stay indoors, but she's not bad enough to play games on a hiking trip.

# RIVER SEARCH

WE SHOULD BE ABLE TO FIND ONE IF WE KEEP WALKING ALONG.

REALLY?

RUSTLE

RUSTLE

HEY HARU-NYAN. HOW ARE WE SUPPOSED TO FIND A RIVER—?

RUSTLE

OH!

AN ANIMAL TRAIL SHOULD PASS A WATER SOURCE AT SOME POINT.

TWITCH

ETO...

*FOR MIKURU-CHAN.*

AND IF THEY HAPPEN TO BE POSSESSIVE ABOUT THEIR TERRITORY, IT'LL BE DANGEROUS.

WELL, IF WE'RE UNLUCKY, WE'LL WALK RIGHT INTO THEIR DEN, SO NOTHING'S GUARANTEED.

HEH HEH...

*SOMETHING ALONG THE LINES OF A DUCK BRINGING ITS OWN STUFFING.*

SHAKE

ぷるぷるぷる

IF I WERE A WOLF, I WOULD DEFINITELY GO AFTER YOU FIRST.

WHY ME...?

UNU

DISAPPOINTED

# CONVENTION

OH?

ひょこっ FLIT

SHUFFLE

SHUFFLE

ば!!

FOUND A RIVER —!

BAM

I SEE THAT YOU'RE COMPLETELY IGNORING CONVENTION.

THESE WATERPROOF TRACKSUITS ARE AMAZING. WE CAN PLAY LIKE WE'RE KIDS AGAIN.

HUSTLE

KYA!

KYA!

KYA!

KYA!

I FORGOT THAT I HAD ALREADY TAKEN OFF MY JACKET.

NOBODY WANTS TO SEE YOU IN A WET SHIRT!!!

SPLASH

# DELEGATING RESPONSIBILITY

ROGER THAT.

KYON

KOIZUMI

FIRST, KYON-KUN AND KOIZUMI-KUN GET THE TOUGH JOB OF PUTTING UP THE TENT.

...I'LL BE TAKING CHARGE FROM HERE ON OUT.

OKAY, THEN. AS THE PERSON WITH THE MOST EXPERIENCE...

POINT

ROGER THAT!

HARUHI

LITTLE SISTER

NAGATO

MIKURU

THE REST OF THE GIRLS CAN CATCH FISH FROM THE RIVER OVER THERE.

I GUESS I'LL HANDLE THAT SINCE I'M FAMILIAR WITH THESE MOUNTAINS.

THAT LEAVES THE JOB OF ACQUIRING PROVISIONS.

HMM? WHAT'S UP?

AH, KYON-KUN. ONE SECOND.

DASH

FISHING TEAM, MOVE OUT—

WHAT AM I SUPPOSED TO DO WITH THIS...?

IT'LL TAKE MY PLACE WHILE I'M GONE AND HELP YOU SURVIVE.

WHAT IS THIS?

I'LL LEAVE THIS WITH YOU.

POP

WHOOSH

.....

WHELP, I'M OFF.

RUSTLE

# EFFECT OF THE DOLL LEFT BEHIND

•Crane Doll •An object infused with Tsuruya-san's presence.
Able to chase away bears with the fighting spirit within.

INDEED.

WELL... LET'S GET TO IT.

STILL

RUSTLE

HOW'S THIS?

KOIZUMI, MOVE TO THE RIGHT A LITTLE MORE.

CLANG

CLANG

CLANG

ZMM ZMM ZMM ZMM ZMM

JUMP

SLIDE

RETREATS AFTER DETECTING TSURUYA-SAN'S SCENT.

YEAH, WE'RE GOOD TO GO.

ARE YOU DONE WITH YOUR SIDE?

PAT

# FISHING

SILENCE

NOD

HMM, WE HAVEN'T GOTTEN A BITE YET.

13° DAZE

KYAA—

SUZUMIYA-SAN'S GROUP IS HAVING GREAT SUCCESS ON THEIR SIDE.

M

OF COURSE... I WISH THERE WERE ANOTHER WAY...

A 100% PROBABILITY OF THAT BEING THE CAUSE.

MEW...

I GUESS THAT THE PROBLEM MIGHT BE ME GETTING SCARED BY THE BAIT AND REFUSING TO PLACE IT ON THE HOOK?

AH... THE ONE THAT FIRED LASERS ...

M

A CONTACT LENS.

N

HUH? WHAT'S THAT?

HERE...

SLIP

WAIT? ARE YOU TELLING ME TO SHOOT THE FISH?

FREEZE

BIG CATCH GUARANTEED.

•Color contact •The contact lenses used during the filming of the movie "The Adventures of Mikuru Asahina." Nagato confiscated them after an invisible coherent light (laser) was emitted.

SHINE
SHINE
SHINE
SHINE
SHINE

I PUT IT ON!
BAM

THE PRO-CESS IS SIMPLE.
HOW AM I SUPPOSED TO FIRE THIS?
SO, NA-GATO-SAN?

RUSTLE

MIKURU BEAM...
ZIP

I CAN'T DO THIS!
THE IDEA WAS DROPPED.
DASH

# BIG CATCH

HARU-NYAN CAUGHT A WHOLE BUNCH.

WHOOSH

WELCOME BACK. HOW'D IT GO? CATCH ANY FISH?

KYON-KUN, WE'RE BACK!

FLOP

OH, THAT'S A BIG CATCH.

LIFT

HEH-HEH, I FOUND A BUNCH OF MUSHROOMS AND FRUITS AND NUTS AND STUFF.

WELCOME BACK. HOW'D IT GO?

HEYA GUYS. I'M BACK, NYORO!

WHOOSH

TSU-RUYA-SAN...

WAZZUP, MIKURU? YOU LOOK BUMMED OUT.

HMM?

WICKED AWESOME.

OOH, THERE'S A WHOLE BUNCH IN HERE.

# REDEMPTION

CAN'T CATCH ANY FISH? JUST REDEEM YOURSELF ELSEWHERE.

IT'S FINE, MIKURU.

OH, I SEE...

THERE, THERE.

I SEE... YOU COULDN'T CATCH A SINGLE FISH.

THAT WON'T WORK.

UH-HUH, THAT'S THE SPIRIT, MIKURU!

CLENCH"!

TSU-RUYA-SAN, THANK YOU. I'LL DO MY BEST.

AH!

IT'LL TAKE TIME, BUT WE CAN DO IT THE OLD-FASHIONED WAY.

HMM—

WHAT DO WE DO?

UH-HUH, I WAS GOING TO START A FIRE, BUT IT LOOKS LIKE WE FORGOT TO BRING A LIGHTER.

IS SOME-THING WRONG?

ぴょー FLIT

?

NAGATO-SAN, PLEASE COME WITH ME FOR A MOMENT!

SHARP

YES! OF COURSE. NOW IS THE CHANCE TO REDEEM MYSELF!

SLIP

ARE YOU SURE?

I SEE...

THEN... HERE I GO!

STACK OF BRANCHES

MIKURU BEA—

FLASH

BAM

SHE SUCCEEDED AFTER ADJUSTING THE STRENGTH OF THE BEAM.

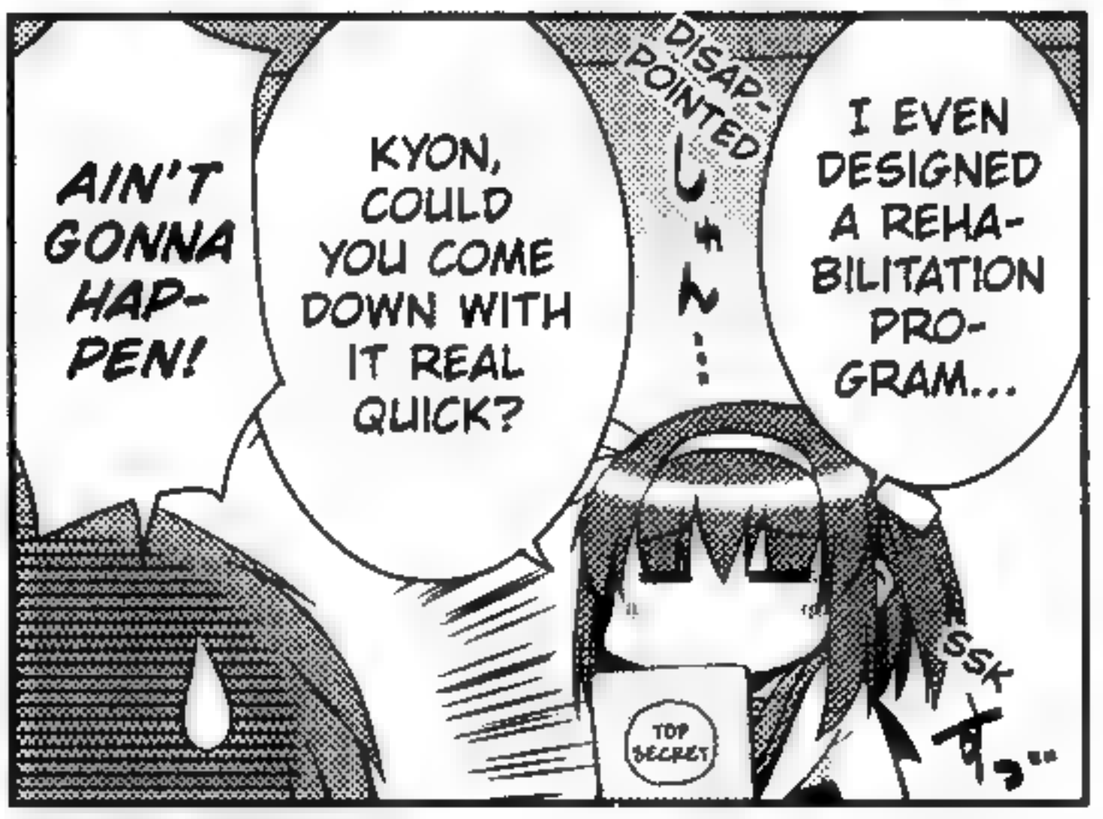
...

ASHES

# TEST SUBJECT

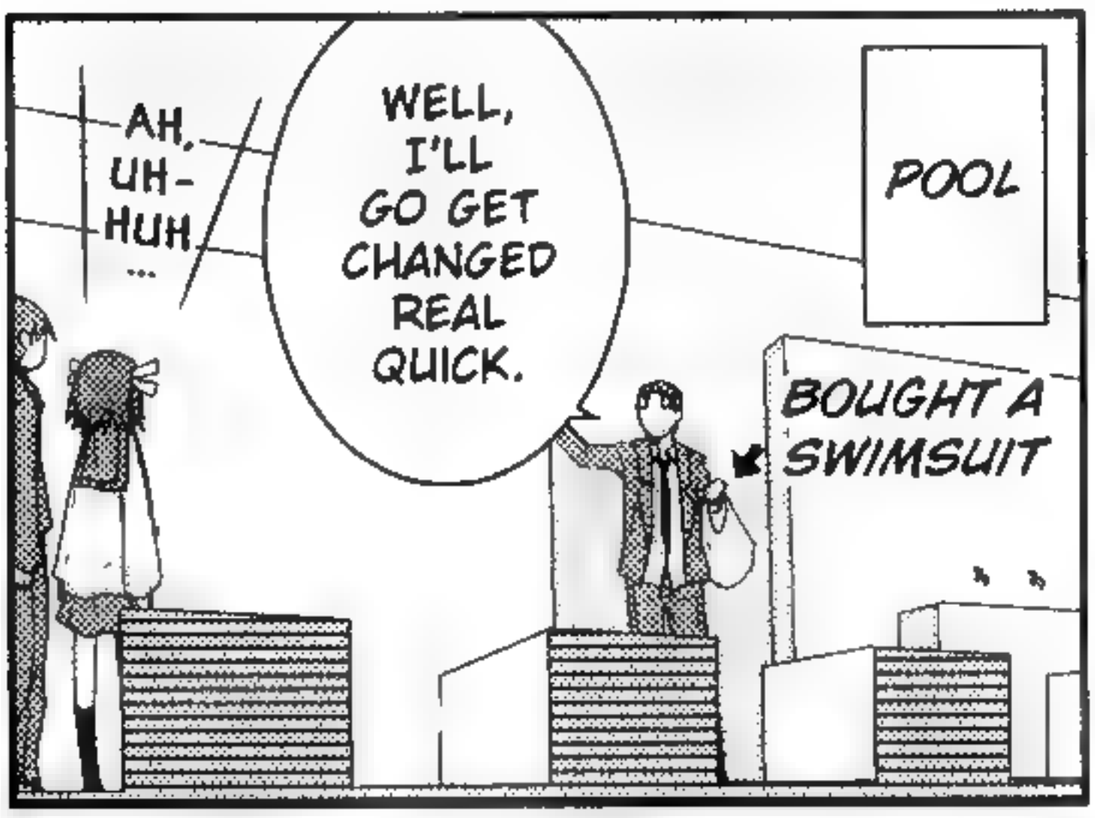
•Taniguchi •Kyon's unlucky friend.
The person most susceptible to May sickness.

# MAY SICKNESS



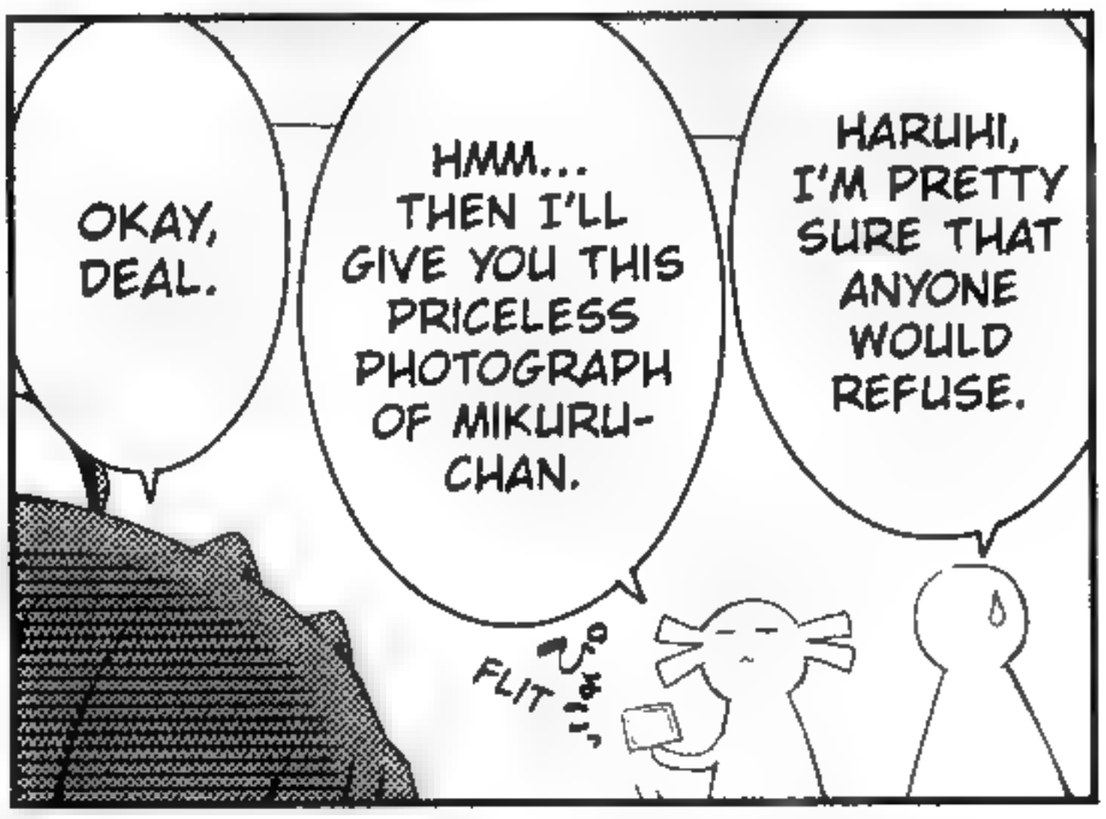
*BECAUSE THE JAPANESE SCHOOL YEAR STARTS IN APRIL, "MAY SICKNESS" IS WHEN NEW STUDENTS STRUGGLE TO GET BACK TO THEIR ROUTINE AFTER THE BREAK.

## COMPLETELY CURED



YOU'RE RIGHT... HIS EYES ARE PRACTICALLY GLOWING...
HASN'T HE BEEN COMPLETELY CURED BEFORE HE'S EVEN STEPPED IN THE POOL?
AH HA HA HA HA

## BAIT


OKAY, DEAL.
HMM... THEN I'LL GIVE YOU THIS PRICELESS PHOTOGRAPH OF MIKURU-CHAN.
HARUHI, I'M PRETTY SURE THAT ANYONE WOULD REFUSE.
FLIT

# HOUSEKEEPER MODE

# CHILDREN'S DAY

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Seems to enjoy doing housework.

•Kimidori-san •A life form (dog) created from a balloon by Nagato. Has a rather playful nature.

## BUT IN THE END

SLUMP

I APPRECIATE YOUR HARD WORK. YOU WERE BOTH VERY HELPFUL TODAY.

AROUND 3 P.M.

OH, YOU SEE...

COME TO THINK OF IT, WHY ARE YOU WEARING THAT THING, KIMIDORI-SAN?

?

OH...

FLICK

YOU WILL UNDER-STAND ONCE YOU PUT THIS ON.

SLIP

AH—

STILL ENDS UP AS NAGATO'S PLAY-THING.

## POSITIVE REINFORCEMENT

SPARKLY CLEAN!

I CAN'T REACH THE HIGH SPOTS BY MYSELF, SO I MUST THANK YOU FOR THE HELP.

SMILE

OOH, IT'S ALL CLEAN NOW.

WELL, IT'S ALMOST TIME FOR LUNCH. KIMIDORI-SAN, PLEASE GIVE ME A HAND.

BLUSH

ROGER THAT.

スルー SLIDE

SHP

NOW! SALT AND PEPPER, PLEASE.

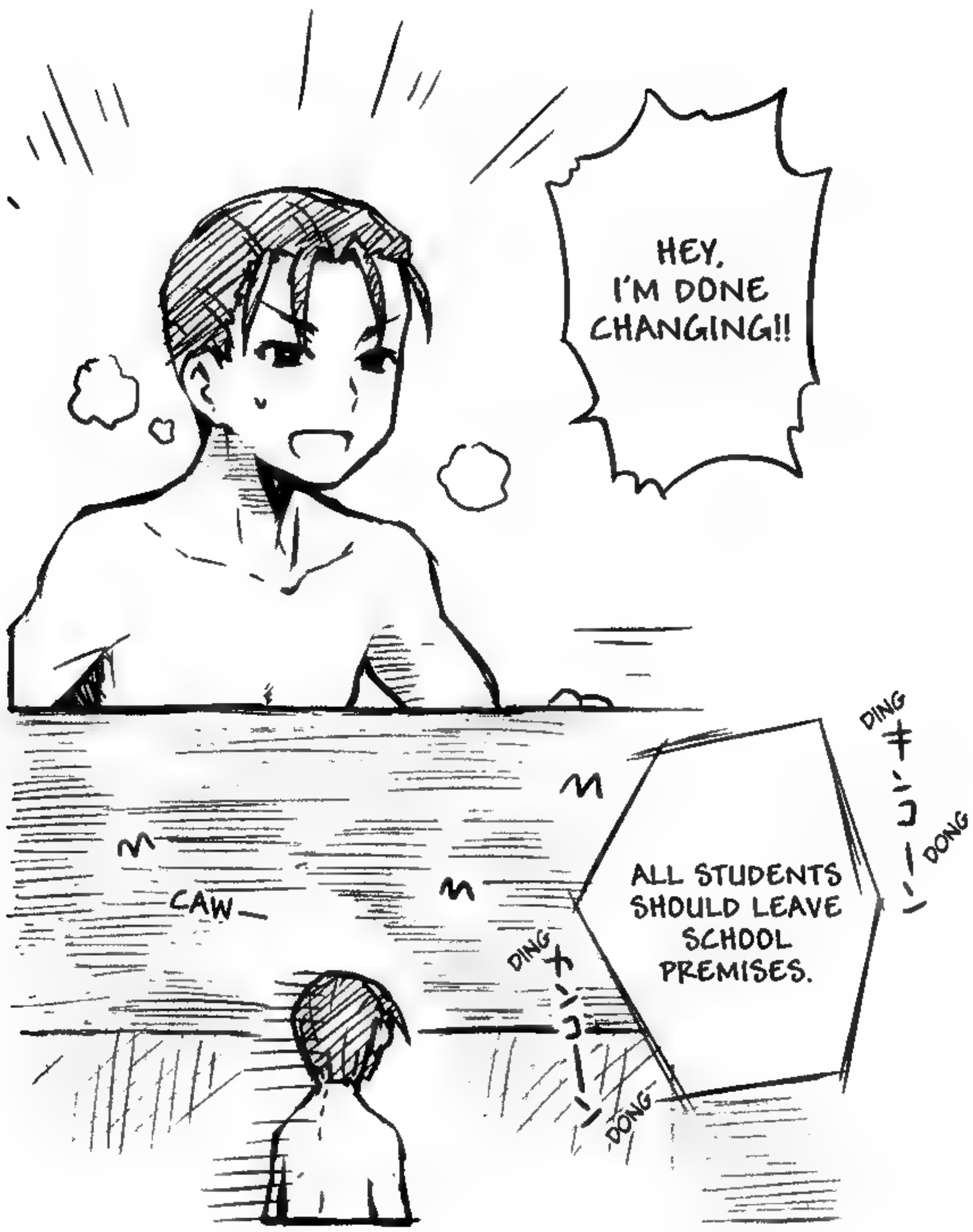
CHAK

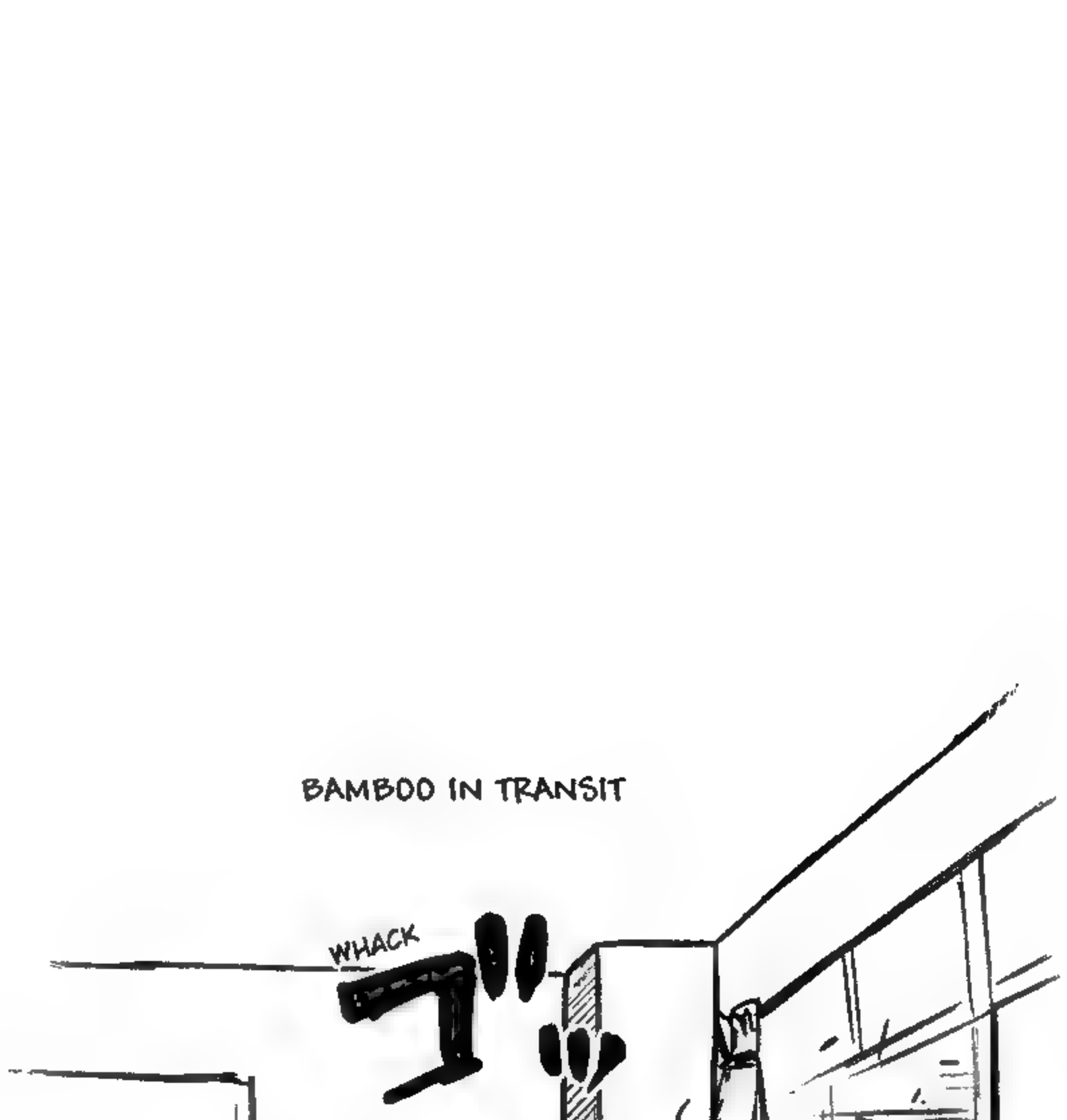
SIZZLE

IT FEELS LIKE THEY'RE BEING TAMED BY ACHAKURA-SAN.

BLUSH

THANK YOU VERY MUCH, KIMIDORI-SAN. IT'S SO MUCH EASIER WITH YOUR HELP.


HEY,
I'M DONE
CHANGING!!
CAW
DING
ALL STUDENTS
SHOULD LEAVE
SCHOOL
PREMISES.
DONG
DING
DONG


BAMBOO IN TRANSIT
WHACK
GYAAH!!!

# JULY 7TH

UH... TODAY THE SOS BRIGADE PRESENTS ...

...THE "YOUR WISH WILL COME TRUE SOME-DAY HOORAY TANABATA FESTIVAL."

CLAP CLAP CLAP CLAP

HEYA! HOW'S IT GOING?

FUT

BAM!

THE SOS BRIGADE SPONSOR, TSURUYA-SAN, PROVIDED US WITH THE BAMBOO WE NEEDED.

I HANDPICKED AN ESPECIALLY FRESH ONE...

...FROM THE TANABATA ZONE OF THE BAMBOO FOREST IN TSURUYA SPECIAL PARK #24.

VICTORY

"THE BOREDOM OF SUZUMIYA HARUHI-CHAN"'S "BAMBOO LEAF RHAP-SODY" IS ABOUT TO BEGIN.

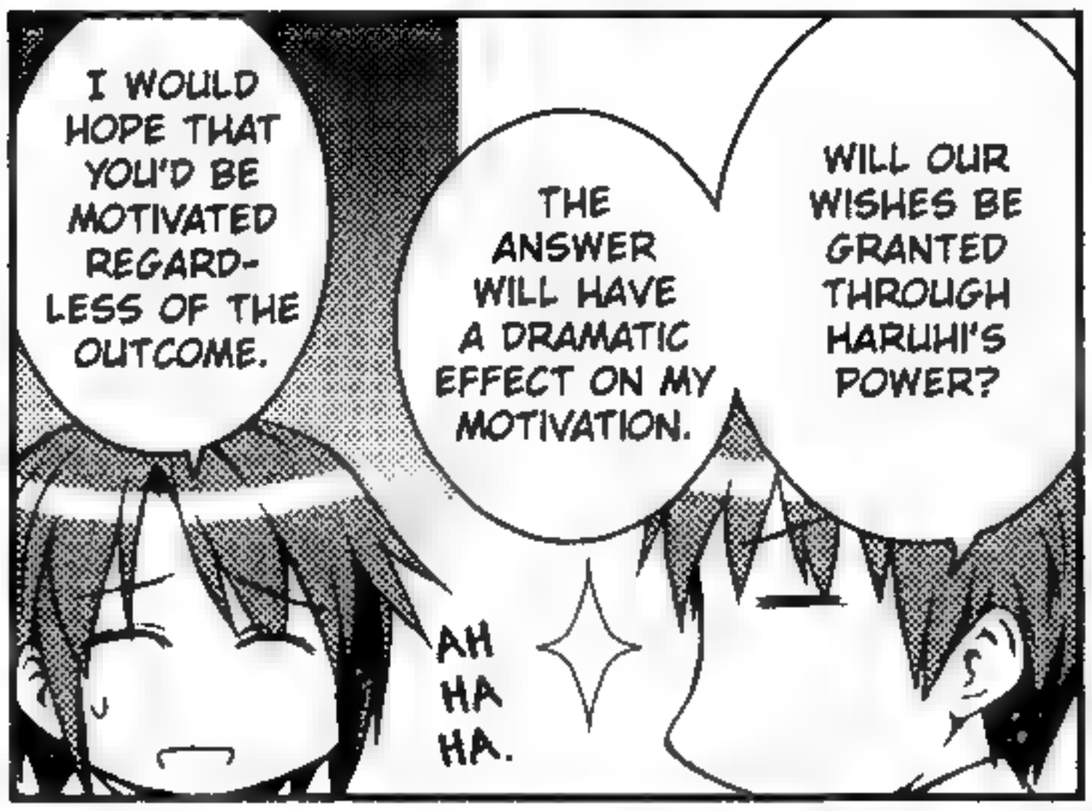
TANABATA ZONE... WHAT KIND OF PARK ARE WE TALKING ABOUT HERE!?

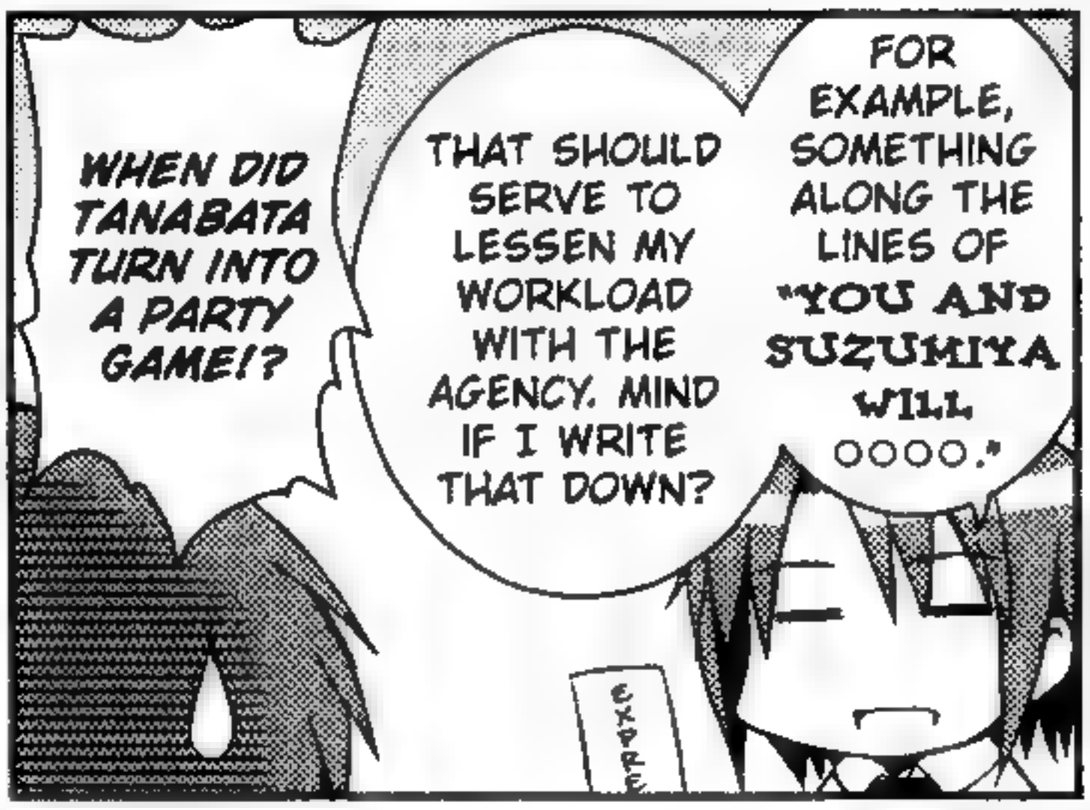
WOW—

SHOCK

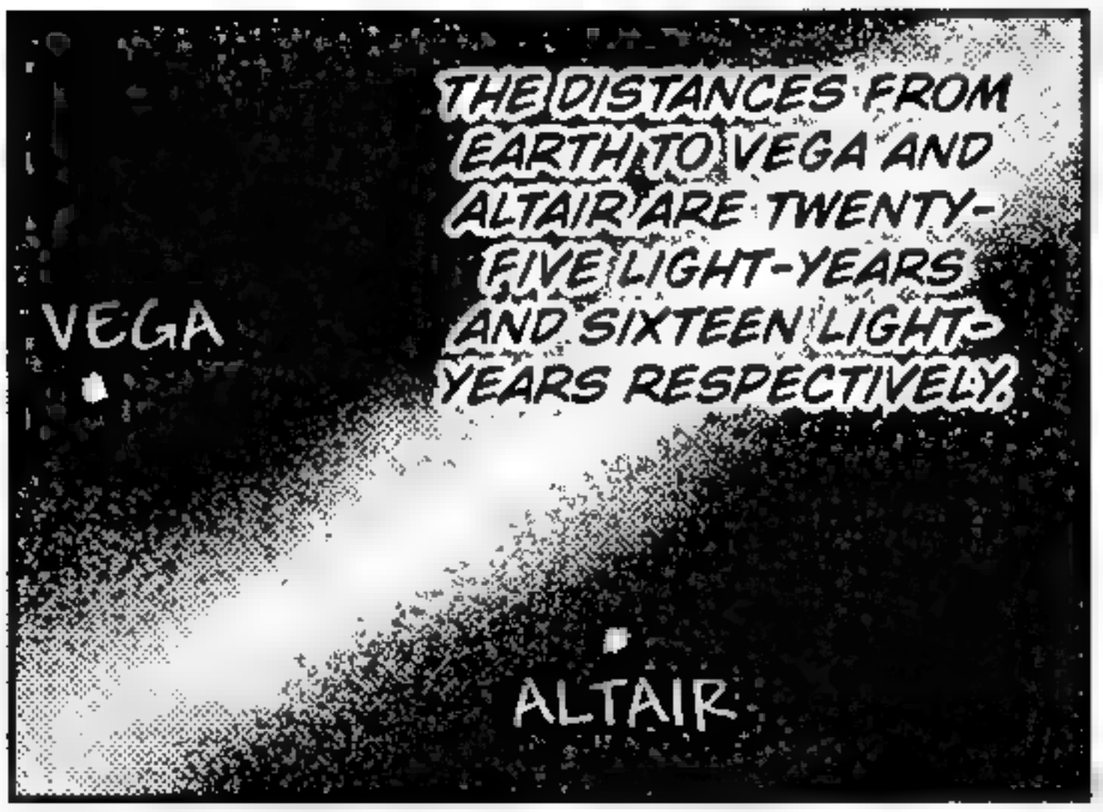
*READ THE STORY "BAMBOO LEAF RHAPSODY" FOUND IN THE ORIGINAL NOVEL "THE BOREDOM OF HARUHI SUZUMIYA" FOR MORE INFORMATION!

# MOTIVATION

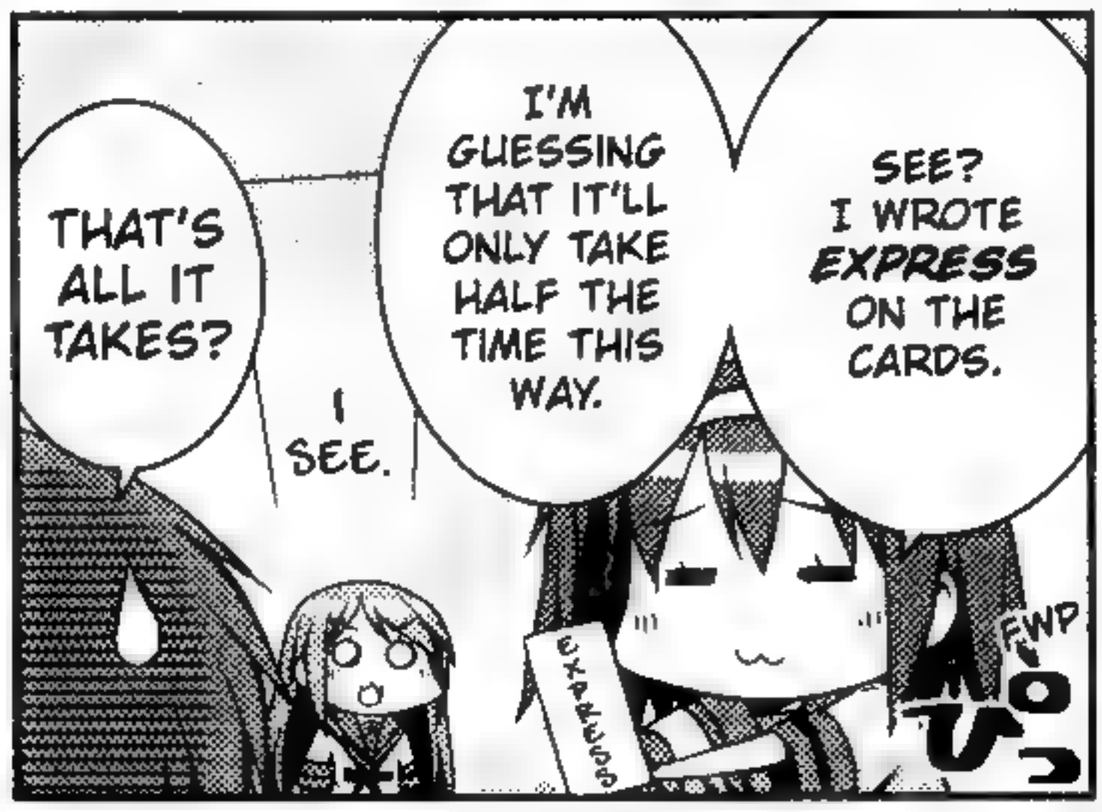

I WOULD HOPE THAT YOU'D BE MOTIVATED REGARD-LESS OF THE OUTCOME.
THE ANSWER WILL HAVE A DRAMATIC EFFECT ON MY MOTIVATION.
WILL OUR WISHES BE GRANTED THROUGH HARUHI'S POWER?
AH HA HA.


WHEN DID TANABATA TURN INTO A PARTY GAME!?
THAT SHOULD SERVE TO LESSEN MY WORKLOAD WITH THE AGENCY. MIND IF I WRITE THAT DOWN?
FOR EXAMPLE, SOMETHING ALONG THE LINES OF "YOU AND SUZUMIYA WILL OOOO."

# REMEDY


THE DISTANCES FROM EARTH TO VEGA AND ALTAIR ARE TWENTY-FIVE LIGHT-YEARS AND SIXTEEN LIGHT-YEARS RESPECTIVELY.
VEGA
ALTAIR

WE'LL PROBABLY HAVE FOR-GOTTEN OUR WISHES BY THEN.
AMAZING!!
...WHEN YOU WRITE YOUR WISHES ON YOUR CARDS!
IN OTHER WORDS! YOU SHOULD ALLOW FOR A SIXTEEN- TO TWENTY-FIVE-YEAR LAG...




•Haruhi-chan •SOS Brigade brigade chief. A girl who's overwhelmed by the mysteries of the universe on Tanabata.

•Kyon •Supposed to be the main character in this story. A straight man who lives true to himself.

•Mikuru-chan •Actually from the future. You have to wonder how she can be from the future when she's so easily fooled.

*TANABATA IS A JAPANESE FESTIVAL THAT CELEBRATES THE ANNUAL REUNION OF LOVERS ORIHIME (THE STAR VEGA) AND HIKOBOSHI (THE STAR ALTAIR).

## MEMORY LAPSE

## WISH

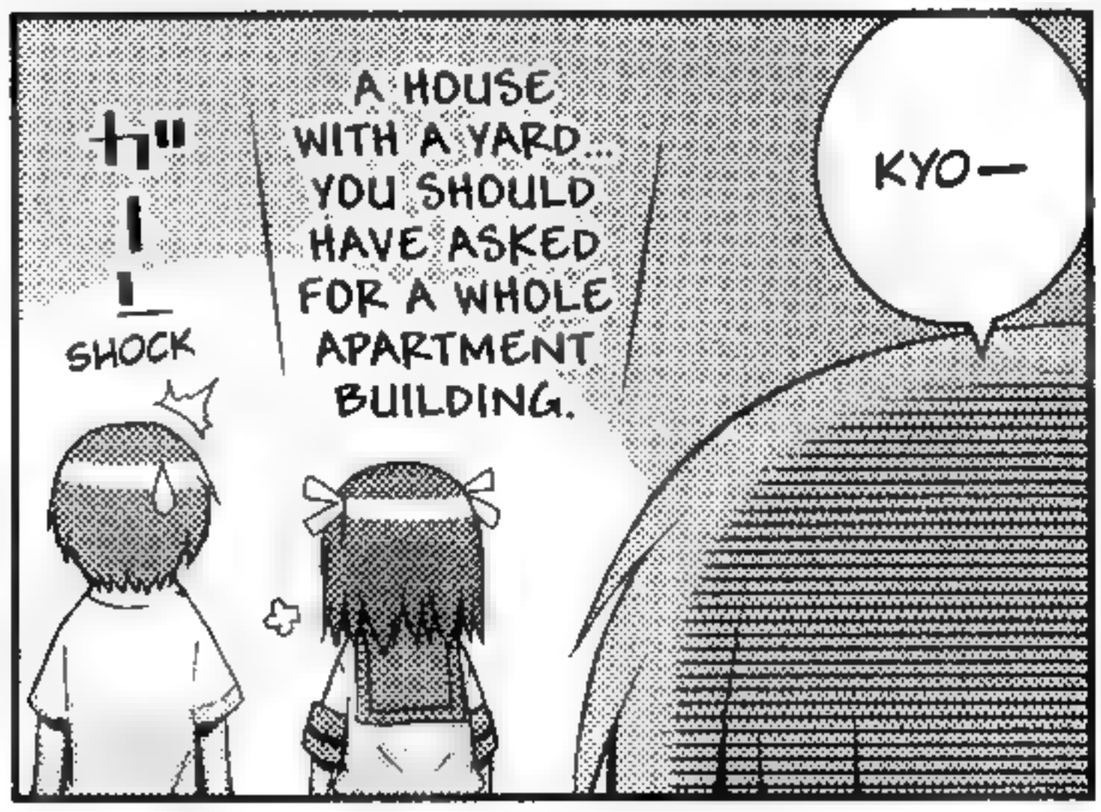
•Nagato •Actually an alien gamer. Her eyes shine when she hears the words "limited edition" and "bonus content."

•Koizumi •An enigmatic transfer student who happens to be an esper. Uses that damn hateful smile of his to aggravate Kyon.

•Tsuruya-san •Mikuru-chan's buddy. Aiming to become a better person, a stronger fighter...?

## RECYCLE

## MISSION



MMM, NO NEED TO HOLD YOURSELF BACK, MIKURU-CHAN.
WAAAH!!
HEH-HEH-HEH, YOU DON'T NEED TO BE SHY ABOUT IT.
?
SHE WASN'T ABLE TO DO IT IN SECRET.

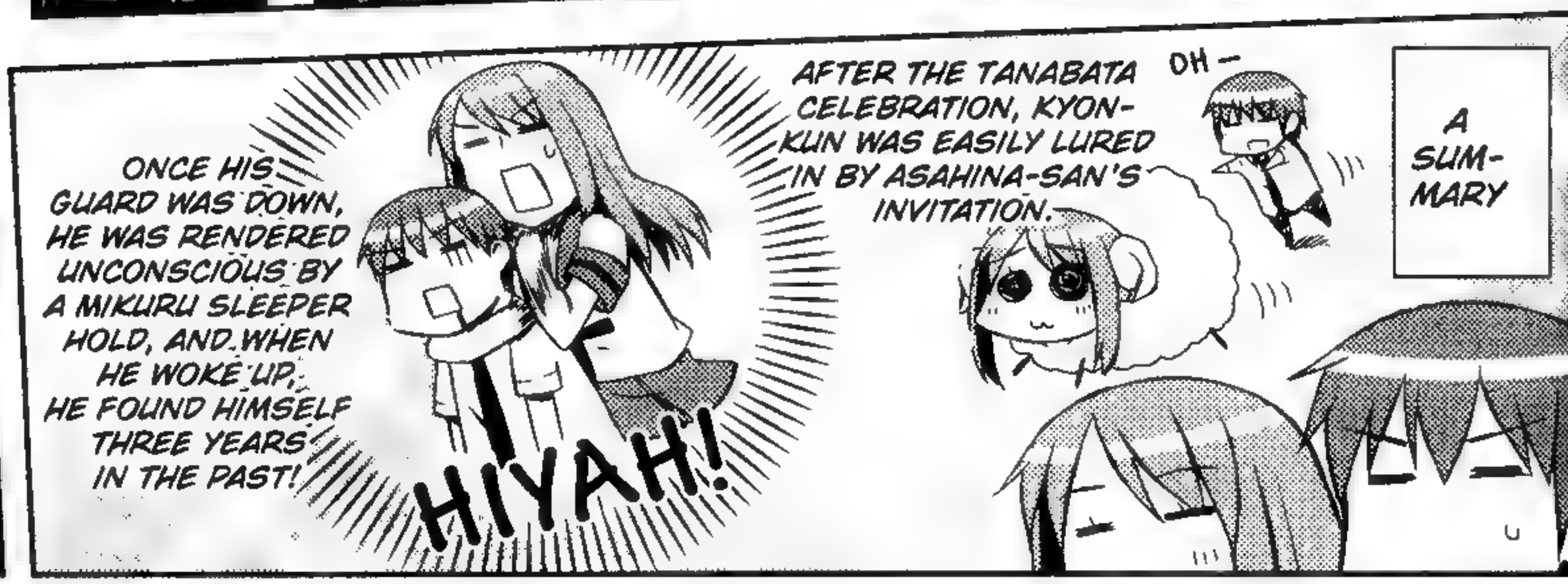
•Mikuru's Card •It says, "Please wait in the clubroom after we're done."

•Nagato's Card •Actually an important item.

•Decorated by an odd symbol.

DAZE
THE PARK

THREE YEARS AGO, JULY 7TH, AROUND 9 P.M.
BAMBOO LEAF RHAPSODY


ONCE HIS GUARD WAS DOWN, HE WAS RENDERED UNCONSCIOUS BY A MIKURU SLEEPER HOLD, AND WHEN HE WOKE UP, HE FOUND HIMSELF THREE YEARS IN THE PAST!
HIYAH!
AFTER THE TANABATA CELEBRATION, KYON-KUN WAS EASILY LURED IN BY ASAHINA-SAN'S INVITATION.
OH—
A SUM-MARY

WHY ARE WE IN THE PAST...?
WELL, MOVING ON.

AH HA HA HA...
UM... THAT'S BECAUSE...

WHAT'S A MIKURU SLEEPER HOLD?
THAT SUMMARY'S MADE UP!!!
もちゃ!!
SHOCK
*PLEASE READ THE ORIGINAL STORY FOR AN ACCURATE DESCRIPTION OF EVENTS.

WHACK

ASA-HINA-SAN !!!

SLAM!

NYAWAH—

!?

SLIP

HEH-HEH-HEH, LOOKS LIKE IT WORKED.

!?

WHO'S THERE!?

BAM

A-ARE YOU OKAY?

RUSTLE

THE CULPRIT WAS ASAHINA-SAN (BIG)—!?

ガーン SHOCK

MIKURU ASAHINA (BIG) HAS ARRIVED !!!

TA-DAA

...

AH, COULD YOU WAIT ONE MOMENT FIRST?

TMP TMP

WH-WHY ARE YOU HERE?

IT'S BEEN A WHILE, KYON-KUN.

I ABSOLUTELY HAD TO PUT HER TO SLEEP... I CAN'T LET HER SEE ME.

AH... I SEE.

WHEW! SHE'S STILL ALIVE. I DIDN'T THINK THAT I'D SCORE A CLEAN HIT.

WHY WOULD YOU TRY TO KILL YOURSELF!?

YOU GUESS NOT!!?

SHOCK

HEH-HEH. YOU DON'T NEED TO WORRY.

B-BUT SHE MUST BE INJURED AFTER FLYING SO FAR...

TMP AAA TMP TMP

WELL... I GUESS NOT. TEE-HEE.

☆

...HUH?

IF YOU ONLY NEEDED TO PUT HER TO SLEEP, THEN YOU DIDN'T NEED TO SEND HER FLYING...

AH!

HEE-HEE. FROM THIS PERSPECTIVE, I LOOK LIKE A CHILD.

SLIDE

スススッ

SHE IGNORED ME!!

WOW, YOU'RE *DESPERATE* TO AVOID COMPLAINTS FROM THE FANS.

IN FACT, LOOK AT HOW SOFT THIS BALL IS. ☆

THE *CLASSIFIED INFORMATION* IN THE FUTURE *CLASSIFIED INFORMATION* THE SURFACE SO *CLASSIFIED INFORMATION* IS *CLASSIFIED INFORMATION* AND I WASN'T HURT.

39-

SQUISH

EH HEH HEH.

SQUISH

39-

GASP!

WHAT!?

COULD YOU TELL ME WHAT I'M SUPPOSED TO DO?

FINE, I GET IT ALREADY.

WHOOSH

CHOP!

WA-HOO!?

MMM...

HUH? WHY WAS I ASLEEP...

STAGGER...

GRR!

KYON-KUN, YOU WANT ME TO JUST GIVE YOU AN EXPLANATION AND LEAVE!?

CIRCUMSTANCES DICTATE THAT I CAN ONLY MAKE *THREE APPEARANCES A YEAR*, YOU KNOW!?

*WHAT IS THIS PERSON SAYING!?*

UH, BUT... I REMEMBER YOU MENTIONING SOMETHING ABOUT BEING UNABLE TO STAY VERY LONG LAST TIME...

ASAHINA-SAN (SMALL) !?

I EVEN PUT HER TO SLEEP SO I COULD LEAVE A LASTING IMPRESSION WITH THE FEW PAGES I HAVE...

YOU CAN?

SHOCK

LA-LA.

WELL, YOU CAN GET AN EXTEN-SION...

A PUBLIC MIDDLE SCHOOL. I WANT YOU TO ASSIST THE PERSON YOU FIND THERE.

IF YOU FOLLOW THOSE TRAIN TRACKS SOUTH, YOU'LL COME ACROSS A SCHOOL.

OH...I UNDER-STAND.

AND SO, I'LL GET TO THE SUBJECT AT HAND?

AH, YES.

I WISH WE COULD...

YOU CAN'T?

GLOOM

WHAT —!?

WHILE CARRY-ING THE OTHER ME. ♡

TEE HEE. ★

AT THIS RATE, YOU MIGHT MISS HER AT THE GATE.

AH, ALSO... WE'RE *RUNNING SLIGHTLY BEHIND SCHEDULE* SO YOU MIGHT HAVE TO *RUN* A BIT.

I DON'T THINK THAT WEIGHT IS THE ISSUE HERE...

EH HEH?

YOU CAN EVEN KISS HER IF YOU'D LIKE.

SHE SHOULDN'T WEIGH VERY MUCH.

LIFT スッ…

IT'LL BE FINE. THERE'S NO MORE TIME, SO I'LL HAVE TO STOP PLAYING AROUND...

ASAHINA-SAN... (SO YOU WERE PLAYING AROUND THIS WHOLE TIME...?)

UH-OH, WHAT DO WE DO?

DARN, IT LOOKS LIKE THAT LAST BLOW WASN'T HARD ENOUGH.

SIT UP むくっ…

MMM...

!?

JUMP ピョン!!

RUSTLE モゾ

RUSTLE モゾ

YOU DON'T WANT TO DO THAT —!!

I'LL USE THE *MIKURU SLEEPER HOLD* TO SUFFOCATE MYSELF!!!

HNYAH.

?

WAHOO!

SNAP!

KYON-KUN, I'LL BE SEEING YOU **AGAIN!**

DASH

*AND WITH THOSE OMINOUS WORDS, SHE RAN AWAY.*

OKAY...

I NEED TO GET GOING...

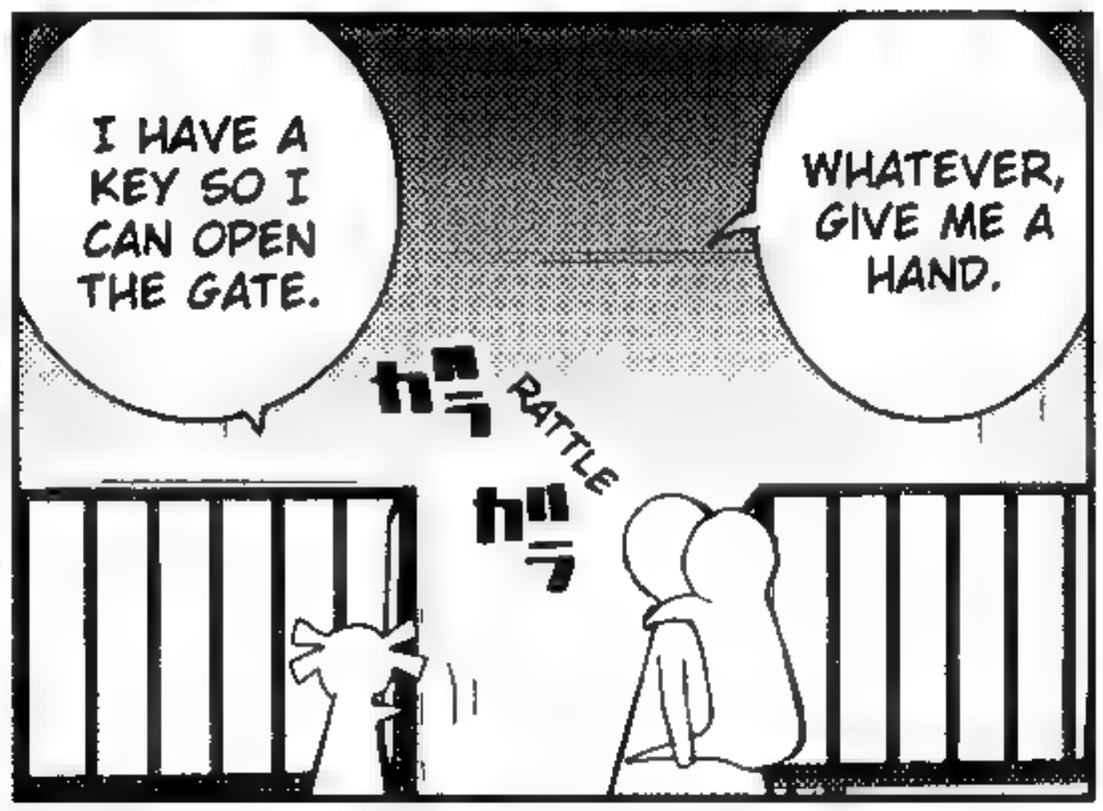
HUH?

HUFF! HUFF!

...

...

## TRESPASSING



## PERVERT

•Asahino-san (Big) •Mikuru-chan after a few more years. Bolder and super-sized!!

•Haruhi-chan (First-year in Middle School) •A little younger, but she's obviously Haruhi. And there's a panda.

# AWAKENING

SALUTE

GOOD WORK. I ACCOMPLISHED MY OBJECTIVE, SO I'M GOING HOME. SEE YA.

ALL DONE.

HONYA?

BLINK

ASAHINA-SAN, PLEASE WAKE UP. WE NEED TO GO HOME TOO.

ASSK

GASP!

WHERE/ WHEN AM I!?

WHO/ WHAT IS THIS!?

THAT WAS PRETTY CLICHÉ...

SHUDDER

YOU MUST HAVE SLEPT THE WRONG WAY— HA-HA-HA.

UH, WELL.

MMM, MY HEAD AND NECK HURT.

ACHE

HE USED ANOTHER CLICHÉ TO COVER UP.

# GEOGLYPH

HEY—! THAT LINE'S BENDING TO THE RIGHT!!!

WHOA...

H

DRAWING LINES ON THE SCHOOL GROUNDS.

DASH

YEP, GREAT JOB.

WELL? IS THAT GOOD ENOUGH?

PANT!

PANT!

PANT!!

BAM

THE NAZCA LINES.

H

I CAN BARELY REMEMBER HOW THEY LOOK...

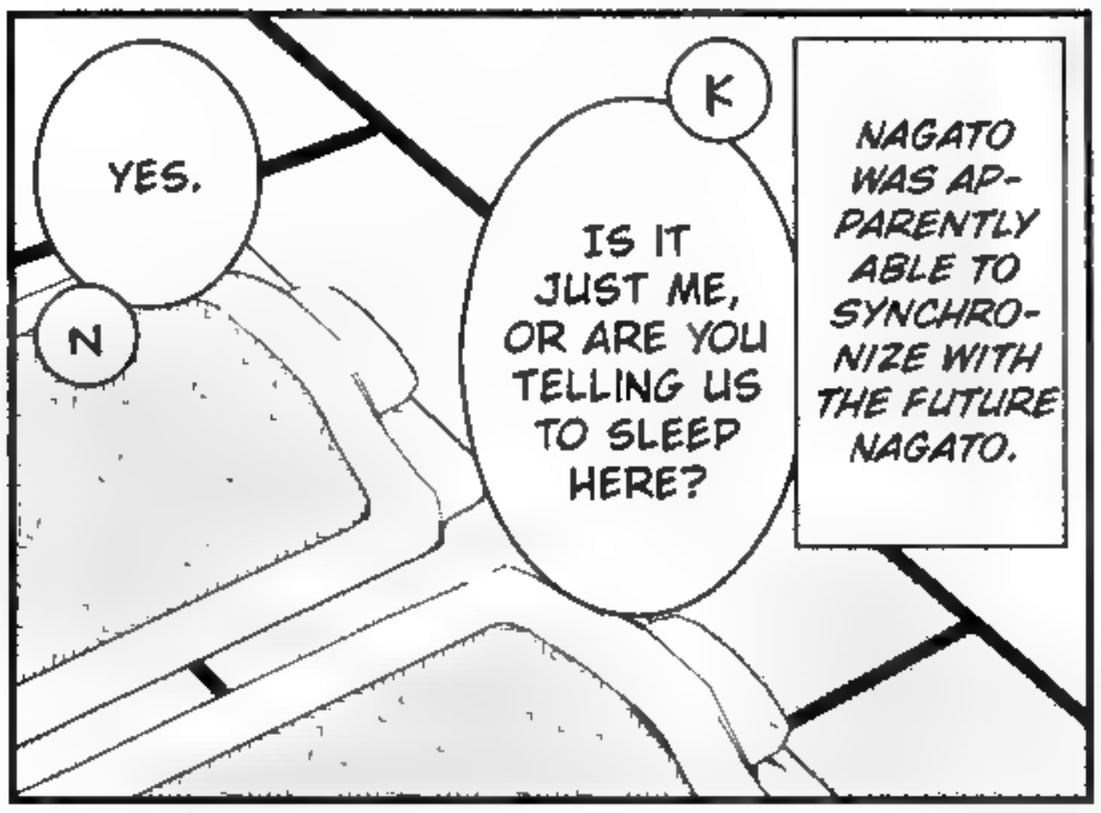
K

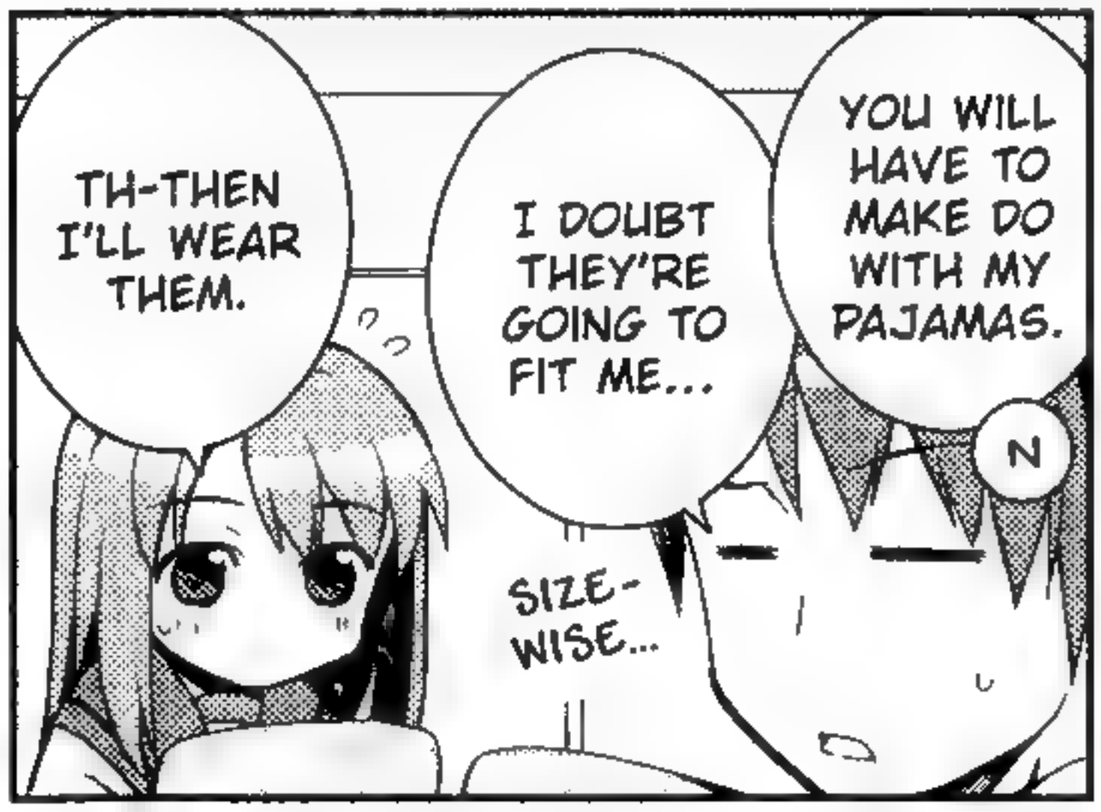
SHOCK

NO WAY? THIS WAS PRACTICE! ONCE WE ERASE IT, WE'LL MOVE ON TO THE REAL THING.

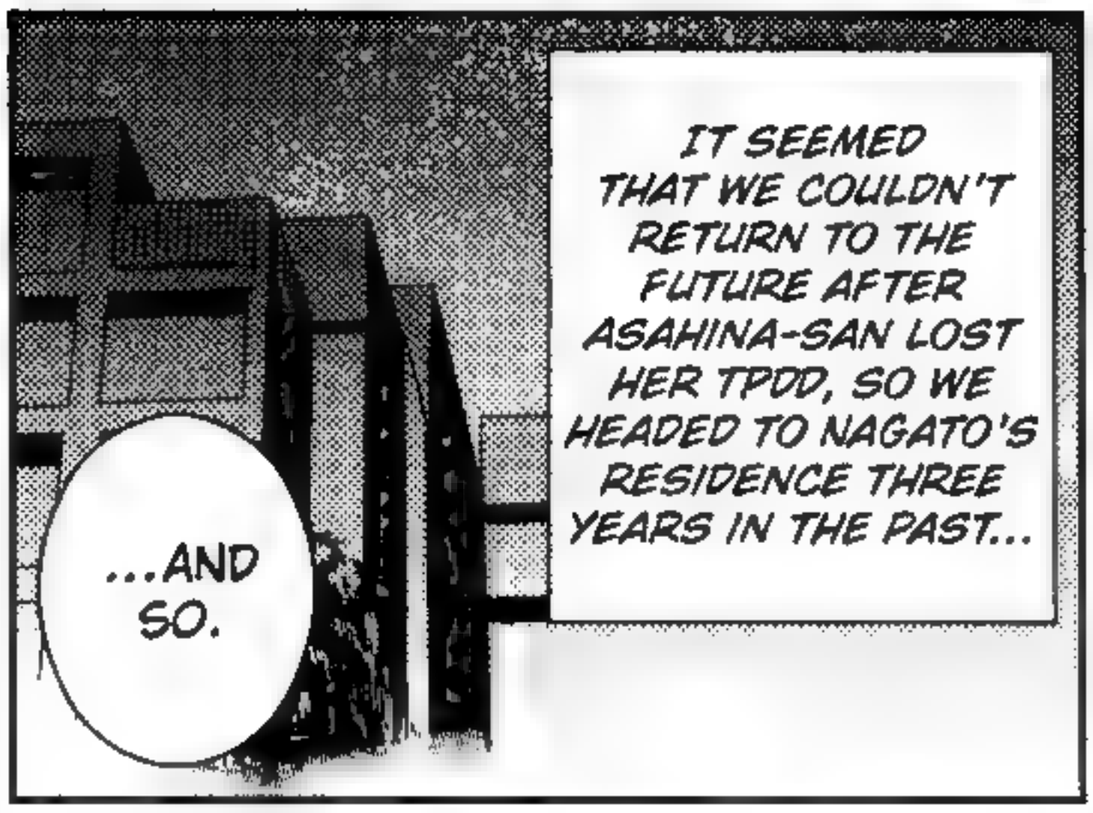
SO? THIS IS WHAT YOU WANTED TO DRAW?

# PAJAMAS

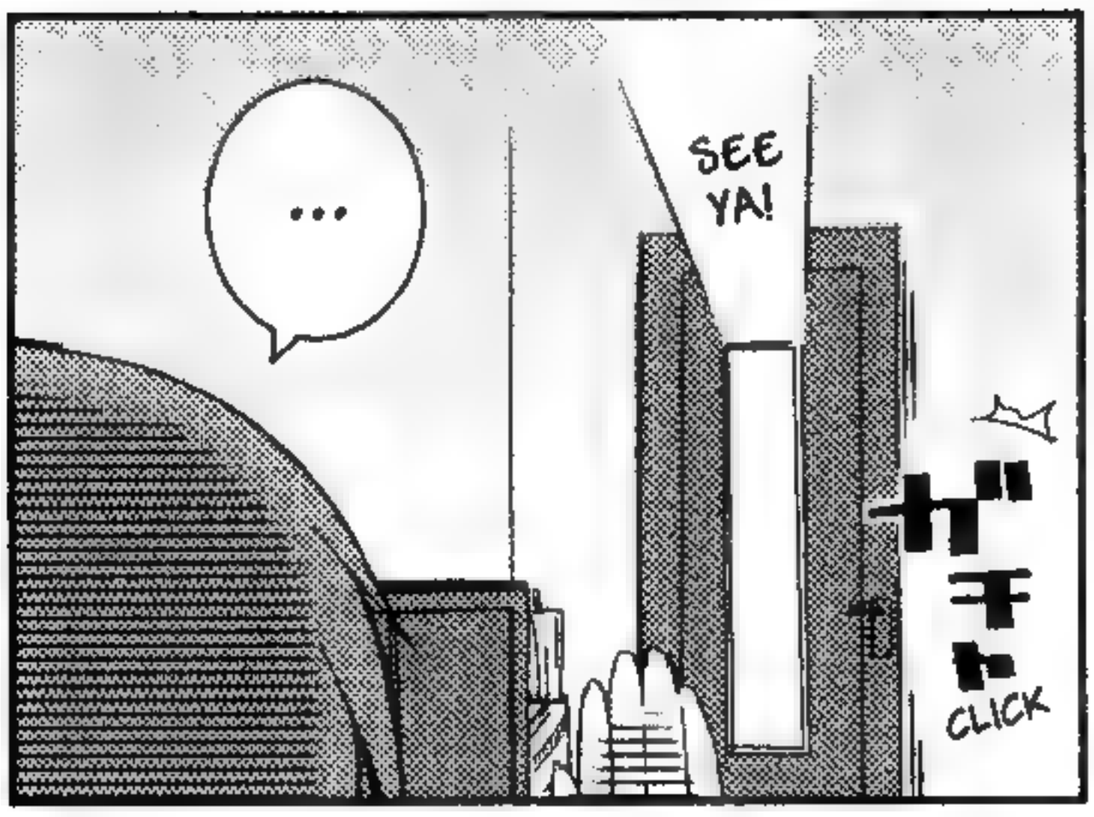


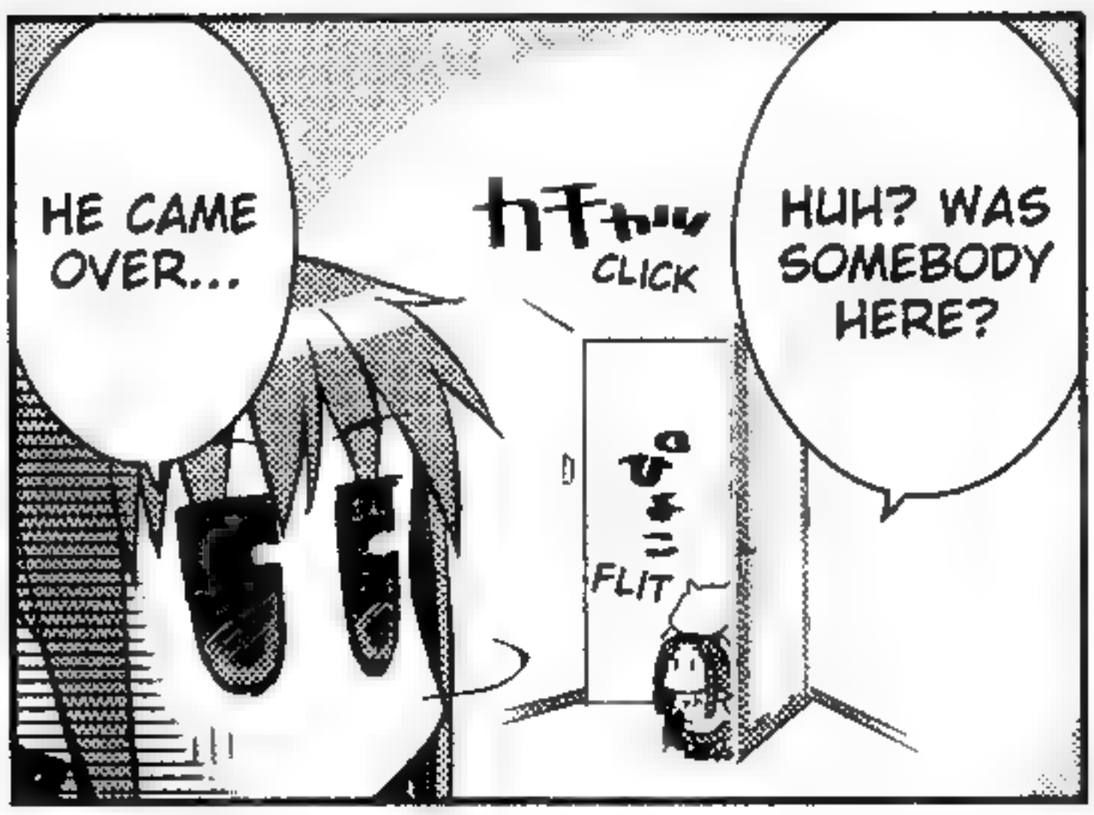
# ERRAND

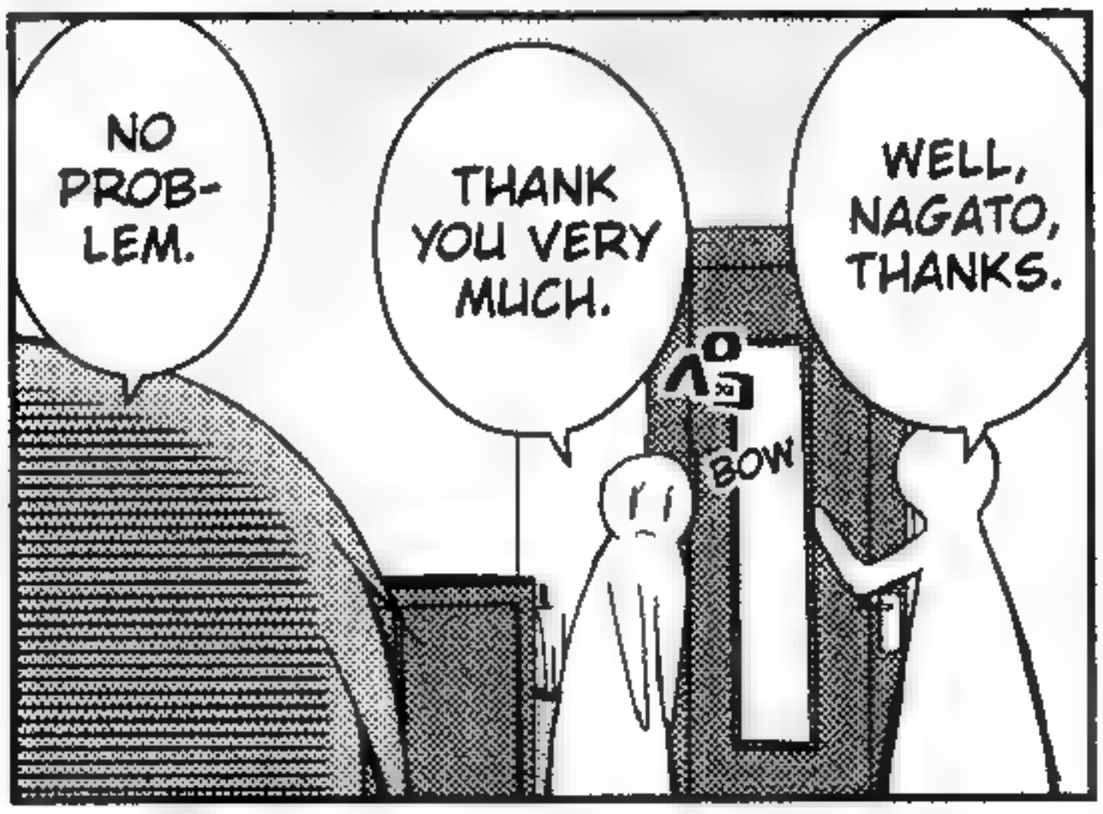

...AND SO.
IT SEEMED THAT WE COULDN'T RETURN TO THE FUTURE AFTER ASAHINA-SAN LOST HER TPDD, SO WE HEADED TO NAGATO'S RESIDENCE THREE YEARS IN THE PAST...

## NEAR MISS




## DECIPHER



PLEASE, I MEAN THE OTHER SIDE.
RAPID TALKING
SPECIFICALLY, IT REFERS TO THE LIMITED EDITION OF MAID ROYALE VOLUME 24 ALONG WITH...

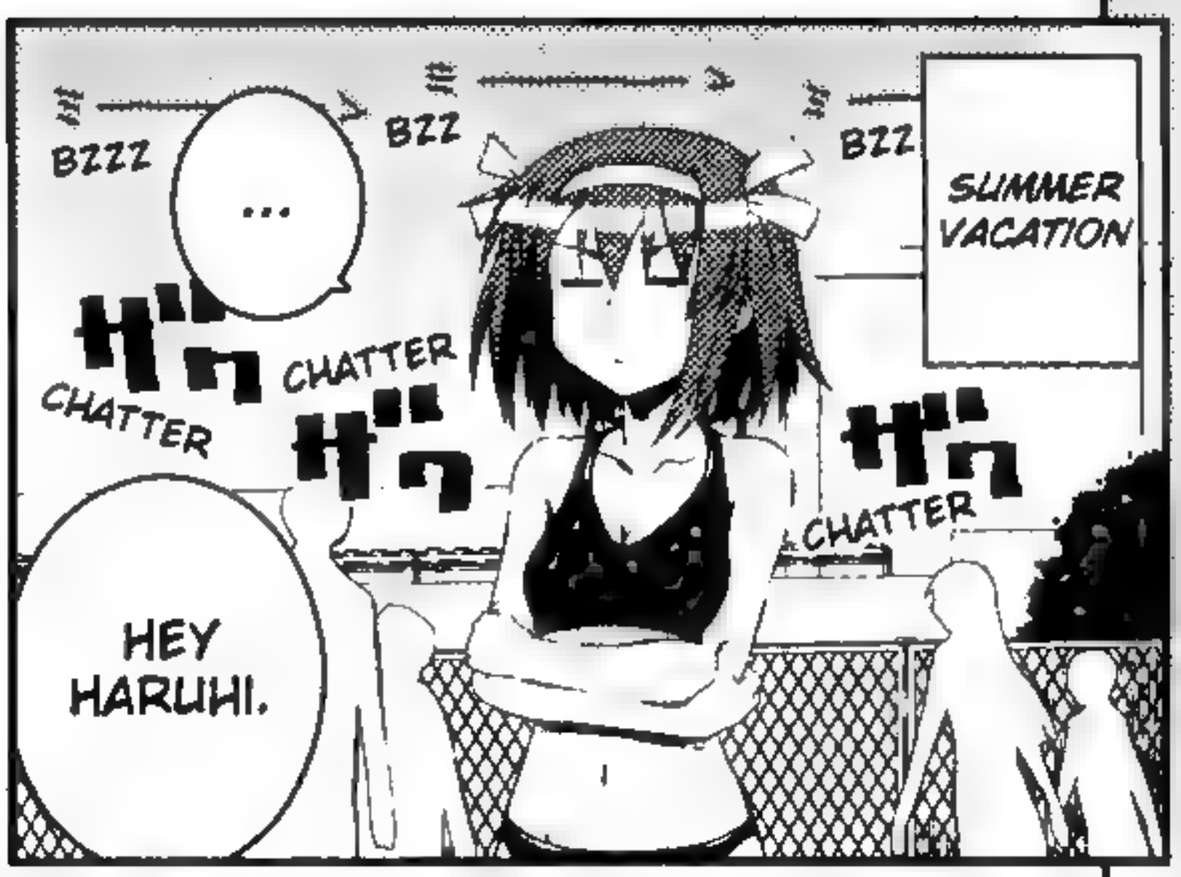
I GET TO BE ON THE COVER OF THE THIRD VOLUME!!

CLENCH

EXCEPT THAT IT'LL BE ASAHINA-SAN (SMALL)...

LITTLE SISTER, GET WET! YOU'LL LOOK TWICE AS SEXY!!
?

# MEMORY



わさ…
CROWD
WELL, THE EXPERIENCE WAS A NOTCH ABOVE OUR PAY GRADE.
...I CAN NO LONGER BEAR THIS CROWDED POOL.
NOW THAT I KNOW THE JOY OF PLAYING IN THE OCEAN ON THAT REMOTE ISLAND...*

*REFERRING TO "REMOTE ISLAND SYNDROME" FROM THE ORIGINAL NOVEL "THE BOREDOM OF HARUHI SUZUMIYA."

# PROVIDE

AND SO, WE CAN PROVIDE YOU WITH ONE OF THE TWO FOLLOWING OPTIONS THIS TIME.

ピラ FLIP

THE FIRST IS YOUR TYPICAL VACATION HOME WITH A PRIVATE BEACH.

AND THE OTHER WOULD BE A SURVIVAL ORDEAL ON A COMPLETELY DESERTED ISLAND.

十一日 SPARKLE

DESERTED ISLAND... SURVIVAL ...

WHOA— THAT'S WHAT GRABBED HER ATTENTION!?

エヘヘヘヘ EHEH HEH HEH.

TO BATTLE UNIDENTIFIED LOCAL WILDLIFE?

CALM DOWN, HARUHI. REMEMBER YOUR ORIGINAL OBJECTIVE.

IT WAS TOO LATE.

# THE USUAL

WHO'S THERE!?

FLASH

I HEARD EVERY-THING!

DUN DA-DUN

A PUBLIC POOL LIFEGUARD AT TIMES ...

...AND THE SOS BRIGADE'S BEHIND-THE-SCENES CONSUL-TANT AT OTHER TIMES!

IT'S ME!

TA-DAA

TSU-RUYA-SAN!!

WHY ARE YOU HERE!?

HEH-HEH-HEH. MY FAMILY OWNS THE PLACE.

•Haruhi-chan •SOS Brigade brigade chief. She has realized that the pool cannot satisfy her inner desires.

•Kyon •Supposed to be the main character in this story. Feeling a little lonely since he keeps getting ignored.

•Tsuruya-san •Did someone call for, did someone call for Tsuruya-san—?

# AS AN ADULT

OH, MIKURU. YOU'RE LOOKING CUTE AS ALWAYS.

TITTER

TOTTER

HUH? TSURUYA-SAN, WHAT ARE YOU DOING—?

OOH! THAT SOUNDS COOL!

FLASH

I SIT UP THERE AND PROTECT CHILDREN FROM THE DANGERS ASSOCIATED WITH WATER.

BRAVO!!

SHINE

WE ADULTS NEED TO SERVE AS ROLE MODELS AND TEACH THE KIDDIES WHAT'S RIGHT AND WHAT'S WRONG.

AND WE ALREADY HAVE AN ADULT DROWNING.

# UNEXPECTED DEVELOPMENT

DASH

IT IS FINE. I WILL NOT DROP IT.

IS IT SAFE TO USE YOUR COMPUTER HERE?

YUKI! KOIZUMI-KUN! GREAT NEWS!

THUD

WHACK

KERPLUNK

SHOCK

YIKES!? KOIZUMI'S IN A STATE THAT CAN'T BE SHOWN ON PAPER!?

ARE YOU SERIOUS!? OR JOKING AROUND!?

YOUR ANSWER WILL HAVE A DRASTIC EFFECT ON MY RESPONSE!

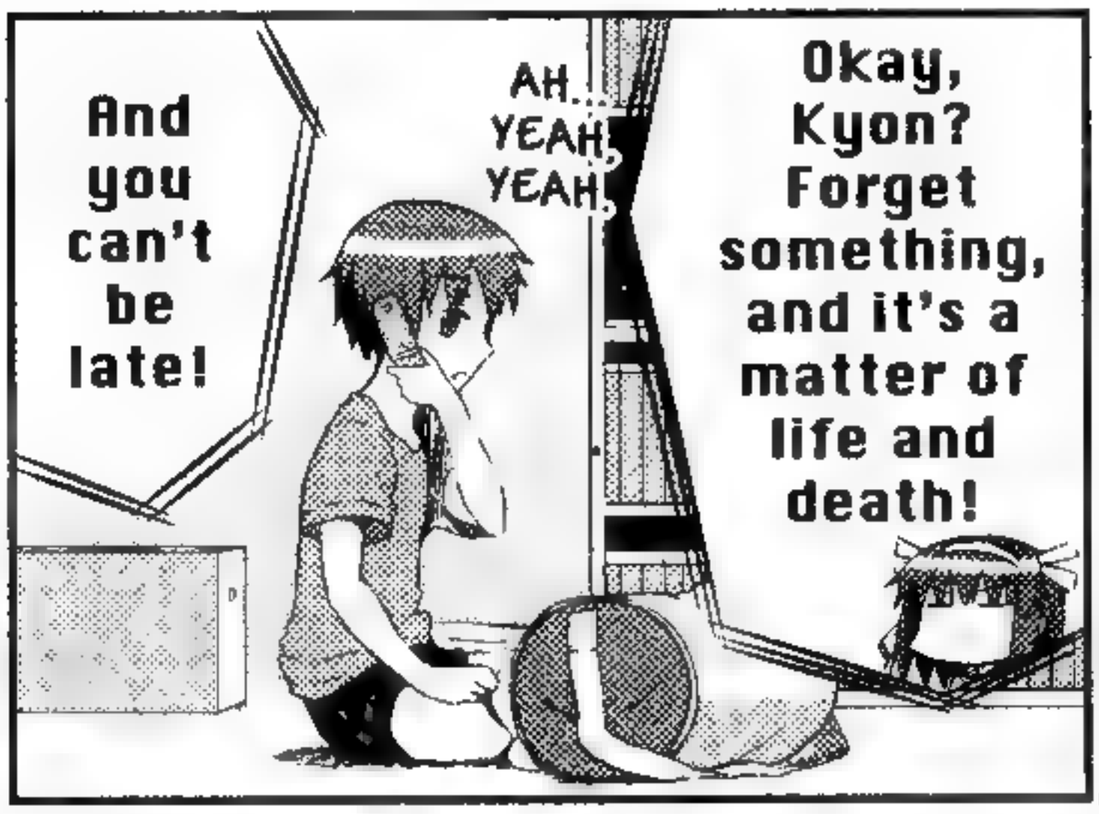
KYON! KYON! MOUTH-TO-MOUTH!

•Nagato •Actually an alien gamer. An indoor person who brings her computer to the pool.

•Mikuru-chan •Actually from the future. Very happy when she hears someone say something reasonable, given the people she associates with.

•Koizumi •An enigmatic transfer student who happens to be an esper. Left in a state that cannot be shown to the fans...

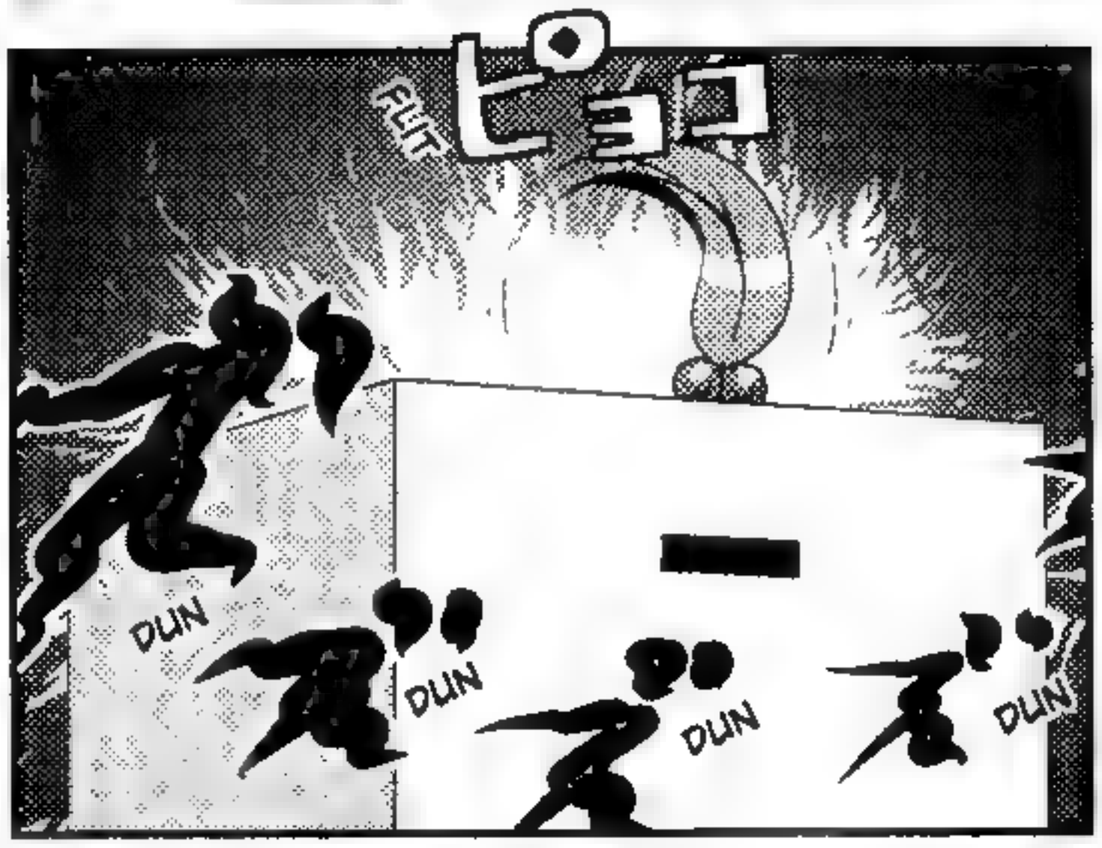
# DAY BEFORE THE TRIP



•Kyon's sister. •Kyon's sister. A dreadful girl who's willing to sacrifice herself in the name of having fun.

# DAY OF THE TRIP

SNAP
A SELF-IMMOLATING MENTAL ATTACK!? MY SISTER HAS SKILLS!
...THAT MY BROTHER MAKES ME DRESS LIKE THIS AROUND THE HOUSE!
IF YOU DON'T TAKE ME WITH YOU, I'LL TELL ALL OUR NEIGH-BORS...



# DESERTED ISLAND CRUISE

I HOPE THAT EVERYONE ENJOYS THEIR STAY.

UH, I WOULD LIKE TO THANK EVERYBODY FOR PARTICIPATING IN TODAY'S DESERTED ISLAND SURVIVAL TOUR WITH THE SOS BRIGADE.

SPLASH

WE'VE GOT A BUNCH OF PEOPLE HERE WHO USUALLY AREN'T AROUND.

CLAP

THAT IS ALL!

CLAP

CLAP

CLAP

WAAH!!

RUSTLE

ARE THERE ANY —?

NOPE.

AND IF ANYONE HAPPENS TO ENCOUNTER ANY ANCIENT RUINS OR UNIDENTIFIED LIFE-FORMS, PLEASE REPORT TO ME!

# SOMETHING MISSING

SO YOU WERE THE SOURCE OF THE LEAK.

I GUESS THAT MAKES SENSE. SINCE I INVITED PEOPLE AT RANDOM.

POINT

WE'VE ASSEMBLED A PRETTY BIG GROUP?

COMMON SENSE.

FLAT

KYON, WHAT DO YOU THINK IT IS THAT WE LACK RIGHT NOW?

WAHOO—

WACHA—

CLEARLY IT'S COMMON SENSE!

BAM

NO! I'M TALKING SEX APPEAL!

# SEX APPEAL

THAT'S JUST "HOW IT WORKS," I GUESS...

MURMUR

QUITE FRANKLY, I DON'T UNDERSTAND HOW SWIMSUITS ARE ACCEPTABLE WHEN LINGERIE ISN'T...

YOU DON'T NEED TO GET SO WORKED UP ABOUT IT.

IN THIS AGE OF HARSH ***CENSORSHIP,*** ***SWIMSUITS*** ARE THE ONE ITEM THAT MAINTAIN A ***CLEAN*** IMAGE!

RAGE

SAY WHAT?

***ANYWAY! THAT'S WHY WE'LL BE COVERING A YEAR'S SUPPLY OF SEX APPEAL RIGHT HERE RIGHT NOW!!!***

ROAR

***THAT'S HARSH!***

SINCE YOU'LL TAKE AWAY SCREEN TIME FROM THE OTHER GIRLS.

SO KYON, YOU CAN JUST PLAY BY YOURSELF IN THE CORNER THIS TIME.

# PLAY

WHAT'S UP, LITTLE SISTER?

HEY, HARU-NYAN.

OKAY—

LET'S PLAY.

TAP

TAP

WHAT ARE YOU GOING TO DO!?

YAY. I DON'T GET IT, BUT I'M THE ASSIS-TANT!

*LITTLE SISTER, YOU'RE MY ASSIS-TANT!*

*WELL, LET'S START WITH A MIKURU-CHAN PHOTO SHOOT!*

SHAKE SHAKE

TA-DAA

# PHOTO SHOOT

MI-KURU-CHAN'S SO CUTE!

EXCELLENT, MIKURU-CHAN! NOW ACT MORE SEDUCTIVE.

M-MORE SEDUC-TIVE?

WAAH!!

FLASH

SWOON

LIKE THIS, THEN...?

WHAT DO YOU MEAN...?

SHAKE

RISQUÉ!

FLASH

WHEE! MIKURU-CHAN, THAT'S SO RISQUÉ!

FLASH

# A LITTLE TASTE

RUSTLE

YEPPERS.

THAT FRUIT LOOKS NICE AND RIPE.

=11 STARE

SLIP

LET'S PICK ONE.

7"

RIGHT ON.

7"...

GRIP

BOOYA!

ぼよよーん

BOING

WHOOSH

# BIRDS OF A FEATHER

HEH-HEH. WHAT'S THAT SUPPOSED TO MEAN?

I COULDN'T KEEP MYSELF FROM BUSTING OUT A ***SUPER PUNCH*** IN THAT SITUATION, Y'KNOW?

スススス...

SLIDE

M

T

SWITCH POSITIONS

YOU DON'T WANT TO BREAK IT.

ペタ

STICKY

ペタ

STICKY

ICK, I'M STICKY ALL OVER NOW.

GASP

LAUNCH

HEYA !!

AIN'T THAT THE TRUTH—? WELL, LET'S DO THIS THE OLD-FASHIONED WAY.

DUNDUN

HEH-HEH, I COULDN'T RESIST THE URGE TO PUNCH EITHER.

SHINE

BOOYA!

ぴぃよーーーん

BOING

# MEAT

NOT SURE HOW THAT WILL WORK. THERE AREN'T SUPPOSED TO BE ANY LARGE ANIMALS AROUND...

RUSTLE

RUSTLE

WE'VE GATHERED PLENTY OF FRUIT, SO WE ONLY NEED MEAT NOW.

RUSTLE

GRRRR

...

...

*A MONSTER WAS DRAWN IN BY THE PRESENCE OF FOOD.*

YEP. THIS MEANS ...

WELL, IN ANY CASE...

ROARRR

*COME TO THINK OF IT, I RECALL SUZUMIYA-SAN MENTIONING SOMETHING ABOUT UNIDENTIFIED LIFE-FORMS...*

CAW — CAW —

WOW... THAT'S ONE BIG LIZARD...

*WE GET TO HAVE MEAT!*

SHHHHH

RUSTLE

RUSTLE

RUSTLE

RUSTLE

NO NEED TO WORRY.

THOUGH OUR HELP IS APPARENTLY UNNECES-SARY.

IT SEEMS THAT AN UNIDENTIFIED LIFE-FORM HAS AP-PEARED.

WHISPER

IS THAT SO...? BY THE WAY.

IS THAT SO?

NO PROB-LEM.

GIGGLE

GAME

RU

3 RRRR

...

GAME

RUINS

HOW SHOULD WE DEAL WITH THESE ANCIENT RUINS?

DUNDUN

BAM

YEAH— I'VE GOT THIS —!

TANI-GUCHI! TIME TO GO ON THE ATTACK.

DASH

WAH!

WAH!

NOT ENOUGH!

HA!

RUMBLE

WHOO! BEACH VOLLEYBALL MATCH WITH A FEW EXTRA GUYS.

WAH!

...

WAH!

WAH!

# ON A WHIM

IT WAS A FLEETING DREAM.

SIZZLE

WE FILLED THE BASIN WITH WATER IN BROAD DAYLIGHT SO IT'S ALREADY HEATED UP...

METAL

# MODEST ENTERTAINMENT

AN ENVIOUS SITUA-TION.

NAGATO-SAN IS PROBABLY SWIMMING IN THE OCEAN AS WE SPEAK.

INDEED.

BUT WE CAN STILL ENJOY THIS MODEST FORM OF ENTERTAIN-MENT.

SPRAY

METAL BASIN

DING

?

AH! I JUST THOUGHT OF A GREAT IDEA.

KYA!

KYA!

KYA!

KYA!

ASAKURA

OH!! THAT'S RIGHT. I'M AN ALIEN!

YOU CAN USE YOUR ALIEN POWERS TO TRANSFORM THIS ROOM INTO A SOUTHERN PARADISE!

DUNDUN

NOW IS THE TIME!

BANG

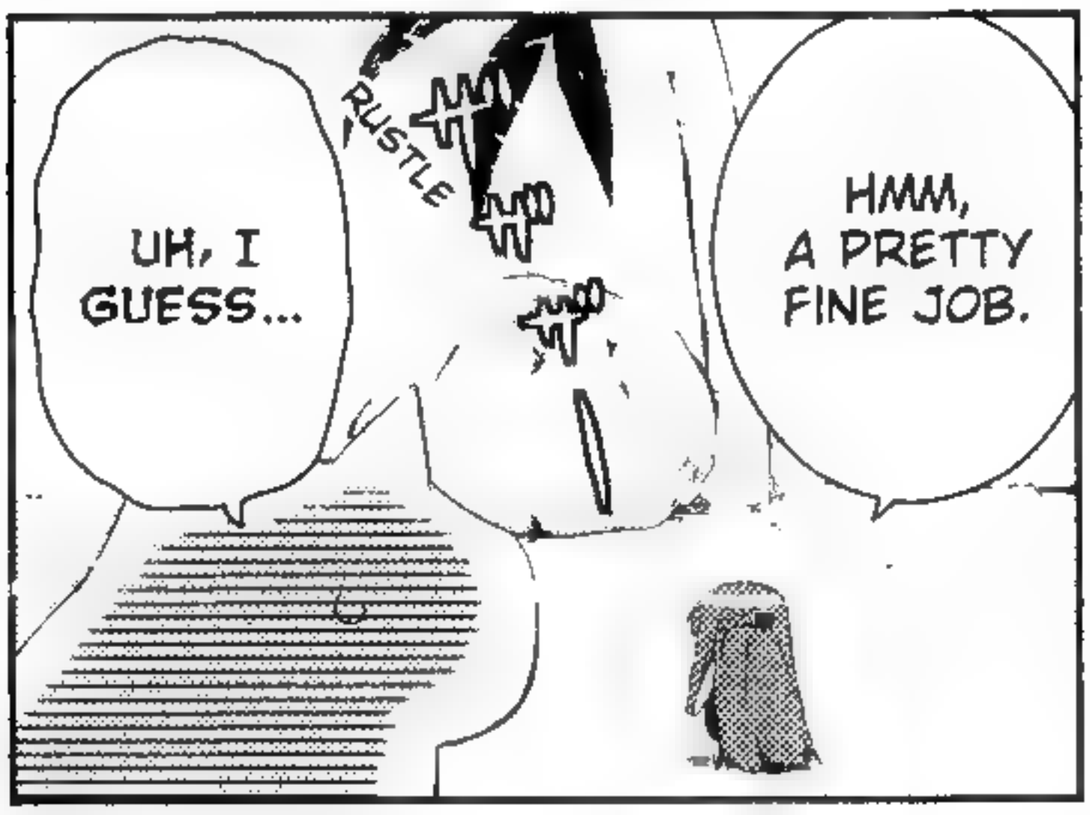
I HAD ASSUMED THAT MY POWERS NO LONGER WORKED, BUT I NEVER ACTUALLY GAVE IT A TRY.

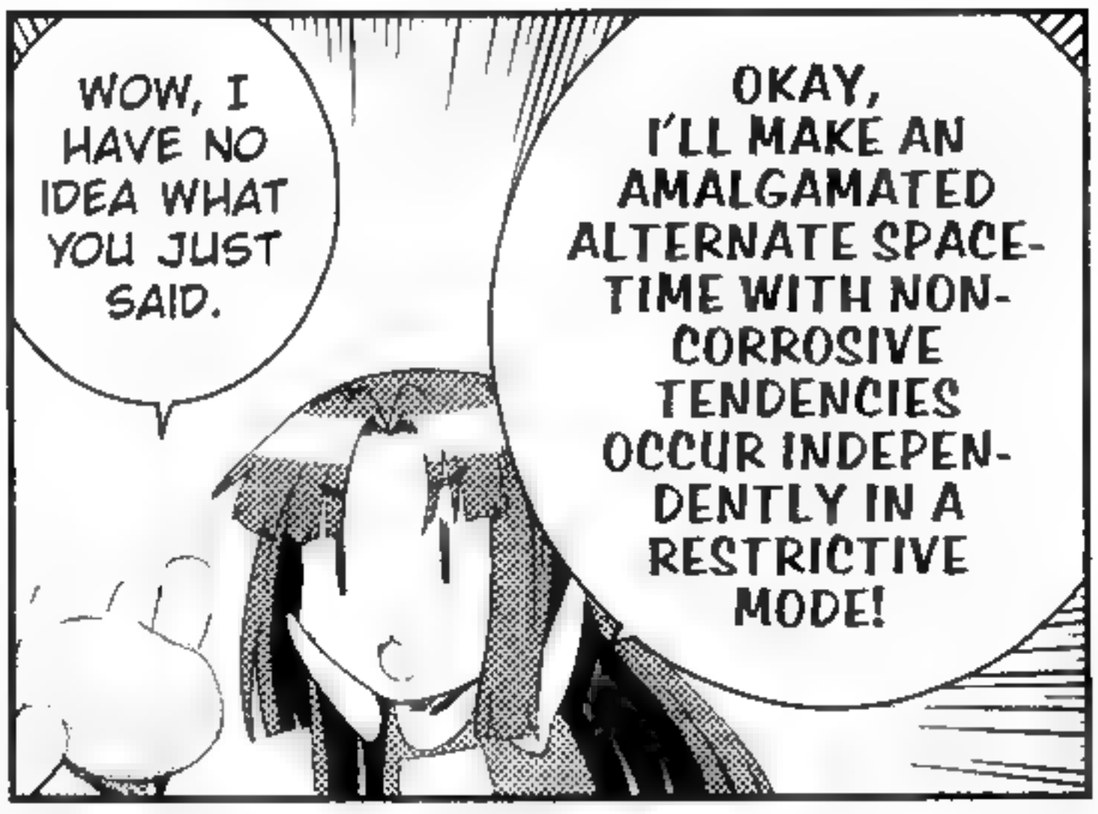
NOO! ASAKURA-SAN!?

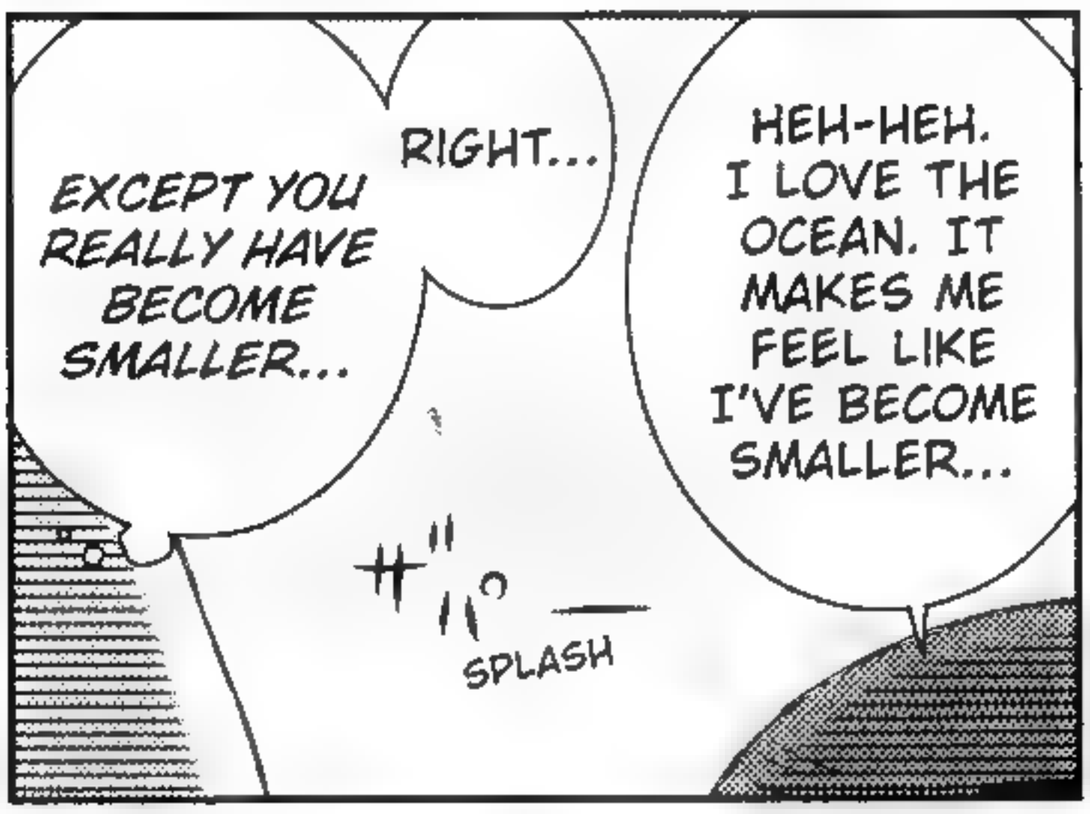
AH—

• Achakura-san • Back in action after being destroyed and crashing at Nagato's place. No trace remains of her former glory.

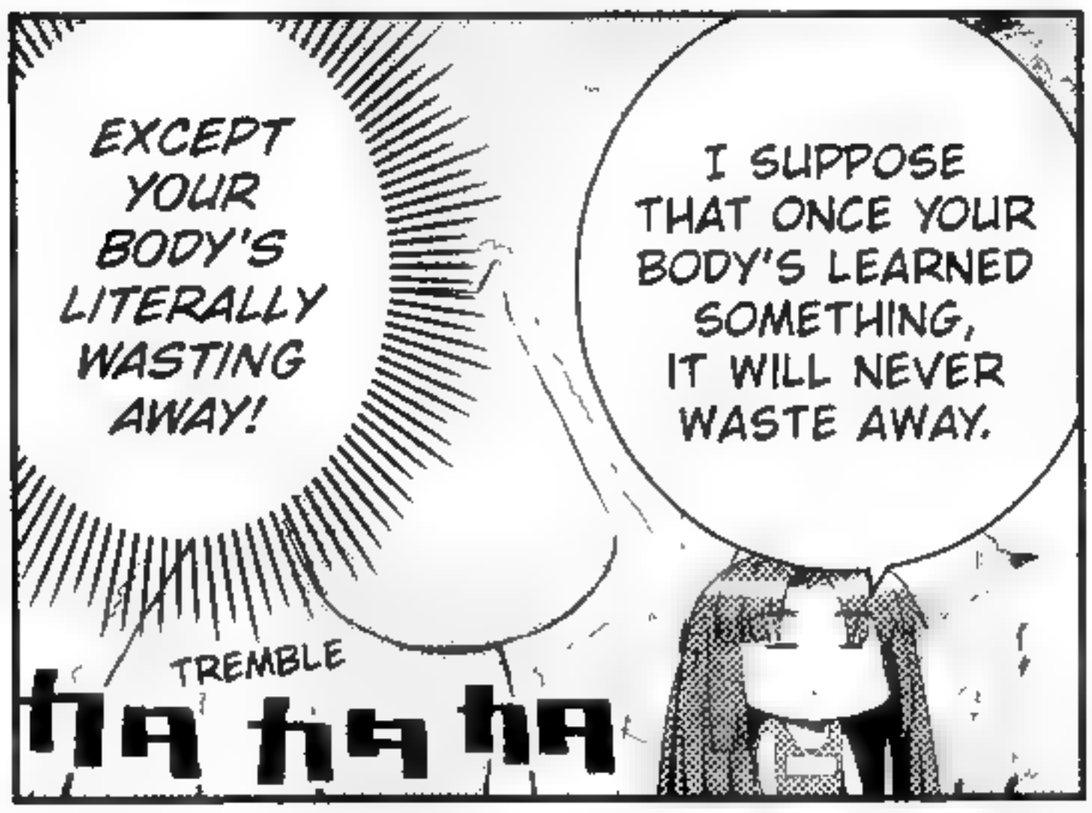
• Kimidori-san • A life-form (dog) created from a balloon by Nagato. Unrelated to Kimidori-san the human?

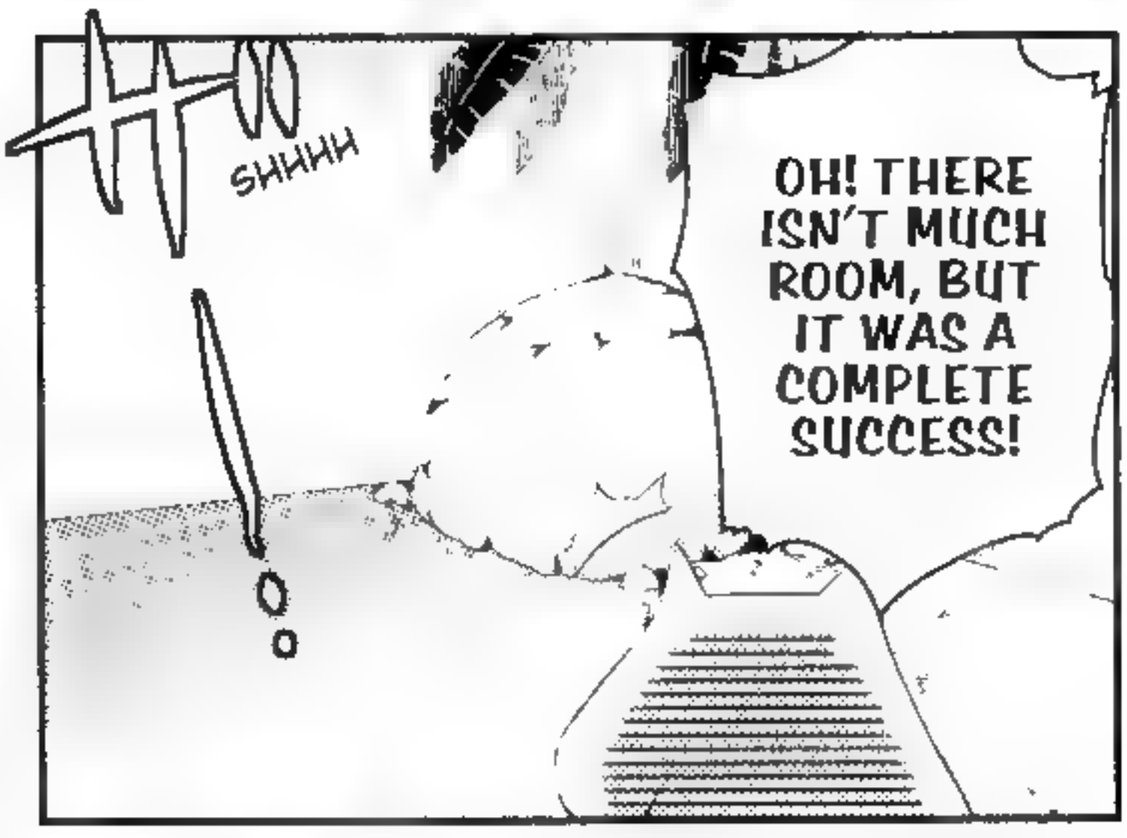

UH, I GUESS...
RUSTLE
HMM, A PRETTY FINE JOB.


WOW, I HAVE NO IDEA WHAT YOU JUST SAID.
OKAY, I'LL MAKE AN AMALGAMATED ALTERNATE SPACE-TIME WITH NON-CORROSIVE TENDENCIES OCCUR INDEPEN-DENTLY IN A RESTRICTIVE MODE!

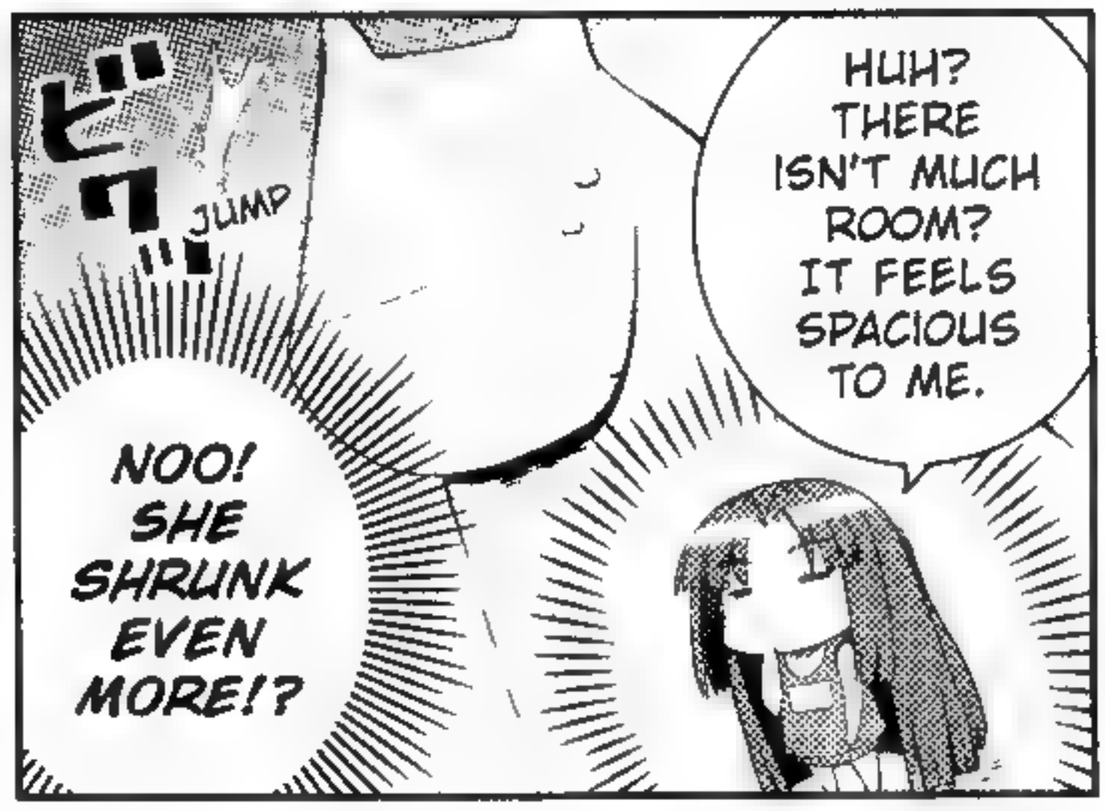

EXCEPT YOU REALLY HAVE BECOME SMALLER...
RIGHT...
HEH-HEH. I LOVE THE OCEAN. IT MAKES ME FEEL LIKE I'VE BECOME SMALLER...
SPLASH

MGAH—
THERE!
ROAR


EXCEPT YOUR BODY'S LITERALLY WASTING AWAY!
I SUPPOSE THAT ONCE YOUR BODY'S LEARNED SOMETHING, IT WILL NEVER WASTE AWAY.
TREMBLE
ha ha ha


SHHHH
OH! THERE ISN'T MUCH ROOM, BUT IT WAS A COMPLETE SUCCESS!

STOP !!
SHE GOT SO CAR-RIED AWAY THAT SHE ALMOST OBLITER-ATED HERSELF.
OKAY! I'VE GOT THE HANG OF THIS NOW, SO IF YOU WANT MORE ROOM, THEN I GUESS I'LL JUST HAVE TO MAKE MORE ROOM.
SHOCK


JUMP
NOO! SHE SHRUNK EVEN MORE!?
HUH? THERE ISN'T MUCH ROOM? IT FEELS SPACIOUS TO ME.

MANGA MEAT...
IT'S MANGA MEAT...
CRACKLE
HIT
HIT
CRACKLE

DIDN'T WE COVER A YEAR'S SUPPLY OF SEX APPEAL IN THE PREVIOUS BIT?
YOU HAVE NO SHAME...
WHAT'S WRONG WITH THE BUNNY OUTFIT? NICE BUNNY.

# MOONGAZING

HMM, THERE'S A FULL MOON THIS SUNDAY.

RUSTLE

HARUHI SNATCHED A NEWS-PAPER FROM WHO KNOWS WHERE (THE FACULTY OFFICE).

DO YOU HAVE ANY IDEA WHAT YOU'RE TALKING ABOUT?

THE IDES OF MARCH?

I SEE. THE 15TH DAY OF THE 8TH LUNAR MONTH.

BEEP

OH, THAT SOUNDS LIKE SOMETHING THE SOS BRIGADE SHOULD PARTICIPATE IN.

AH.

I JUST REMEM-BERED.

TSURUYA-SAN MENTIONED SOMETHING ABOUT MOON-GAZING.

WHY!?

POP

OKAY, I NEED TO GET SOME UDON, THEN.

# ROME

HOLD IT RIGHT THERE!

THIS IS THE FIRST TIME I'VE EVER MADE UDON.

MIKURU! "WHEN IN ROME, DO AS THE ROMANS DO." HOW CAN YOU WEAR A MAID OUTFIT FOR A MOONGAZING PARTY!?

EEP !?

AH, UM...YEP! NICE ONE, TSURUYA-SAN!!

HUH !?

RIGHT!? HARU-NYAN!!?

JUMP

I HAVE A FEELING THAT SHE'S DOING IT WRONG, BUT WHATEVER. I'VE GOT YOU COVERED!

THEN I'LL GO FIX UP MIKURU-CHAN REAL QUICK, SO TAKE CARE OF THINGS FOR ME!

ズル ズル ズル DRAG

# TOP SECRET

IT'S DANGER-OUS, SO GET DOWN FROM THERE.

INTENSE

MOON-GAZING IS MEANT TO BE DONE FROM THE ROOF.

THE 15TH DAY OF THE 8TH LUNAR MONTH

I BROUGHT SOME QUALITY FLOUR.

TSURUYA BRAND FLOUR

PAT

SUZUMIYA-SAN, EVERY-THING'S READY.

SHINE

PRETTY LAME TO MAKE MOON-VIEWING UDON* FOR A MOONGAZING PARTY...

YAY! THANKS, MIKURU-CHAN AND TSURUYA-SAN.

WOW, I'M SORRY!! BUT THAT DIDN'T TAKE MUCH EFFORT TO FIGURE OUT, SUZUMIYA-SAN!?

YOU WERE ABLE TO SEE THROUGH MY SOPHIS-TICATED SURPRISE!?

HAH!? HOW DID YOU KNOW!? ARE YOU AN ESPER!

*TSUKIMI UDON ("MOON-VIEWING UDON") IS AN UDON NOODLE SOUP TOPPED WITH A RAW EGG, WHICH POACHES IN THE HOT BROTH.

•Haruhi-chan •SOS Brigade brigade chief. Her blood starts to boil when she's moongazing.

•Kyon •Supposed to be the main character in this story. Verbal riposting has become his life's work.

•Mikuru-chan •Actually from the future. Still wearing her maid outfit in the summer, this is key.

# EMULATION

# GENIUS

•Nagato •Actually an alien gamer. The SOS Brigade member who loves food the most?

ドバー
DUMP
THEN WE SHOULD...
NAGATO-SAN, TSURUYA-SAN'S METHOD IS EXTRAORDINARILY UNUSUAL...
SPLASH
UH—
...BUT I HAVE SEEN COOKING DONE THAT USED THIS FLOUR.
NO PROBLEM. I DO NOT KNOW THE METHOD OF MAKING UDON...
STIR
RIGHT. I CAN ALREADY TELL THAT THIS IS MOST CERTAINLY NOT FINE.
EMULATION IS ACHIEVABLE, SO EVERYTHING WILL BE FINE.
WHIRL
ROGER THAT.
NOD
...SO WE'LL MAKE THE UDON OURSELVES, NYORO.
HARUNYAN AND MIKURU HAD TO STEP OUT FOR A BIT...
THEN WE WILL NEED TO DECIDE ON THE APPROPRIATE QUANTITY TO—
RUSH
TWITCH
I'M PRETTY SURE THAT ONLY WORKS FOR EXPERIENCED VETERANS...
NYA-HA-HA, WE CAN JUST EYEBALL IT!
CHORTLE
RUSH
THE FACT THAT THIS IS WORKING ONLY SHOWS HOW AMAZING SHE REALLY IS.
KNEAD AND STRETCH!
BOING

•Koizumi •An enigmatic transfer student who happens to be an esper. Specializes in analysis while dabbling in verbal riposte.

•Tsuruya-san •The superwoman everybody should be familiar with. But is that really how you make udon...?

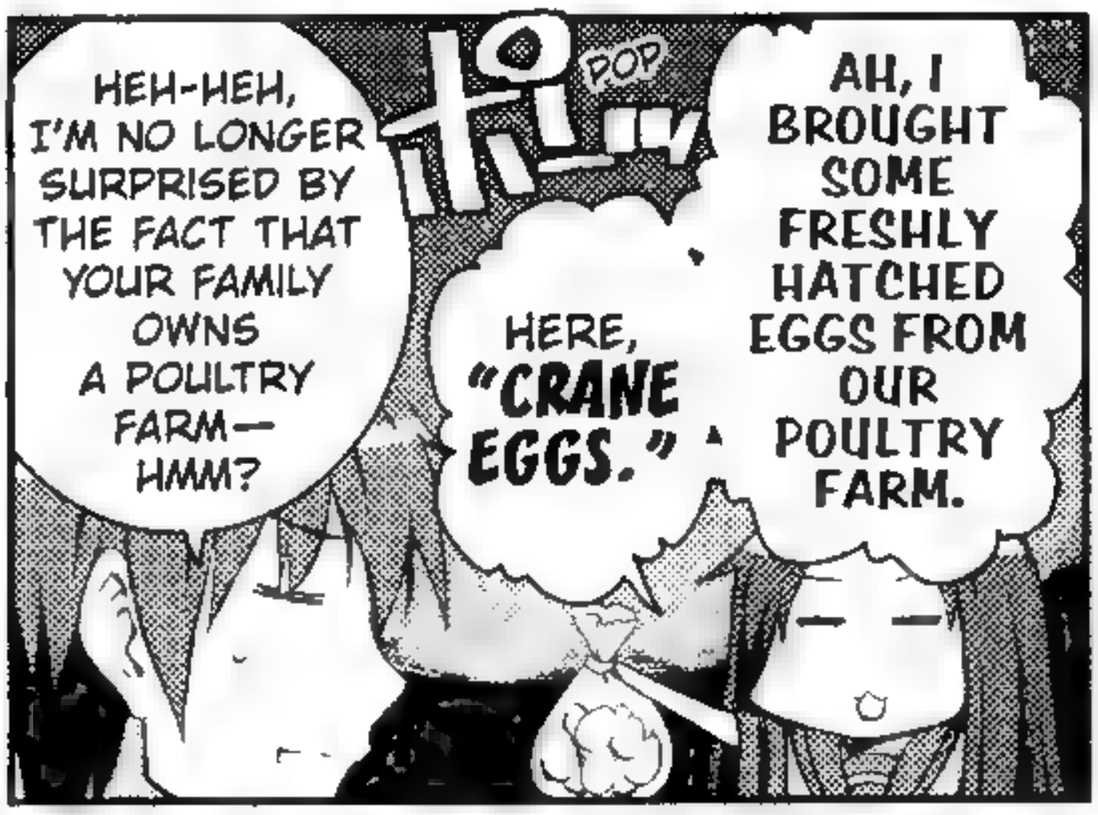
## FIX UP

TMP
TMP
TMP
TMP
WE'RE BACK!
BEFT!!

## EGGS

OH, DO WE HAVE ANY EGGS?
ƎD WOBBLE
ƎD WOBBLE
WE ALSO ENDED UP WITH SOME PIZZA DOUGH, BUT WE SHOULD HAVE ENOUGH NOODLES NOW.

HARU-NYAN, I THINK YOU'RE CON-FUSED...
WE'RE DOING AS THE ROMANS DO.
WHY ARE YOU DRESSED LIKE THAT...?
THIS IS SO EMBAR-RASSING...


HEH-HEH, I'M NO LONGER SURPRISED BY THE FACT THAT YOUR FAMILY OWNS A POULTRY FARM— HMM?
POP
HERE, "CRANE EGGS."
AH, I BROUGHT SOME FRESHLY HATCHED EGGS FROM OUR POULTRY FARM.

THAT WOULD HAVE WORKED TOO. BUT KYON...
...YOU CAN'T FORGET THE MOST IMPORTANT THING.
COULDN'T YOU HAVE GONE WITH YUKATAS?

HEH-HEH. KYON-KUN, BE AMAZED!
CRANE EGGS!?
ROAR

SHE AD-MITTED IT!!!
THE BUNNY OUTFIT EXPOSES MORE SKIN!!!
DUNDUN

SO IN OTHER WORDS, THEY WERE CHICKEN EGGS.
OUR BIRDS MAY HAVE THE BODIES OF CHICKENS, BUT THEY HAVE THE HEARTS OF CRANES!!!
SLAM

YEP. ISN'T THE MOON LOVELY, MIKURU-CHAN?

YES!

RUSTLE

TSURUYA-SAN AND NAGATO ARE ALSO WEARING BUNNY OUTFITS!?

SHOCK

NOD NOD

.....

AND THE UDON'S FANTASTIC.

BESIDES, WE STILL HAVE THIS LINGERING SUMMER HEAT TO DEAL WITH.

SPIN

...AND DIDN'T CHANGE MYSELF.

WELL, IT WOULDN'T BE FAIR IF I MADE MIKURU CHANGE...

...AS A GOOD ROLE MODEL.

FLICK

IT'S A LOT COOLER IN THIS GETUP.

COMIN' RIGHT UP!

INCIDENTALLY, I WOULD LIKE ANOTHER BOWL

MIKURU-CHAN, YOU NEED TO PUSH YOUR BREASTS TOGETHER

EEP!?

THE BUNNY OUTFIT IS A MAGNIFICENT THING.

THANK YOU FOR MAKING THE COMMENT THAT WOULD ORDINARILY COME FROM A MALE CHARACTER.

ええええ!?
WOW, REALLY!? I HAD NO IDEA!
THERE ARE RABBITS ON THE MOON.

AH...
THAT'S RIGHT. YOU'RE GOING TO LOVE THIS, MIKURU-CHAN.

I'LL BET THAT THEIR EARS BECOME OXYGEN TANKS.
SHE QUICKLY GAVE UP ON THINKING OF A LOGICAL EXPLANA-TION.
OH, THAT'S BECAUSE, UM...
HOW CAN RABBITS SURVIVE ON THE MOON?
SHUUU
B-BUT THERE ISN'T ANY OXYGEN ON THE MOON...

?
A RABBIT HAS APPEARED ON THE MOON.

WHAT'S WRONG, NAGATO?
HMM?

•Moon Rabbit •Exists because Haruhi said so, Haruhi-quality to a T. Breathes through the oxygen concentrators in its ears and moves by kind of floating. Gets depressed when lonely. But not to the point where it will die.

LIVE

ぴょこん BOING ぴょこん BOING ぴょこん BOING

FRIENDS...

...

ALONE

GAGOON

IT'S DEPRESSED... HANG IN THERE...

EH?

BUT THOSE LOVELY RABBITS ARE ACTUALLY HIDING A SECRET.

SLURP

LOVELY RABBITS THAT HIDE A SECRET... AMAZING.

BADUM

BADUM

SLAM

...THEY ARE *SUPER-ADVANCED COSMIC RABBITS.* YES, THEY ARE *ALIENS!*

GULP GULP GULP

THAT SECRET IS...

LIVE

RUMBLE

!?

(SHOCK THAT CANNOT BE EXPRESSED THROUGH HUMAN SPEECH)

UH... NAGATO-SAN?

VIOLENCE WILL SOLVE NOTHING... STOP...

•Super-Advanced Cosmic Rabbit •The true identity of the moon rabbit. Achieving advanced technology only served to encourage invasion and dominion...Still, it must be embarrassing when the word "super-advanced" is part of your name.

I SEE. THAT'S HOW IT ALL TIES TOGETH-ER.

EH HEH—

THEIR MORTAL ENEMY LIVES ON EARTH, THE ***WEREWOLF*** WHICH TRANS-FORMS UPON SEEING THE MOON.

HMM...

TSU-RUYA-SAN!

SLIP

BUT THERE'S A REASON THE COSMIC RABBITS CAN'T ATTACK EARTH...

BEEP

*TROUBLE-MAKERS TAKE THE STAGE.*

ACK! MWAH!?

HMM?

HEY. YOU MAKE UP YOUR MIND YET, TANIGUCHI?

TWITCH

A FRIEND SHOULD SHOW MORE CON-CERN!

RAWR

SO MUCH HAIR—! YOU'RE CREEPING ME OUT, TANIGUCHI!

•The Weird Werewolf •Taniguchi transforming into a wolf after seeing the moon. Though he looks more like an excessively hairy man than a wolf. Is this Haruhi's attempt at a kind gesture or just another aggravation...?

HMM? OH, IT'S YOU, KOIZUMI.

WE HAVE A SLIGHT PROBLEM ON OUR HANDS.

MUMBLE

?

HMM?

PAT

STEP

THAT WOULD EXPLAIN THEIR READY ACCEPTANCE OF THIS RIDICULOUS CONVERSATION, AS THE VERY FABRIC OF REALITY HAS BEEN ALTERED.

I WOULD PRESUME THAT THE GIRLS ARE CURRENTLY UNDER A STATE OF GROUP HYPNOSIS.

STEP

WHAT'S THAT...!?

STEP

PRESENTLY, SUZUMIYA-SAN HAS INITIATED CHANGE ON A GLOBAL SCALE.

IN OTHER WORDS...

...WE SIMPLY NEED TO INDUCE A STRONG ENOUGH SHOCK THAT CANCELS THE GROUP HYPNOSIS AND BRINGS THEM BACK TO REALITY.

NATURALLY. IN SHORT...

SO? YOU DRAGGED ME OUT HERE BECAUSE YOU HAVE SOME KIND OF PLAN, RIGHT?

TMP

TMP

WHAT IS IT, KYO—

BAM

HEY, HARUHI!

EH-HEH-HEH.

AH-HA-HA.

COULD YOU WAKE UP ALREADY !!!?

ゴゴゴゴ

RUMBLE

THE DANGER OF PERMANENT ALTERATION WAS AVOIDED, BUT IN RETURN, THE LARGEST CLOSED SPACE IN HISTORY WAS RECORDED ON THAT DAY.

SNAP

## TACKLE

HE MUST BE OFF HAVING FUN BY HIMSELF AGAIN...

KYON-KUN'S LATE...

SNEAK

CRACKLE

CRACKLE

SHAMISEN, WHERE DO YOU THINK YOU'RE GOING?

CREAK

WELL, THE MOMENT KYON-KUN GETS BACK...

...I'LL PUNISH HIM ACCORDINGLY.

JUMP

DASH

JUMP

SHAMISEN ESCAPED.

GRAB

I DON'T THINK SO!!!

A TACKLE WORTHY OF FUTURE NFL CONSIDERATION, IF SHE WERE A BOY.

## SHAMI

ROLL

HELLO.

I AM CURRENTLY ENTERTAINING THIS LITTLE GIRL.

ROLL

ROLL

...THAT I AM NOT BEING TOYED WITH.

FIRST OF ALL, I MUST EMPHASIZE...

RUB

RUB

RUB

ROLL OVER

AS A CAT WHO'S LIVING IN THIS HOUSE...

SCRATCH

...I CAN AT LEAST PROVIDE SOME CHILD CARE.

SCRATCH

PANT!

PANT!

HIS ARGUMENT WASN'T VERY CONVINCING.

BRUSH

•Shamisen •A rare male calico. In this manga, he tries to sound like a gentleman.

•Kyon's sister •Kyon's sister. A girl who's willing to sacrifice her brother and Shamisen in the name of having fun.

## SIBLING FIGHT

I CAN'T SAY I'M VERY HAPPY ABOUT BEING PRAISED BY MY SISTER.

STAGGER

KYON-KUN, YOU CAN STILL STAND AFTER MY CRASHER ATTACK.

I SEE THAT YOU'VE LEARNED A THING OR TWO.

STAGGER

STAGGER

FOR THIS YOU MUST REPENT OR DIE!

RAGE

YOU LEFT ME BEHIND YET AGAIN TODAY.

NYAH!!

IN YOUR DREAMS —!!!

GRAB

LA—

## AMBUSH

TWITCH

BOO. I SEE THAT KYON-KUN HAS RE-TURNED.

STOMP

STOMP

WOBBLE

TODAY'S ORDEAL LEFT ME MENTALLY DRAINED...

CLICK

WHAM

FLYING DOOR!? (SOMETHING CAME FLYING OUT THE DOOR)

I BLOW STEAM ON YOU —!!! (I NEED TO BLOW OFF SOME STEAM)

A GAME THAT INVOLVES THROWING SOMEONE ONTO A BED.

WHAT?

WHEE—! DO IT AGAIN, KYON-KUN.

PLOP

WHAT ARE YOU DOING IN MY ROOM?

LAND

YOU MUST HAVE KILLED YOURSELF HAVING FUN WITHOUT ME AGAIN!

SHIVER

# PRACTICAL APPLICATION

# IDEA

WHOO!

THEN LET'S GET THIS SET UP REAL QUICK.

THE ANSWER: "SHALL WE DO SOME MOONGAZ-ING OF OUR OWN?"

YAY!

OH, MOON-GAZING.

CHEW CHEW CHEW

The skies will be clear tonight, ideal for moon-gazing.

I ONLY KNOW THAT IT INVOLVES GAZING AT THE MOON.

BY THE WAY, WHAT DOES MOONGAZ-ING ENTAIL EXACTLY?

FALL BE TWOSOME BOON-DOGGING BONE?

MUNCH MUNCH MUNCH MUNCH MUNCH

NAGATO-SAN MENTIONED THAT SHE WOULD BE HOME LATE AS A RESULT.

YOU'RE GOING TO USE YOUR POWER AGAIN!?

THEN LET'S START BY TRANSFORMING THIS ROOM INTO THE *SURFACE OF THE MOON.*

THEN WE'LL HAVE DINNER SOON, SO SIT TIGHT.

DAZE

MUNCH MUNCH

...YES, THAT MAY BE A GOOD IDEA.

THAT'S THE KIND OF THINKING THAT LEADS TO QUAG-MIRES.

IT'LL BE JUST FINE.

WELL, I RETURNED TO MY ORIGINAL SIZE ONCE I RESTORED THE ROOM LAST TIME.

I HAVE NO IDEA WHAT YOU SAID. PLEASE TELL ME WHEN YOU'RE FINISHED EATING.

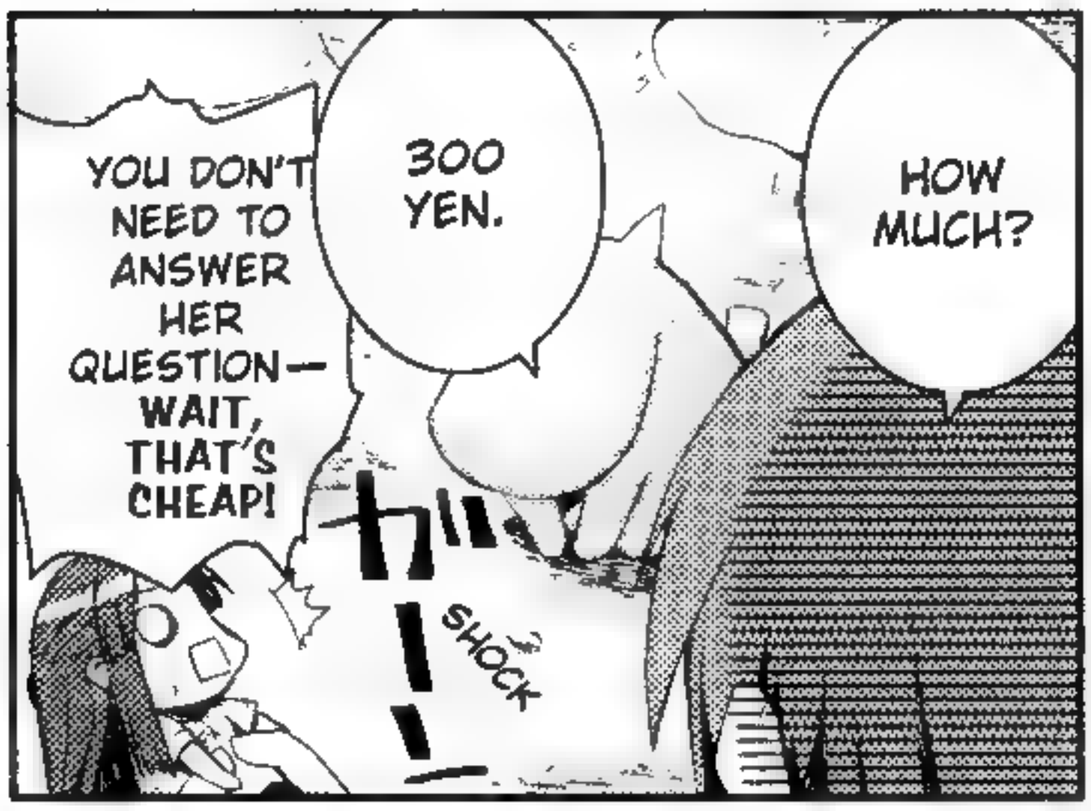
CRUNCH CRUNCH

BY THE WAY, HOW WERE YOU ABLE TO UNDER-STAND WHAT I SAID?

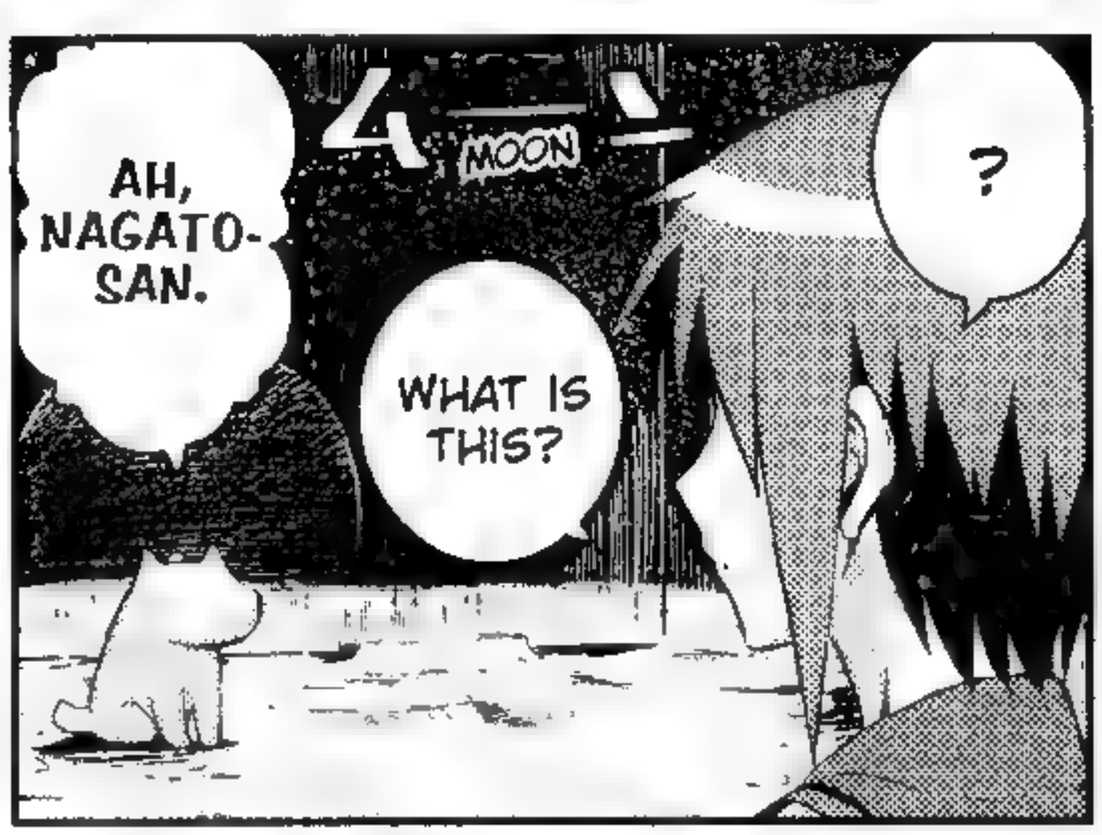
•Kimidori-san •A life-form (dog) created from a balloon by Nagato. Has a rather irresponsible temperament.

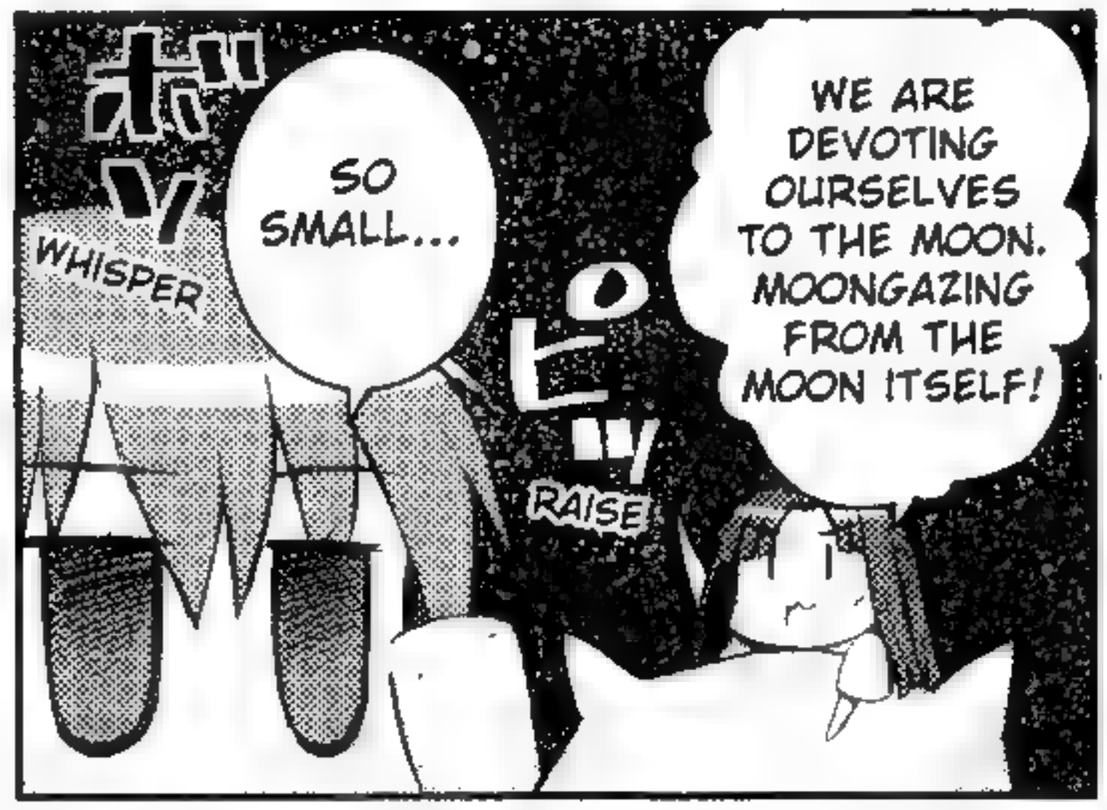
•Achakura-san •Is crashing at Nagato's place. Recently discovered that she shrinks even more upon using her alien power.

# LUNAR MARKETING



# MOONGAZING





# PLUS ONE

KYA!

KYA!

.....

SIP

CUP: BRIGADE CHIEF

STARE

SHE'S PRETENDING LIKE SHE DOESN'T SEE A THING!!

ALL'S WELL THAT ENDS WELL.

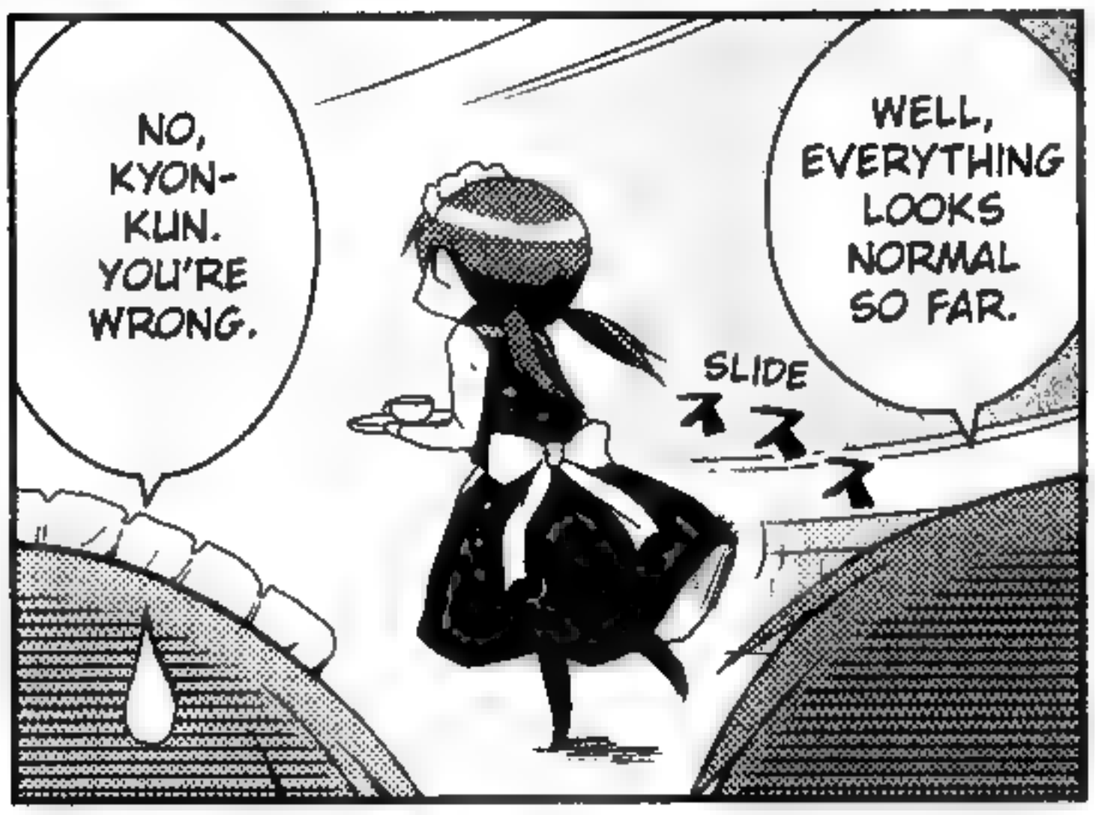
EVERY-THING LOOKS NORMAL WITH THE SOS BRIGADE.

MORI-SAN WILL BE JOINING IN FOR TODAY'S "HARUHI-CHAN."

DON'T SWEAT THE DETAILS.

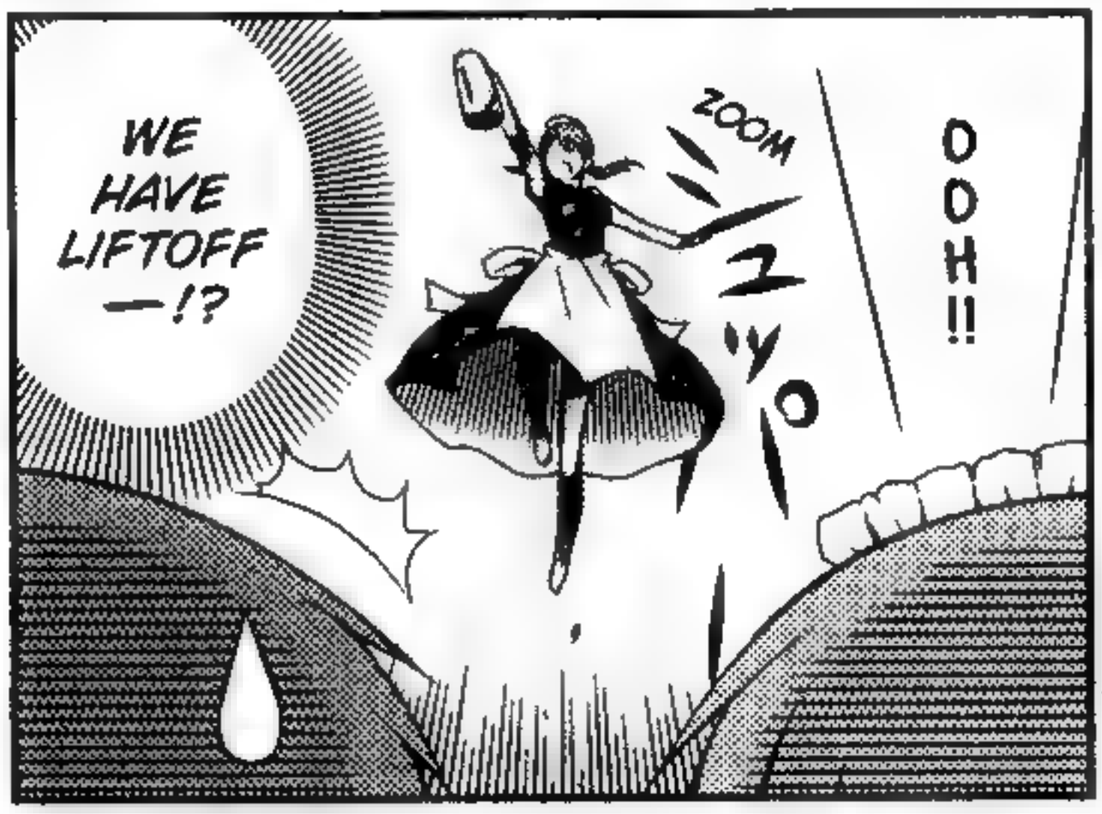
WAAH!!

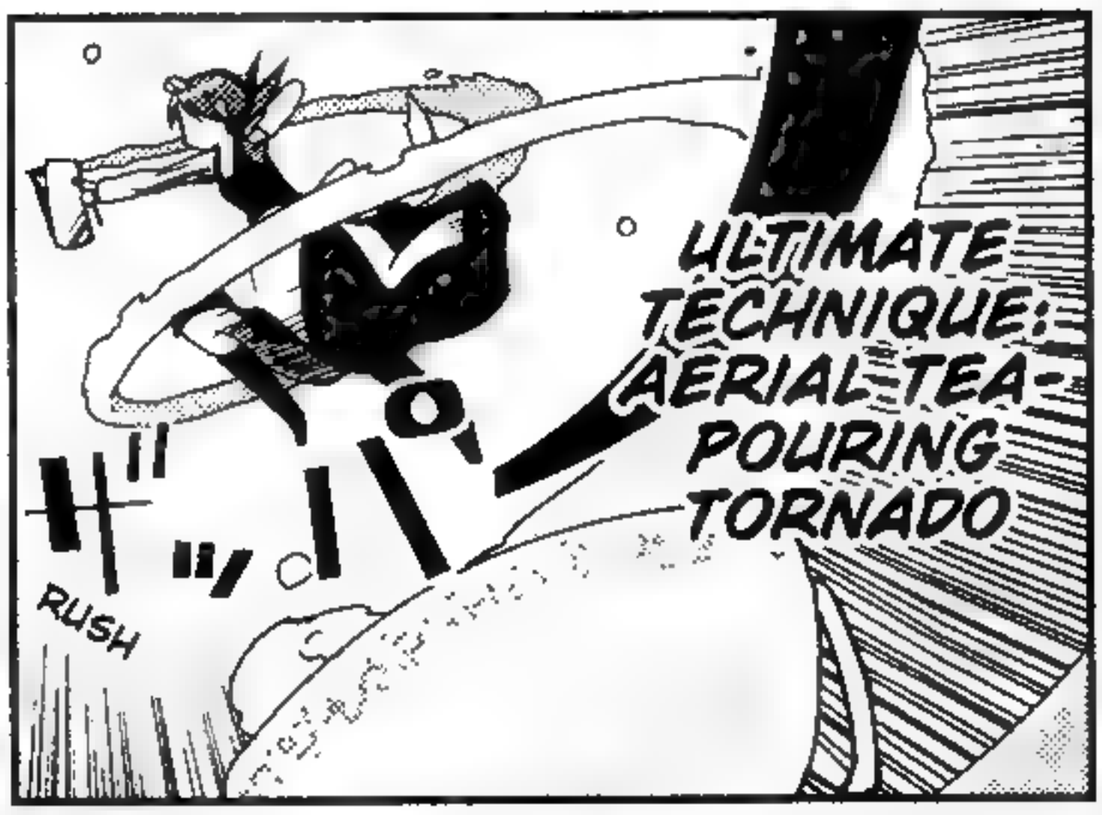
# MAID STYLE

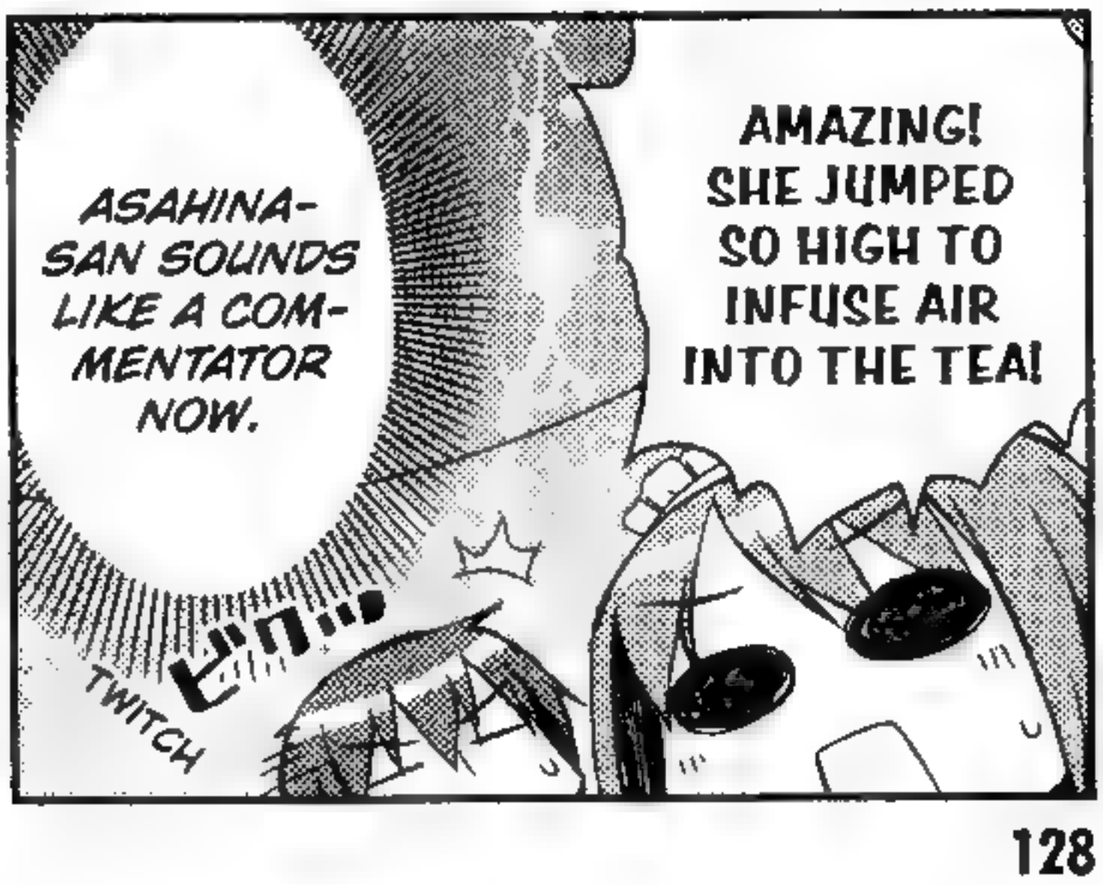


SHINE
HER SMILE HAS YET TO FALTER AS SHE BEAUTIFULLY MAINTAINS A SPEED THAT ISN'T TOO FAST OR TOO SLOW...
...YET, SHE ASSUMES A SUBORDINATE POSITION TO AVOID DRAWING ATTENTION FROM HER MASTER.

# HOW TO POUR TEA



•Haruhi-chan •SOS Brigade brigade chief. Has no problem with Mori-san's presence since she's having fun.

•Kyon •Supposed to be the main character in this story. Too much verbal riposting and his eyes will roll back in his head.

•Mikuru-chan •Actually from the future. She seems to admire Mori-san as the ideal maid?

# EXPRESS

SPONGE CAKE, IS IT? UNDER-STOOD.

WHISPER

CLATTER

THAT WAS THE BEST I COULD COME UP WITH ON THE SPOT.

WHISPER

HOW WAS THAT ACTING LIKE A MASTER!?

UH... MORI-SAN? THAT'S THE WINDOW...

SHE JUMPED !!!

WHOOSH

DID SHE RUN OFF TO BUY A SPONGE CAKE?

MMM...

THERE SHE GOES...

THAT WAS FAST!

I'M BACK.

CLICK

JUMP

# LIKE A MASTER

WHAT DO YOU INTEND TO DO?

THEN I'LL HELP MIKURU-CHAN OUT HERE.

I'M IM-PRESSED BY THEIR DEDICATION TO THE CRAFT.

AHEM.

THIS WAY, MORI-SAN CAN DEMONSTRATE MORE MAID-LIKE ACTIVI-TIES.

WELL, AS MASTER OF THE SOS BRIGADE, I AM ABLE TO CONDUCT MY-SELF AS THE MASTER OF A MAID WOULD.

JUMP

HUH? ALREADY !?

YES.

I SEE. THAT'S A WONDERFUL IDEA..

SHE'S LIKE A LITTLE KID!

I WANNA EAT SPONGE CAKE!

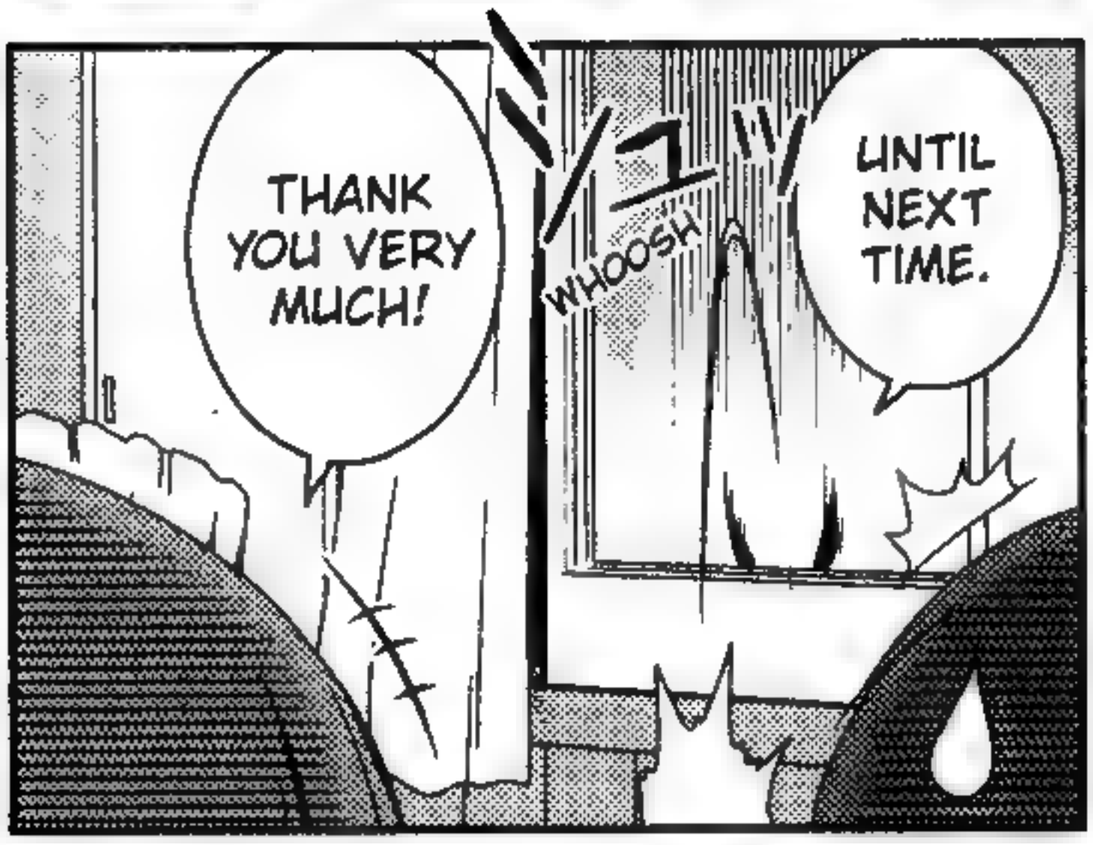
UM, UM...

PLOP

•Mori-san •A member of the Agency Koizumi belongs to. A maid with superhuman abilities.

•Nagato •Actually an alien gamer. Doesn't do anything this time, so here you see her jumping.

# FRUITS OF THE DAY'S LABOR



# CLEANING TIPS

•Koizumi •An enigmatic transfer student who happens to be an esper. Loves to make a scene, but he's absent this time.

•Achakura-san •Back in miniature action after being destroyed. Surprisingly homey.

•Kimidori-san •A life-form created from a balloon by Nagato. Somewhat shameless.

# THE BORED PERSON'S SOLUTION TO BOREDOM

SO BORED...

ROLL

.....

AND IT'S DIFFICULT FOR THE TWO OF US TO GO OUTSIDE ON OUR OWN.

...AFTER FINISHING UP THE HOUSEWORK.

ONE, TWO.

ONE, TWO.

THERE'S NEVER ANY-THING TO DO WHILE WAITING FOR NAGATO-SAN TO RETURN...

IF YOU ARE EVER BORED, OPEN THIS...

? IS SOMETHING WRONG?

TWITCH

AH.

IS THERE SOMETHING IN THE CLOSET?

?

SHUFFLE

I RECALL NAGATO-SAN MENTIONING SOMETHING...

AND THEN SHE HANDED ME SOME-THING THAT SHOULD BE AROUND HERE.

GLOOM

THIS LOOKS VERY SUSPECT...

YES.

AND THAT SOMETHING WAS THIS BOX...?

WITH-OUT ANY WARNING!?

FLIP

WELL, LET'S JUST OPEN IT UP.

...

BEEP

RATTLE

BEEP

09:58

SHAKE

GRAB

UGAH!?

AH-HA-HA. COULDN'T BE.

BEEP

UH...I CAN HEAR THIS OMINOUS BEEPING. COULD IT BE...?

BEEP

BEEP

YEESH.

WOW, SHE EVEN PROVIDED SCISSORS TO GO ALONG WITH YOUR TYPICAL CHOICE OF TWO WIRES...

PLOP

09:48

O-OF COURSE. NAGATO-SAN LEFT THIS AS A MEANS OF KILLING TIME, SO IT MUST BE A TOY.

BEEP

BEEP

W-WELL, EVEN IF WE DO FAIL, WE SHOULD STILL BE FINE?

P-PROBA-BLY...

I SUPPOSE THAT WE'LL HAVE TO CUT A WIRE TO STOP THIS THING...

チョキッ
SNIP

えり

HEH HEH HEH...

AH HA HA...

えり

I'M THE ONLY ONE WHO NEEDS TO BE SACRI-FICED!

00:12

KI-MIDORI-SAN! THIS ISN'T WHAT I WANTED!

KI-MIDORI-SAN, WHAT ARE YOU DOING!?

I'VE MADE UP MY MIND! I WON'T DRAG YOU INTO THIS.

INFLATE

00:56

SOB!!

DAMN, IT LOOKS REAL!

えり

TREMBLIE

TREMBLIE

TREMBLIE

FLASH

KIMI-DORI-SAN !!!

KAAA

I WAS UNABLE TO USE THIS DRAWING STYLE IN AN ACTUAL PANEL AS SHE WOULD BE DIFFICULT TO RECOGNIZE.

MORI-SAN WITH HER HAIR DOWN.

TV

SILENCE

しーん

NO-BODY'S HERE...

HUH?

HM?

MIKURU-CHAN, TURN ON THE TV AND WAIT.

?

Mi-kuru-chan, are you watch-ing this -!?

ばーーーん BAM

HNYAH!!

!?

I'M LATE...

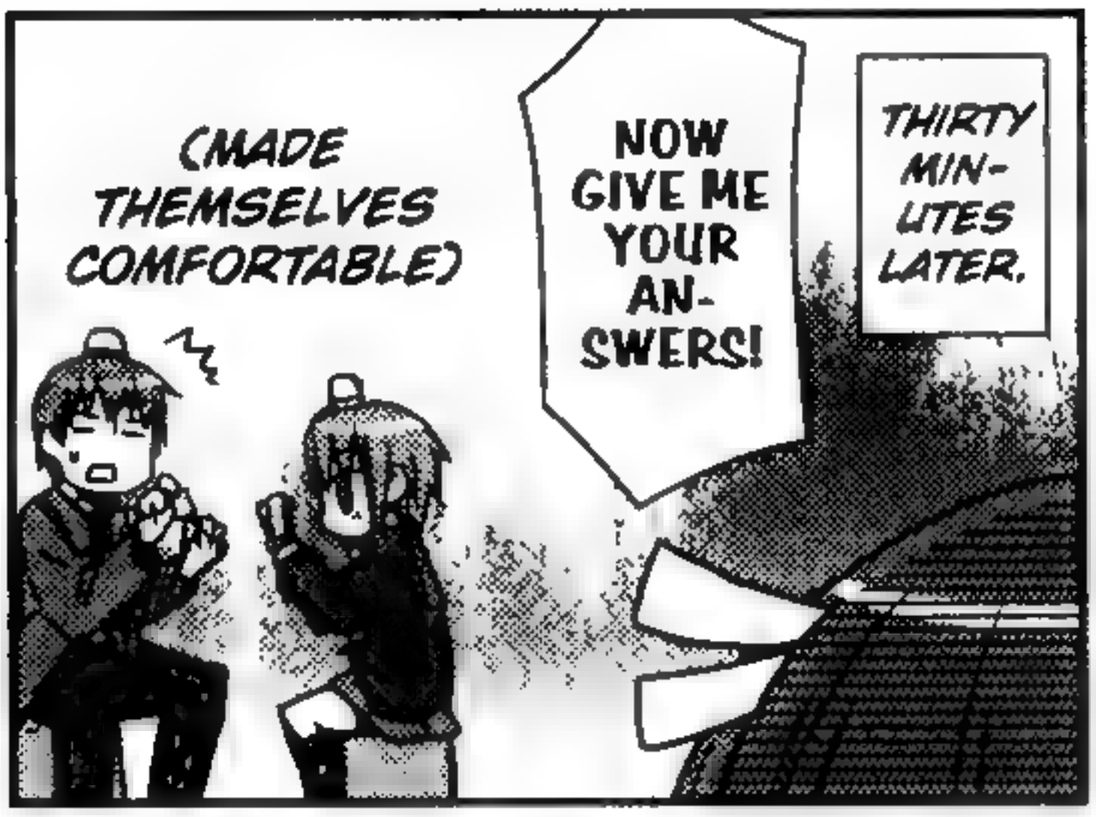
TITTER

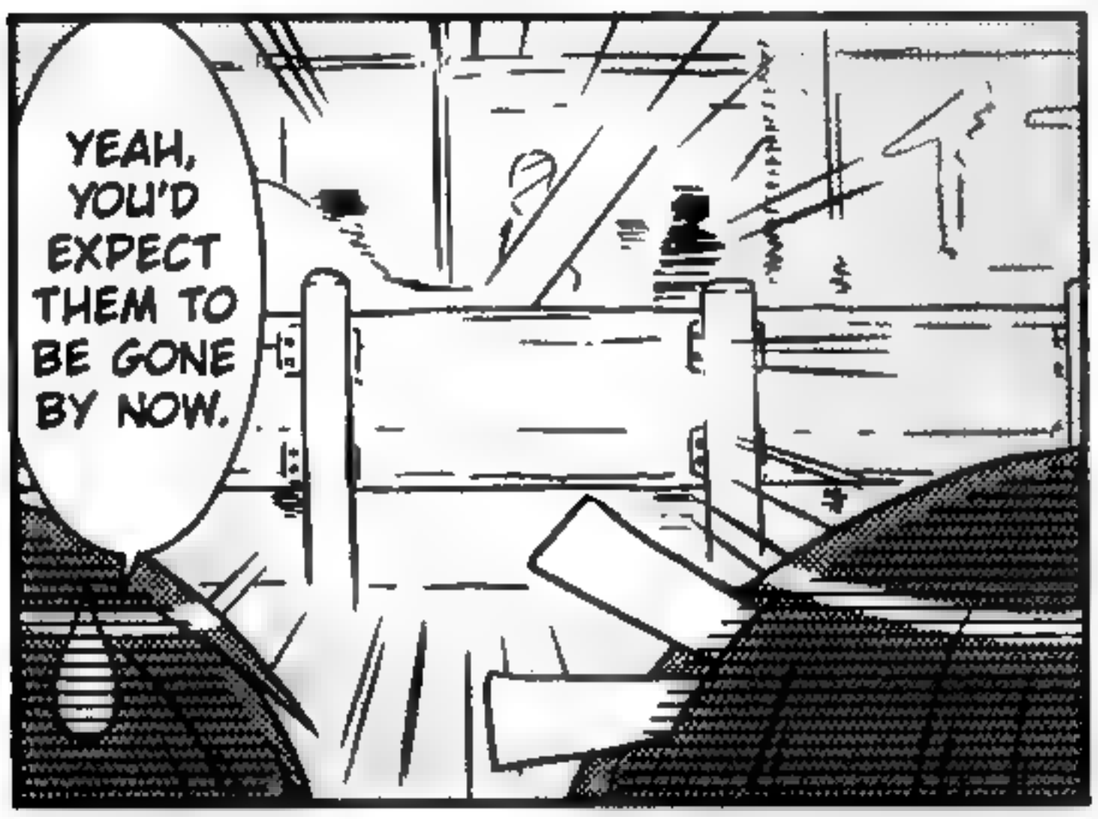
TOTTER

## QUESTION

## INTRODUCTION

## ANSWER





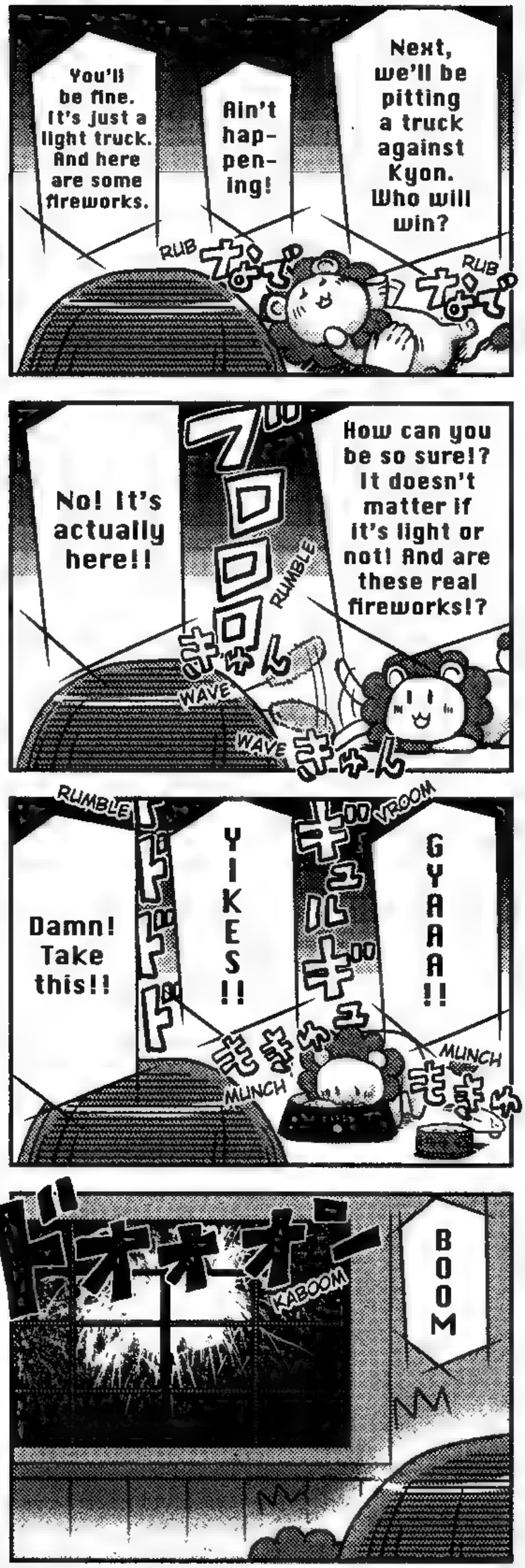
## LOCAL

•Infinity Lion •Space creature that Mikuru-chan keeps as a pet after it was summoned by Haruhi.

## NO CLUE

DON'T KILL ME OFF...
KYON... WE'LL NEVER FORGET YOUR SACRIFICE.
STRUGGLE
I REFUSE TO LET A JOKE KILL ME!
OH... STILL ALIVE? YOU'RE A TOUGH ONE.
I SET DOWN THE FIRE-WORKS AT THE LAST SECOND AND—
DING-DONG
SHE STOLE THE PUNCH LINE.
YUKI... GET A CLUE.
WHIR
WHIR

## FIREWORKS



# BRAINSTORM

DON'T MAKE IT SOUND LIKE I'M BLOWING MYSELF UP ON PUR-POSE!

BELLOW

...SO WE'LL TRY A SYNDICATED *DRAMA* THIS TIME TO BREAK OUT OF THAT ROUTINE.

OUR PREVIOUS SOS BRIGADE QUIZ SHOWS HAVE ENDED WITH KYON BLOWING HIMSELF UP...

GRR

SIGH.

I'M FIRST!? AND YOU'RE NOT EVEN LISTEN-ING!

PUFF

KYON'S FIRST.

I'LL NEED EACH OF YOU TO OFFER UP AN IDEA FOR A STORY...

HMM...

UH... LET'S SEE...

SOMETHING RIDICULOUSLY STANDARD LIKE A MAIN CHARACTER WITH A FATAL DISEASE?

A SUR-PRIS-INGLY FAVOR-ABLE RE-SPONSE!?

SOLT

N-NEVER THOUGHT OF THAT ONE...!

GWAH!!

SOS BRIGADE BRAINSTORMING SESSION

- ~~QUIZ SHOW~~
- SYNDICATED DRAMA

# DIGEST

YOU'RE DEFINITELY NOT FINE IF YOU HAVE BLURRY VISION.

STAGGER...

EH-HEH-HEH, MY VISION'S GETTING BLURRY... BUT I'LL BE FINE.

OTAKU ...

GLRP

ゴク

WHISPER

MAID ...

WHISPER

BLRRGH

HARUHI-CHAN WAS TAKEN AWAY BY AN AMBULANCE SOON AFTER.

I HAVE NO IDEA WHAT'S GOING ON!!!

TARGET THE OTAKU CROWD... SUPPLY AND DEMAND... WELCOME, MASTER...

# SOAP OPERA

ENOUGH WITH THE PRAISE... YOU'RE EMBARRASSING ME.

THAT'S GREAT, KYON... AMAZING. JUST AMAZING, KYON.

I SEE... YOU CAN COUNT DOWN THE NUMBER OF DAYS LEFT TO LIVE.

RUSTLE

.....

BLUSH

HEH-HEH-HEH, CAN YOU BEAT KYON'S IDEA?

KOIZUMI-KUN'S UP NEXT, THEN.

キラン

SPARKLE

SLIP

SMILE

WELL...

...A SOAP OPERA BUILT AROUND LOVE AND HATE MIGHT BE POPULAR.

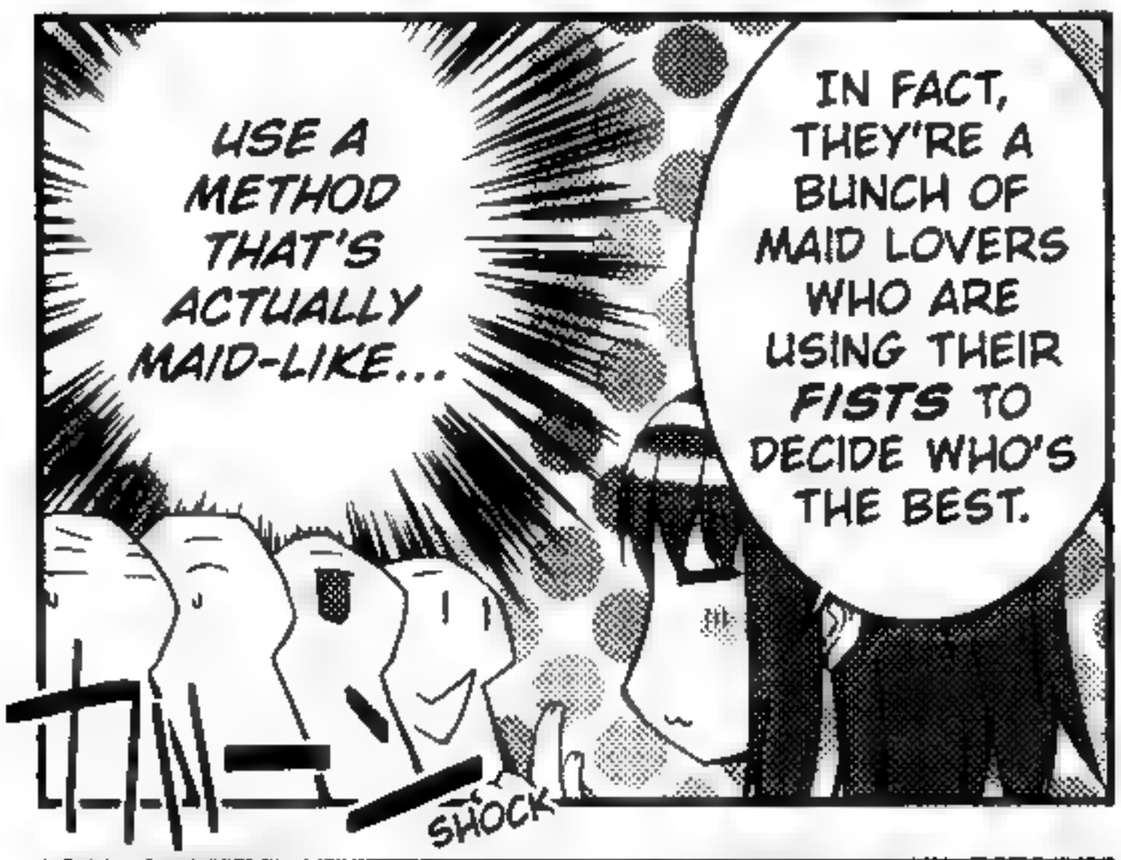
WHAT'S THE KEY!?

BLOODY BATTLES OVER LOVE! HATE BORN FROM LOVE!!! SO THAT'S THE KEY!!!

GWAH!!

CLATTER

# REMAINING TIME


USE A METHOD THAT'S ACTUALLY MAID-LIKE...
IN FACT, THEY'RE A BUNCH OF MAID LOVERS WHO ARE USING THEIR FISTS TO DECIDE WHO'S THE BEST.
SHOCK

YOU HAVE NO RIGHT TO SAY THAT!
FIND SOMETHING MORE PRODUC-TIVE TO DO WITH YOUR REMAINING TIME.
AND EVERYBODY ONLY HAS A MONTH TO LIVE...
PFFT!
SCRIPT

# FIGHTING

WHY IS THERE A "2"!? AND THE SUBTITLE REMINDS ME OF A CERTAIN VARIETY SHOW!
THE TITLE IS "THE GIFT OF THE MAIDS 2" ~FIGHTING FOR LOVE WITH ONE MONTH LEFT TO LIVE~.

NOBODY WOULD GUESS THAT!!! HOW COULD ANYBODY GUESS THAT!?
SHOCK
AS YOU'VE PROBABLY GUESSED, THIS IS A KUNG FU ACTION SHOW.
SCRIPT

•Kyon •Supposed to be the main character in this story. Prefers looking at maid outfits to wearing them.

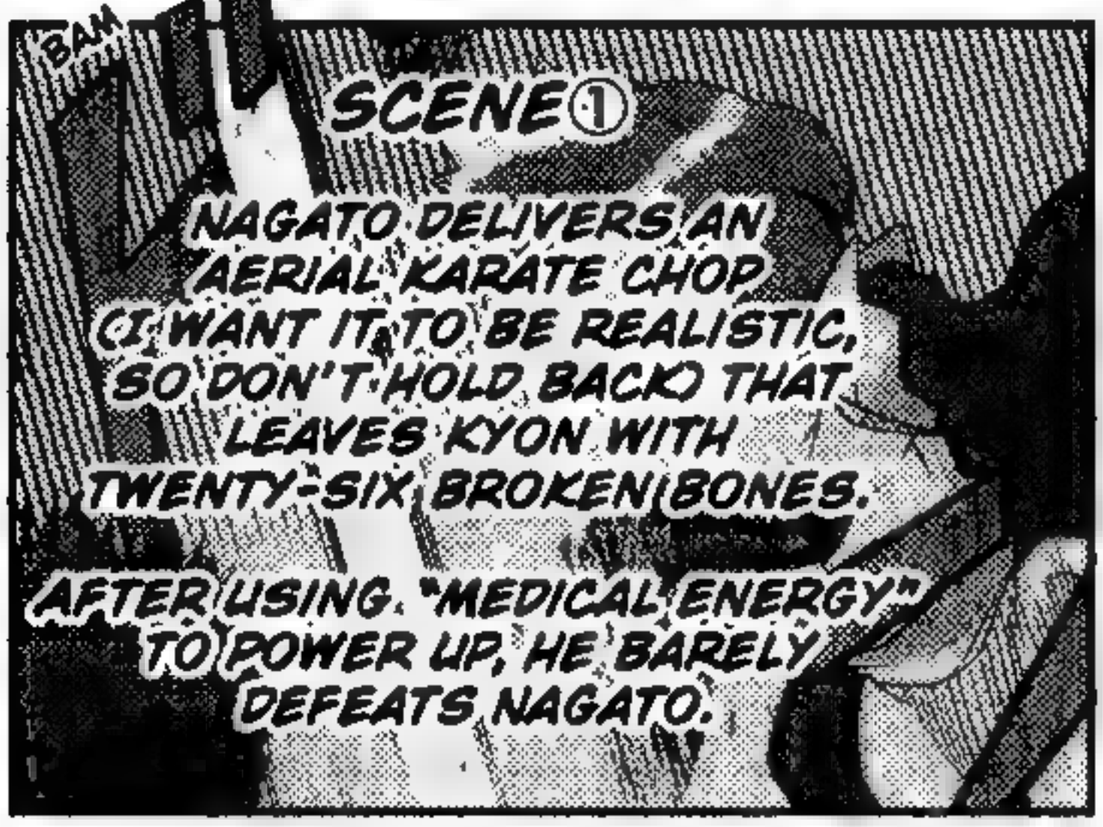
•Koizumi •An enigmatic transfer student who happens to be an esper. Knows his way around and avoids most of the damage Haruhi causes.

•Haruhi-chan •SOS Brigade brigade chief. Completely caught up in playing a TV producer?

•Nagato •Actually an alien gamer. Rather interested in participating in Haruhi's ideas.

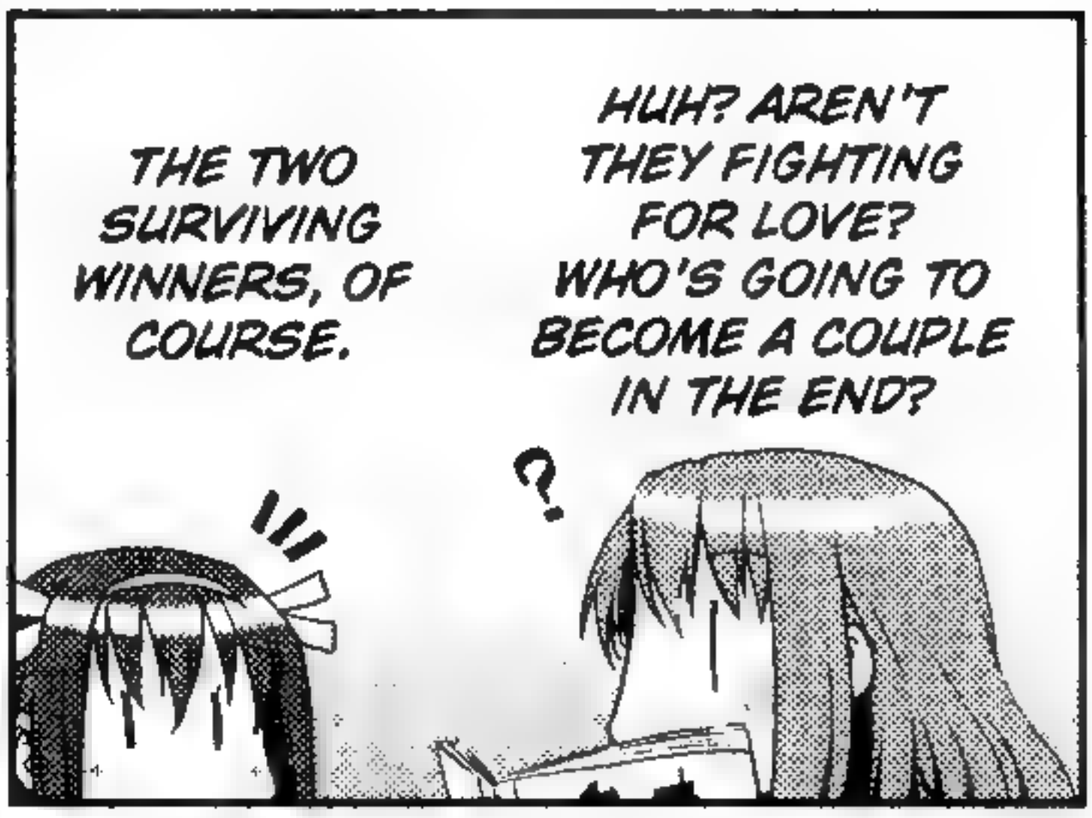
•Mikuru-chan •Actually from the future. Owner of the Infinity Lion "Infy."

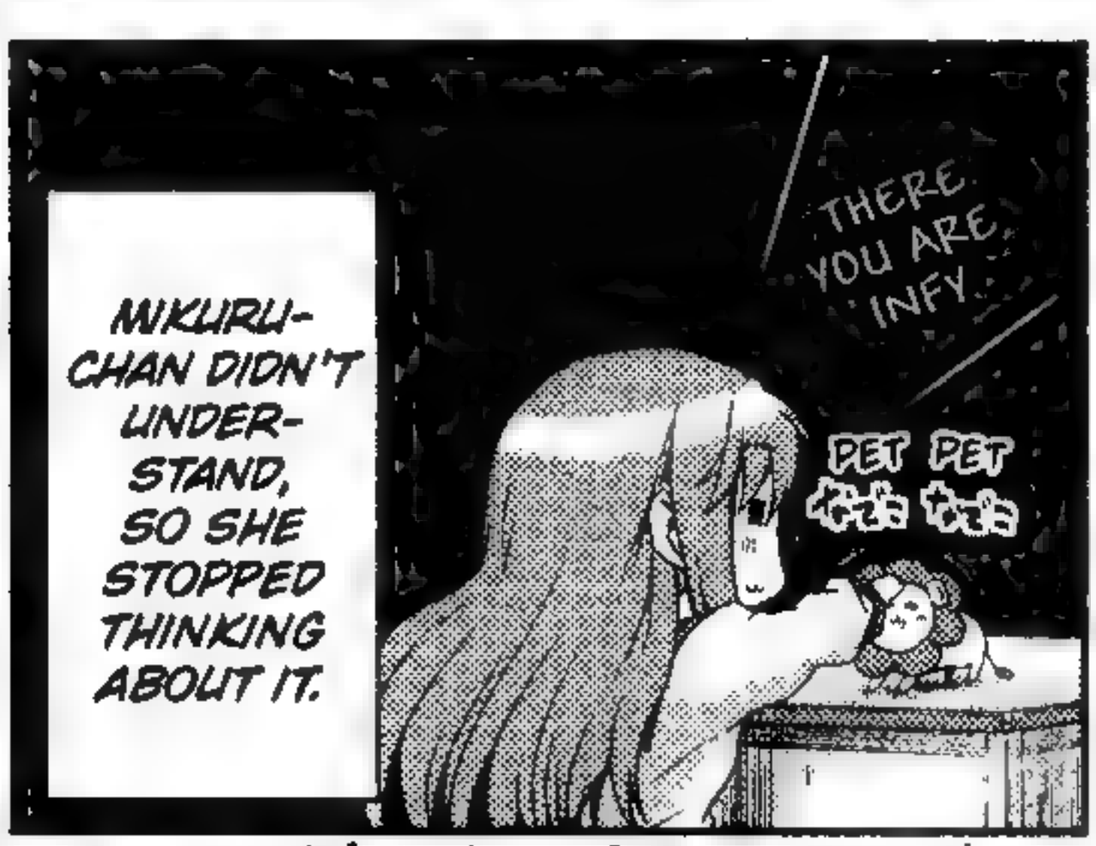
# MEDICAL ENERGY


BAM
SCENE①
NAGATO DELIVERS AN AERIAL KARATE CHOP. I WANT IT TO BE REALISTIC, SO DON'T HOLD BACK! THAT LEAVES KYON WITH TWENTY-SIX BROKEN BONES.
AFTER USING "MEDICAL ENERGY" TO POWER UP, HE BARELY DEFEATS NAGATO.

BOOM
KYON IS TAKEN OUT BY NAGATO'S AERIAL KARATE CHOP BEFORE HE USES THE POWER OF "MEDICAL ENERGY" (AN EXPLODING SPECIAL EFFECT) AND SCATTERS INTO THE SKY.
HE STILL BLEW HIMSELF UP IN THE END...

# LOVE





•Infinity Lion •Space creature that's grown attached to Mikuru-chan. •Also serves as a scarf.

# COOKING

DUN-DA-DUN

WAH!

IT'S TIME FOR "THE SIMPLE COOKING OF HARUHI SUZUMIYA" TO BEGIN!

CLAP

HELLO, EVERY-BODY.

WOW, AREN'T YOU ASKING FOR A LITTLE TOO MUCH?

K

H

OKAY, TODAY'S THEME IS "A MEAL THAT'S SIMPLE, NUTRI-TIOUS, HEALTHY, FRESH, RICH, LIGHT, AND CHEAP!"

BEHIND THE SCENES

HEY!! WHAT HAPPENED TO THE HEALTHY PART!?

SLIP

SHOCK

WE'LL START BY TAKING OUT THIS PACK OF *INSTANT NOODLES.*

SLICE

WHEE!

## SIMPLE

OR THE BLAME LIES WITH THAT EXTRA STEP YOU ADDED.

GOSH, MUST HAVE BEEN A DEFECTIVE PRODUCT.

OH, THEY'RE BROKEN UP.

hmm...

RUSTLE

## CUTTING JOB

I DON'T THINK YOU NEED TO EXPLAIN THAT STEP.

NEXT, YOU OPEN THE BAG.

YOU WERE GOING TO THROW IT AGAIN!?

WHATEVER. SAVES ME THE TROUBLE OF TELLING YUKI TO CUT IT IN FOUR.

TOSS

SHOCK

ZING

TOSS

YUKI, ALL YOURS.

LET IT COOK FOR AROUND *FIFTY HOURS.*

*THAT'S LONG!!! WHAT HAPPENED TO THE SIMPLE PART!?*

PLOP

NOW WE PLACE THIS IN BOILING WATER.

SHMP

WHAT...?

SNAP

*THAT'S NOT THE ISSUE!?*

WE'RE MAINTAINING THE APPEARANCE OF THIS BEING SIMPLE.

IT'S FINE. I ALREADY HAVE SOME COOKED NOODLES SITTING BY.

WHISPER

*THAT WAS UNNECESSARY...THAT STEP WAS DEFINITELY UNNECESSARY...*

BRING IT OVER QUICK.

HEY, ASSISTANT BOY!

SHUFFLE

- Haruhi-chan - SOS Brigade chief. She could probably become a master cook if she didn't screw around.
- Kyon - Supposed to be the main character in this story. Prefers eating to cooking. But he can still cook.
- Nagato - Apparently believes that the katana goes with a shrine maiden outfit.
- Actually an alien gamer.

# THREE MINUTES

WHISPER

ASAHINA-SAN, EVERY-BODY CAN SEE YOU...

THEN WE'LL PRETEND THAT THIS POT OF NOODLES HAS BEEN COOKING FOR FIFTY HOURS.

SOB!

SOB!

AFTER THE NOODLES HAVE BEEN SOFTENED BY FIFTY HOURS OF COOKING, THEY'RE EASY TO DIGEST AND SUPER HEALTHY.

GLIDE スイ

I'VE PLACED THE NOODLES IN A BOWL, SO IT MAY BE DIFFICULT TO TELL.

WELL, WE'LL SET THIS ASIDE FOR NOW AND START ON THE FIXINGS...

SHINE キラキラキラキラ

I-I SEE. THE NOODLES BEFORE US WERE ONLY COOKED FOR THE USUAL AMOUNT OF TIME, BUT I'M STARTING TO SEE WHAT YOU MEAN.

COM-MER-CIAL!?

SHOCK

WE'LL BE RIGHT BACK AFTER THESE MES-SAGES—

...BUT I'M TIRED, SO LET'S CUT TO COM-MERCIAL.

SNAP

# FIFTY HOURS

OKAY.

MIKURU-CHAN, BRING THE YOU-KNOW-WHAT.

RAISE ヒョイ

A POT OF NOODLES THAT'S BEEN COOKING FOR FIFTY HOURS ↘

TITTER ウフフ

TOTTER

A POT OF NOODLES THAT'S BEEN COOKING FOR FIFTY HOURS ↘

AH!

TRIP ニヤ

A POT OF NOODLES THAT'S BEEN COOKING FOR FIFTY HOURS ↘

.....

.....

•Mikuru-chan •Actually from the future. Must do her job behind the scenes... Ah—!!

•Koizumi •An enigmatic transfer student who happens to be an esper. The TV studio and set used here were built by the Agency.

## AUTOMATIC

COULD YOU NOT POINT THE SHARP EDGE TOWARD ME?

CHAK

STILL, THIS IS THE FIRST TIME I'VE EVER SEEN AN ACTUAL KATANA. I FEEL THIS SUDDEN URGE TO CUT SOMETHING.

IN THAT CASE, PLEASE TRY TO CUT THIS RADISH INTO A HUMAN SHAPE.

OH.

HOMING MODE ACTIVATED. ALLOWS USER TO CUT THE TARGET HOWEVER HE PLEASES.

FLASH

GAH!!

OKAY, HERE I G—

SNAP

CRACK

AH!!

INTRICATE MOVEMENTS WILL PLACE A GREAT DEAL OF STRESS ON THE WRISTS.

WHIRL

## KNIFE

SUZU-MIYA-SAN...

MIKURU-CHAN, IT'S FINE! TRY HARDER NEXT TIME.

COM-MERCIAL BREAK

TOUCHED

?

NAGATO, WHY ARE YOU CARRYING A KATANA AROUND?

THAT REMINDS ME.

TWITCH

I CONTACTED THE AGENCY TO PROVIDE AN APPROPRIATE TOOL.

AH, THAT'S BECAUSE SUZUMIYA-SAN REQUESTED A SHARP KNIFE.

SLIP

AH HA HA HA.

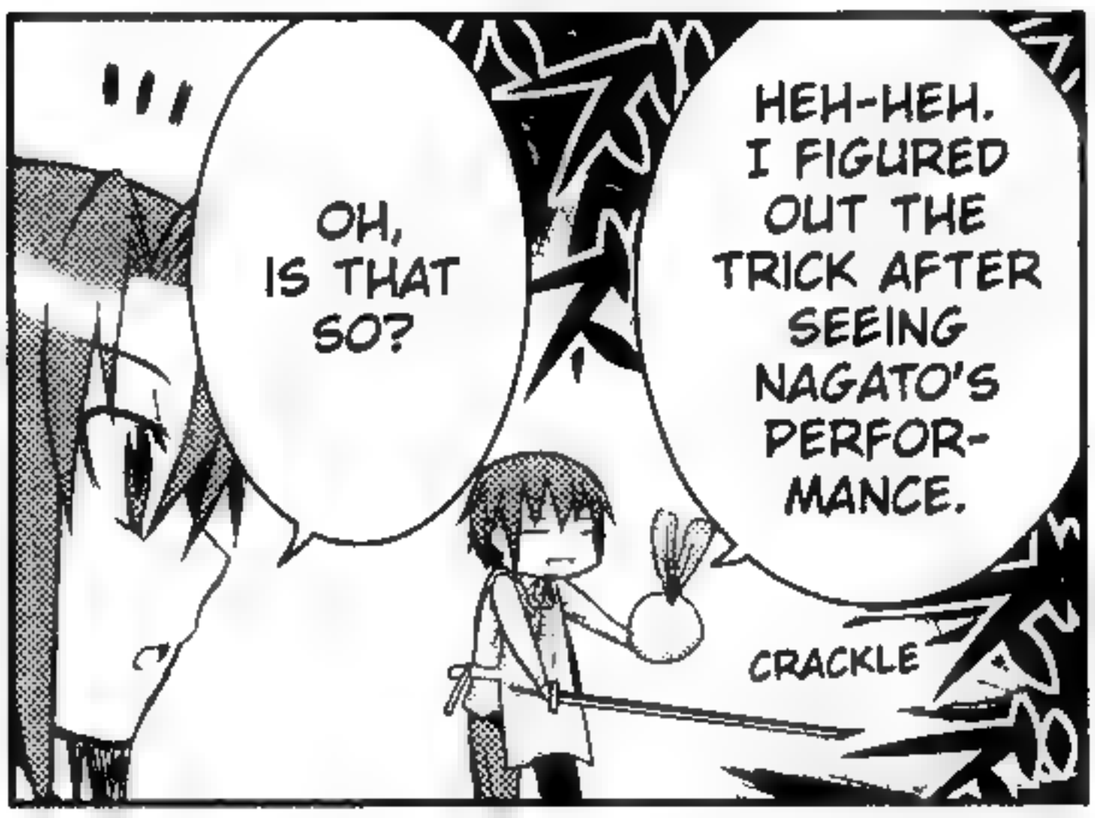
IT HAS A SHARP BLADE.

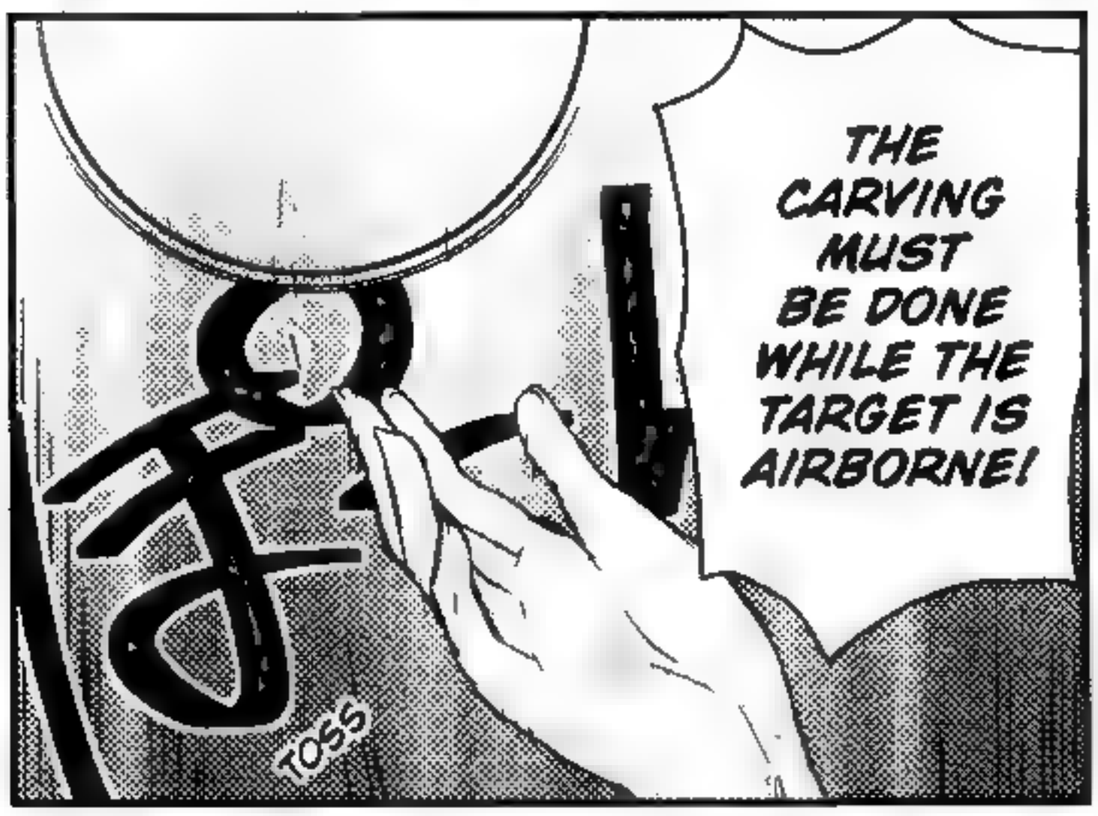
THERE YOU GO MAKING TROUBLE AGAIN!

GRAB

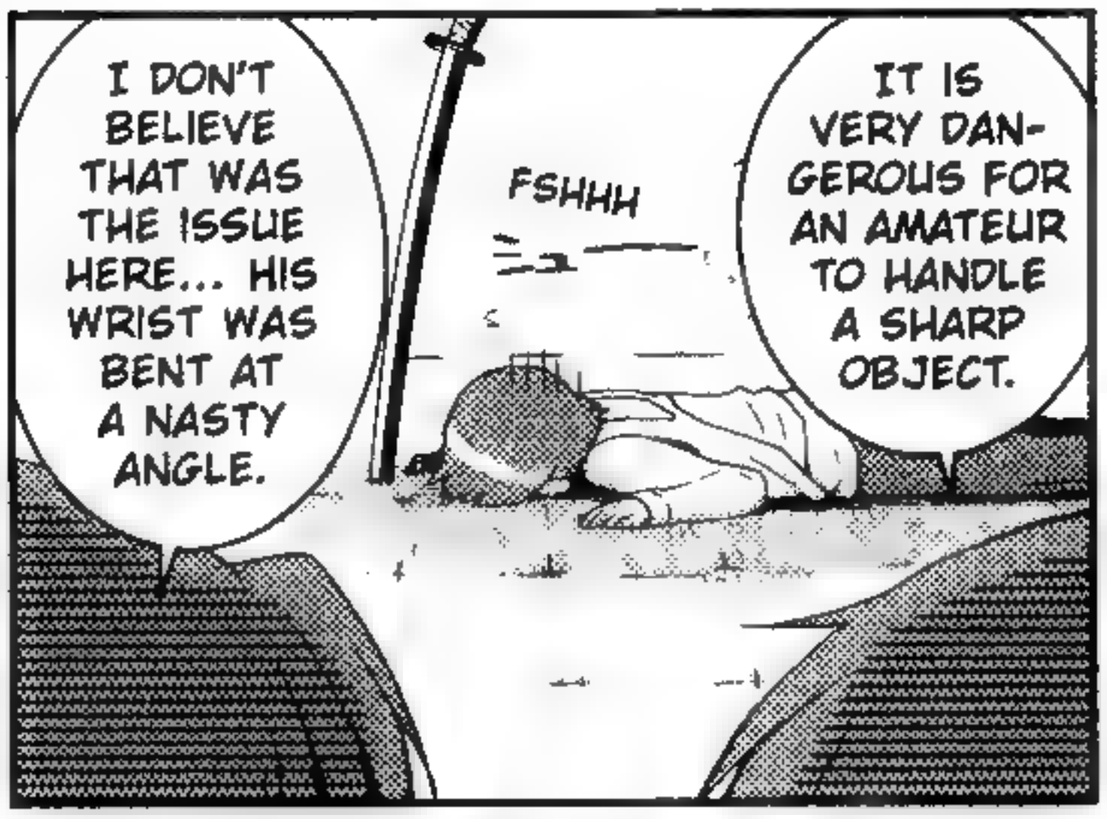
•Great Knife "Yuki" •Knife which automatically responds to its wielder's desire. Its powers from Nagato allow it to cut steel and bend the rules of the universe, so it is a blade to be feared.

# TRICK

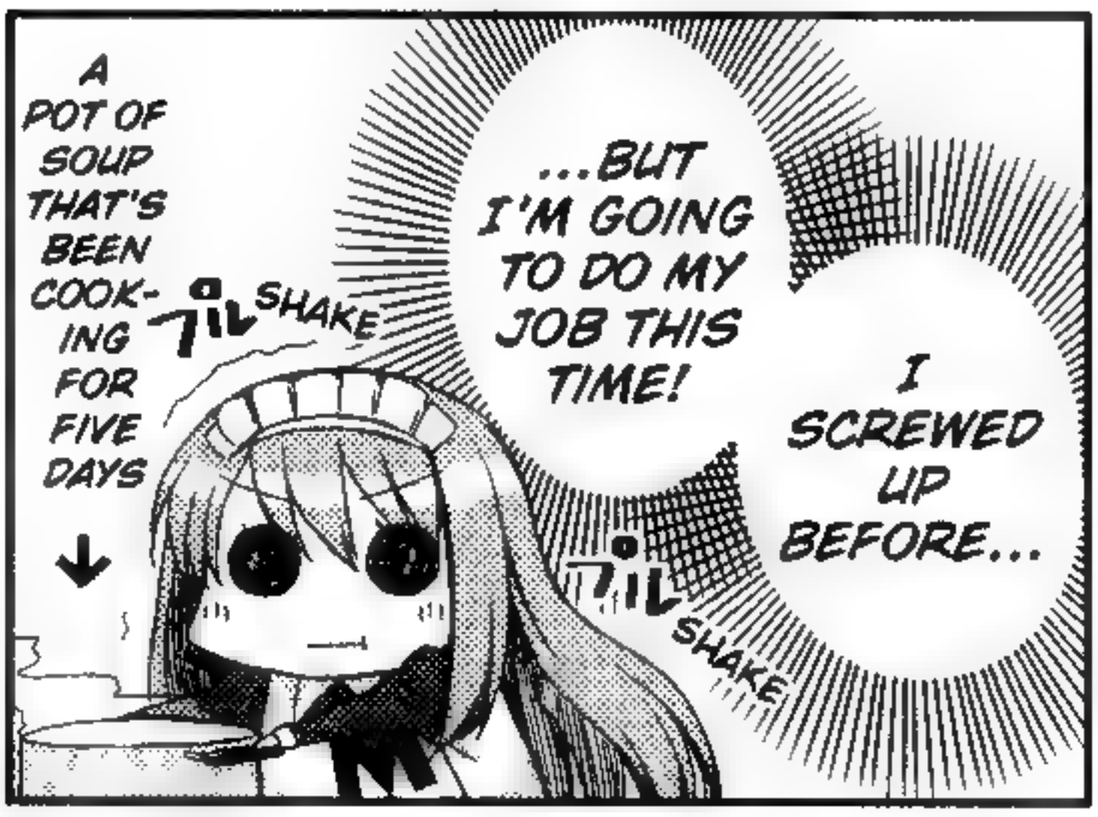


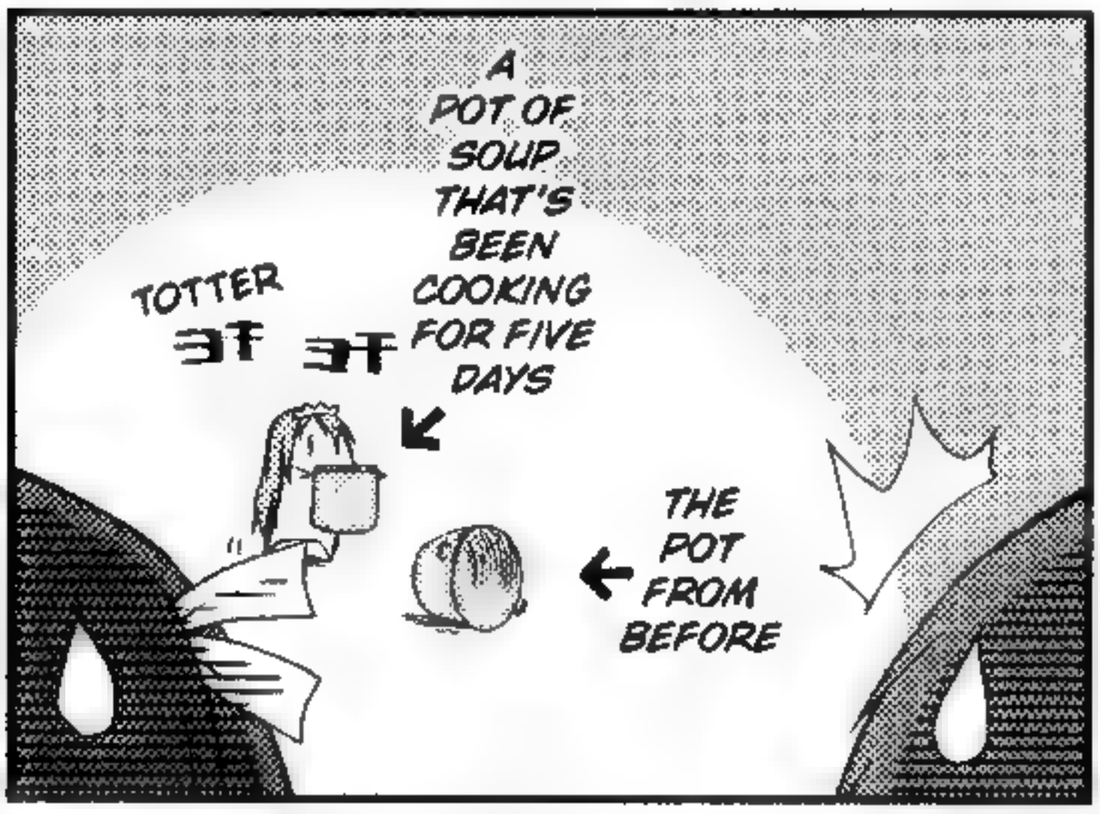
# A MASTER'S SKILL

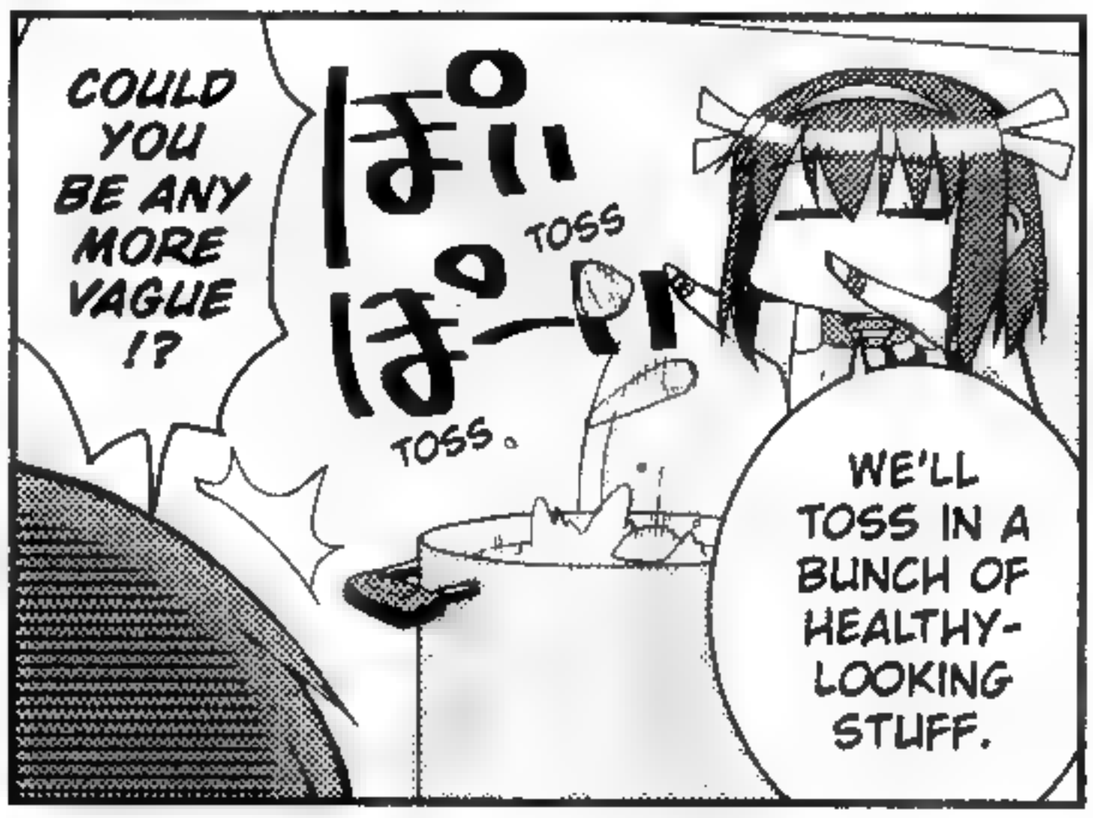

I DON'T BELIEVE THAT WAS THE ISSUE HERE... HIS WRIST WAS BENT AT A NASTY ANGLE.
FSHHH
IT IS VERY DAN-GEROUS FOR AN AMATEUR TO HANDLE A SHARP OBJECT.

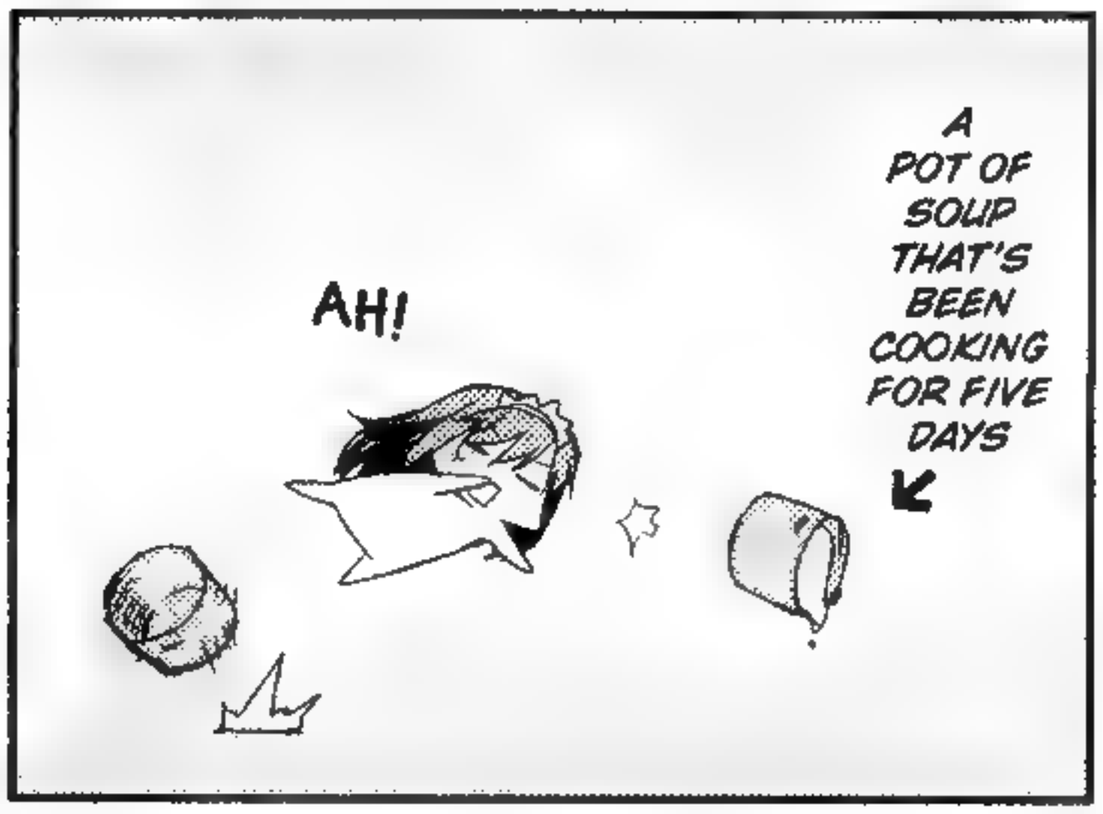
## FIVE DAYS



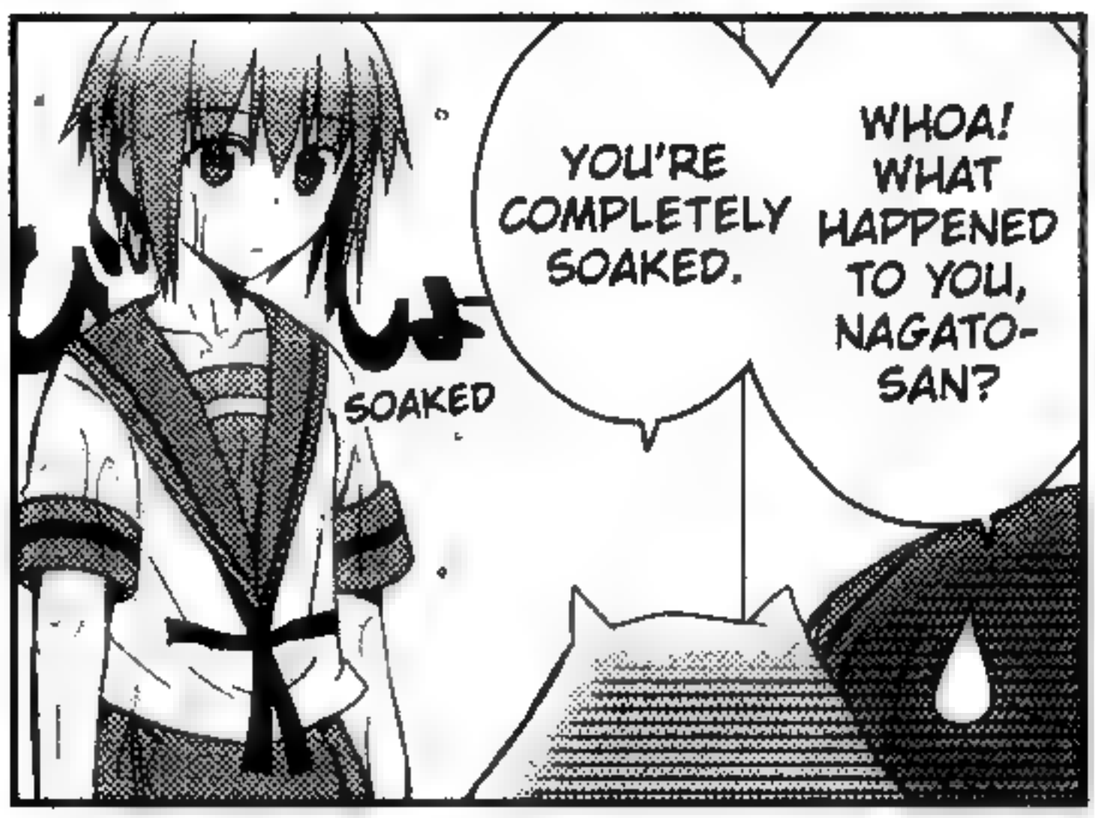

## FIXINGS

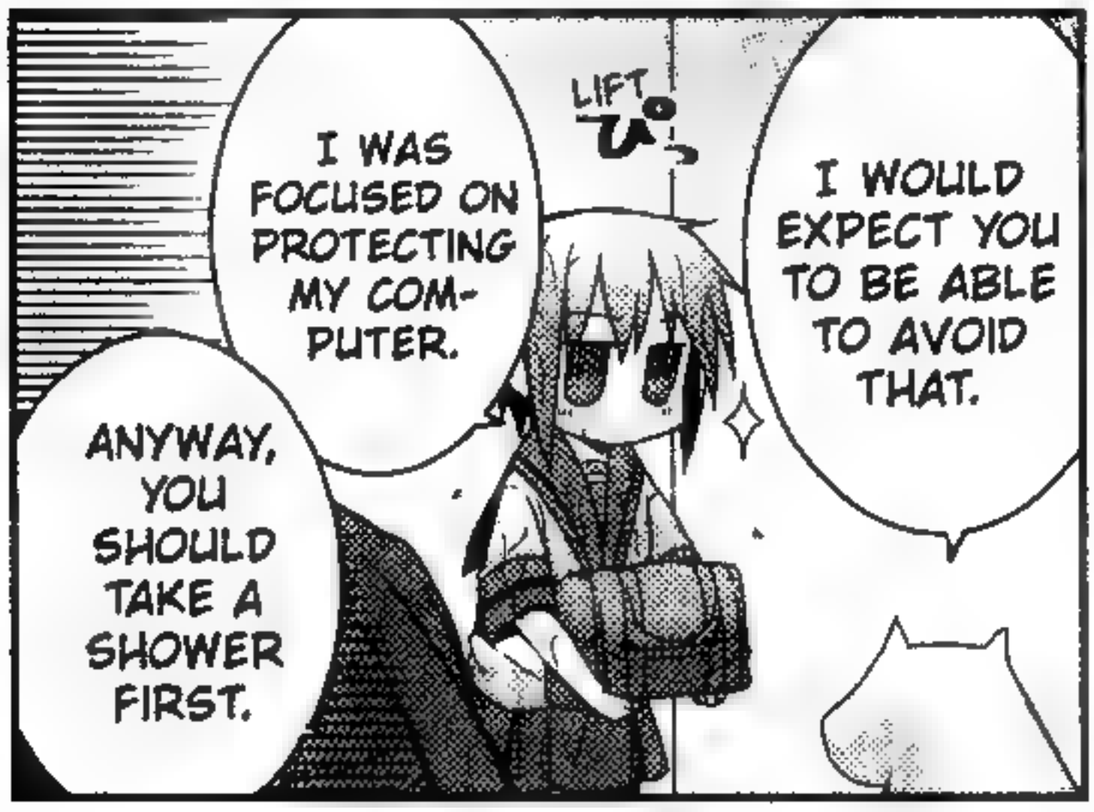


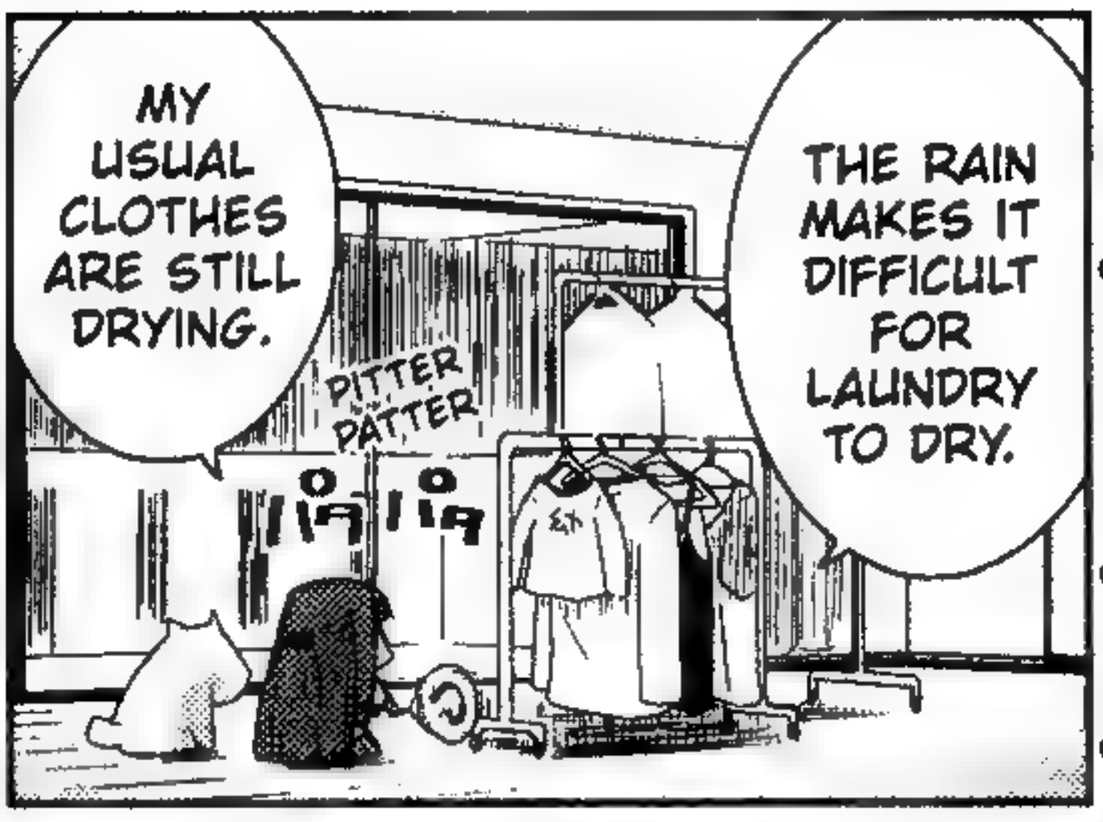



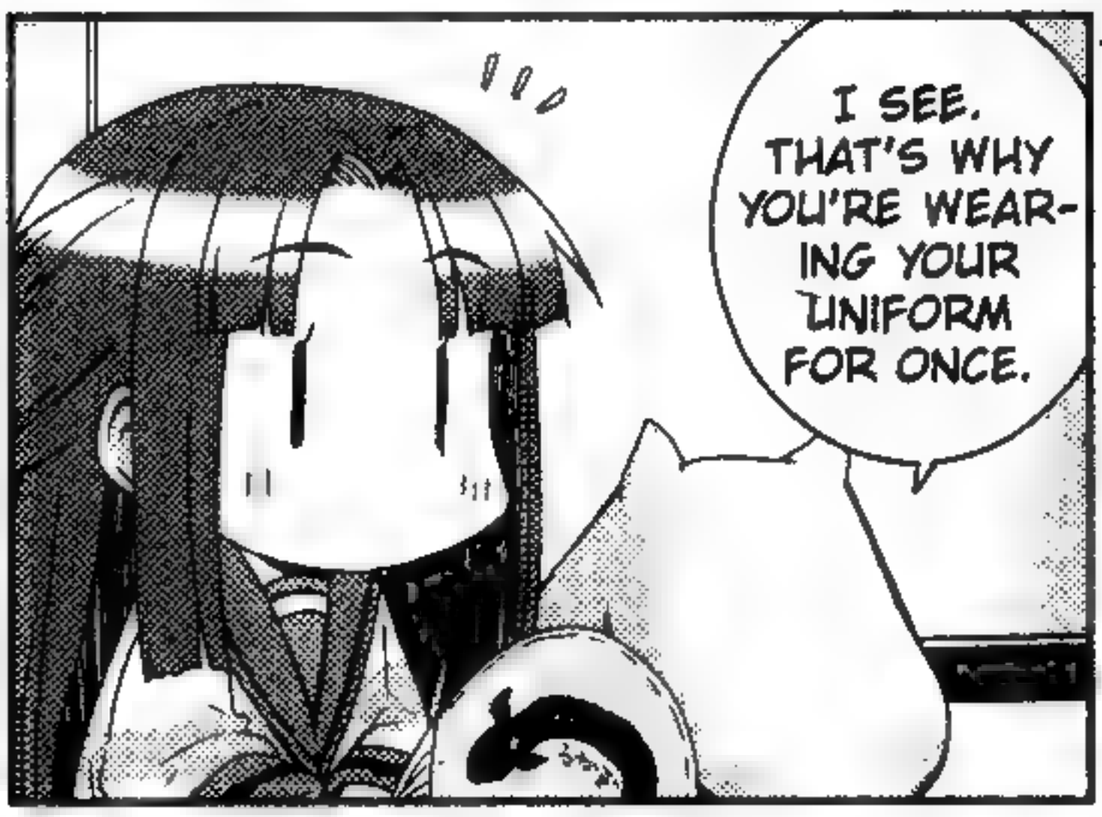
# PRIORITY

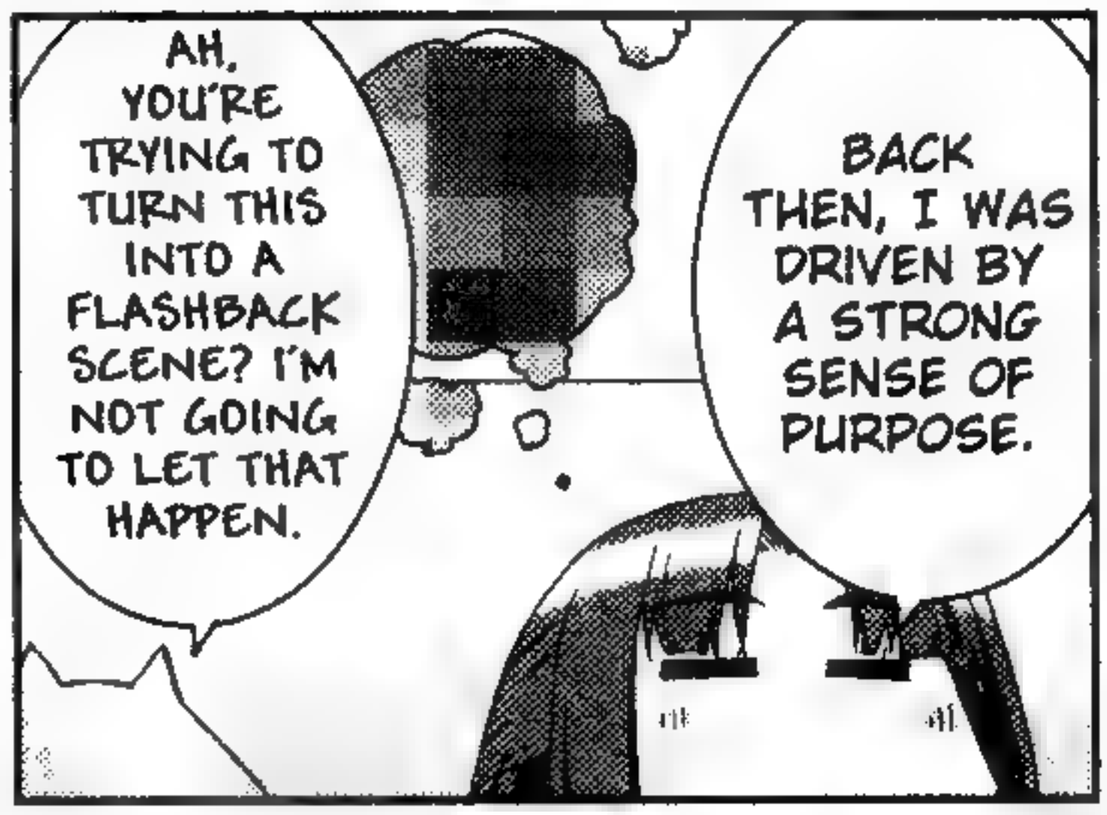



I WAS FOCUSED ON PROTECTING MY COM-PUTER.
I WOULD EXPECT YOU TO BE ABLE TO AVOID THAT.
ANYWAY, YOU SHOULD TAKE A SHOWER FIRST.
LIFT

# UNIFORM




AH, YOU'RE TRYING TO TURN THIS INTO A FLASHBACK SCENE? I'M NOT GOING TO LET THAT HAPPEN.
BACK THEN, I WAS DRIVEN BY A STRONG SENSE OF PURPOSE.

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Crashing at Nagato's place.

•Kimidori-san His name comes from the color of his body.

•A balloon dog created by Nagato.

## WATER BALLOON MODE

THAT WILL LOWER THE HUMIDITY OF THE ROOM, MAKING IT EASIER FOR THE LAUNDRY TO DRY.

WATER BALLOON MODE IS WHEN NAGATO-SAN EXTRACTS WATER FROM THE AIR AND PUMPS IT INTO KIMIDORI-SAN'S BODY.

I BELIEVE THAT "FAT" WOULD BE THE APPROPRIATE ADJECTIVE HERE. AND YOU PROBABLY SHOULDN'T GET TOO COCKY...

BULGE

AND I EVOLVE INTO THE IDEAL LARGE DOG.

I WARNED YOU !!!

BURST

GYAWAH!!

AND NOW EVERY-THING IS WET.

...

SORRY.

...

## SECRET MEASURE

AH!!

WARM AND FUZZY

I FEEL BETTER.

OH.

SNIFF

I'M SORRY, NAGATO-SAN. I JUST REMEMBERED THAT YOUR CLOTHES AREN'T DRY YET.

I SEE. YOU'RE GOING TO TRY THAT.

IT IS FINE. I WILL HANDLE THIS.

DDP

RISE

EEP!!

BURBLE

WRITHE

BUBBLE

WATER BALLOON MODE.

# MORNING

WHISH

IT'S MORN-ING. THE START OF A NEW DAY.

...BUT SINCE IT'S SUNDAY, I'LL LET HER SLEEP IN A LITTLE LONGER.

NORMALLY, I WOULD BE WAKING UP NAGATO-SAN...

TURN

ALL-NIGHT-ER

SO BRIGHT ...

THUD

SLEEP!!

*THIS STORY TAKES PLACE SHORTLY BEFORE KUMIDORI-SAN WAS BORN.

# A DAY WITH ACHAKURA-SAN

RING

RING

RING

YAWN!!

## SECRET ART

THE SECRET ART OF WALL JUMP-ING!!

NO CHOICE... I'LL GIVE IT A TRY...

HOP

HOP

LAUNCH

PATTER

HEYA!!

UP AND AWAY!! CARRY MY WISH(?) BEYOND THIS WALL.

ZING

GYAH!!

THUD

## IMPOSSIBLE

HON-ESTLY... I'LL GO WASH MY FACE.

GLOOM

HUH... I CAN'T DO THIS BY MY-SELF?

THAT WAS A PRETTY STRONG KICK... SHE WON'T BE WAKING UP ANY TIME SOON.

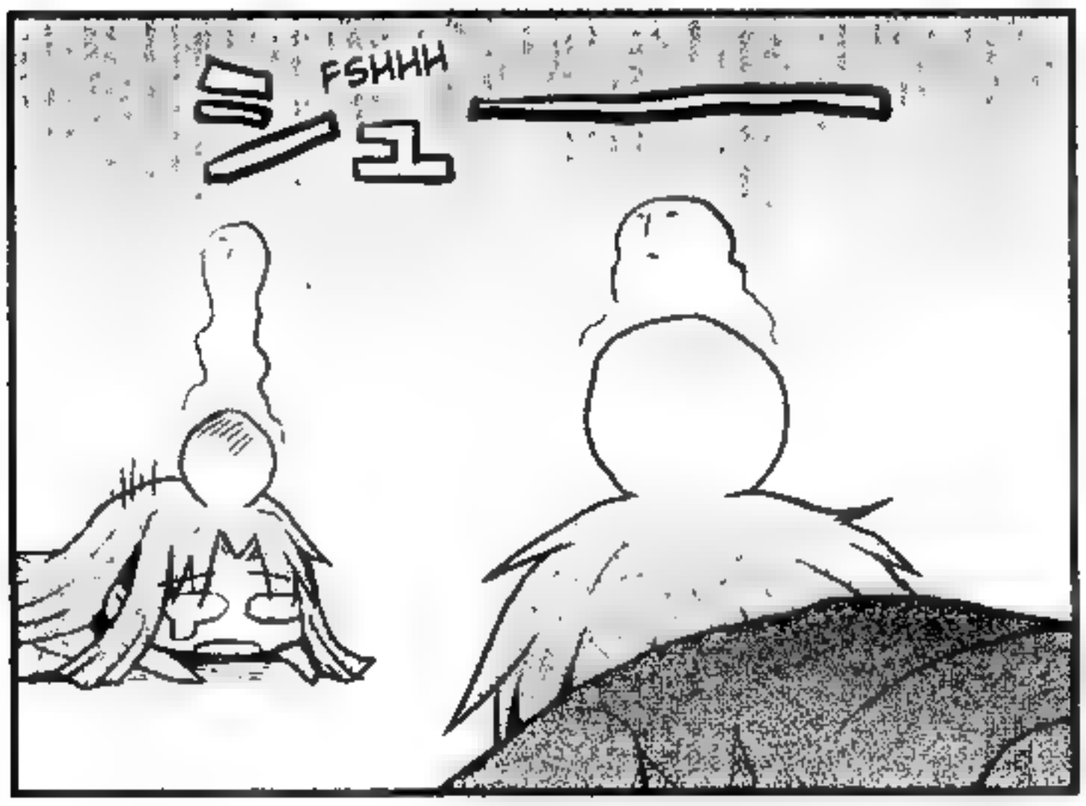
RATTLE...

• Achakura-san • Back in miniature action. Lives with Nagato after being captured.

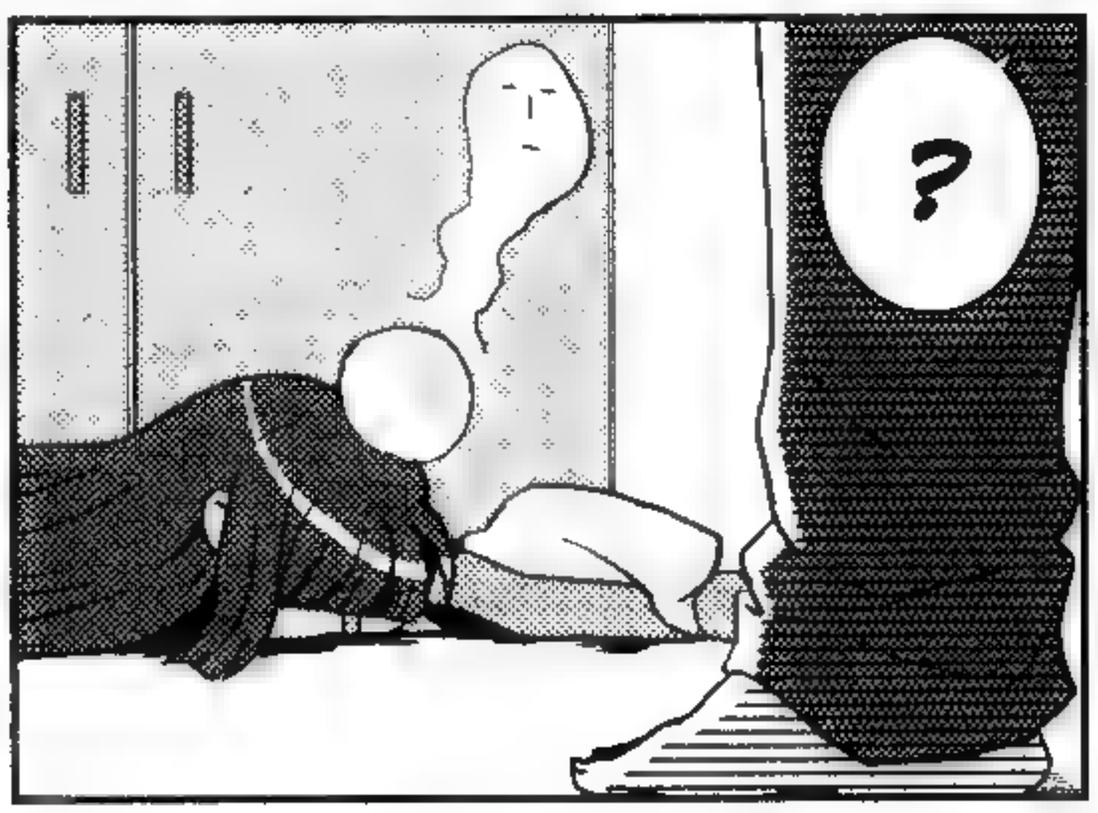
• Nagato • Hooked on games as of late. Toys with Achakura-san while observing her.

• Kyon • The main character in this story. This time, he only appears in the four-panel segment, and you really only see his back.

# PAYBACK




# WATERBOARD



•Haruhi-chan •SOS Brigade chief.
She doesn't engage in any bizarre activities
or go out of control this time.

# CLEANING

I'LL USE THIS OPPOR-TUNITY TO DO SOME CLEANING.

OKAY, NAGATO-SAN WENT OFF WITH KYON-KUN AND EVERYBODY ELSE.

BRUSH

PUSH

# EXTRACURRICULAR ACTIVITIES

STATION

YUKI! OVER HERE.

I LOST CON-SCIOUS-NESS FOR A MOMENT.

WHAT HAP-PENED? YOU'RE NEVER LATE.

...HUH?

NAGATO-SAN WENT TO SEE KYON-KUN, RIGHT...?

WHIR

I WAS NOT AT-TACKED BY AN ENEMY.

IT IS FINE. DO NOT WORRY.

HUH!? ARE YOU OKAY? WAS THERE AN ENEMY ATTACK?

SWEAT

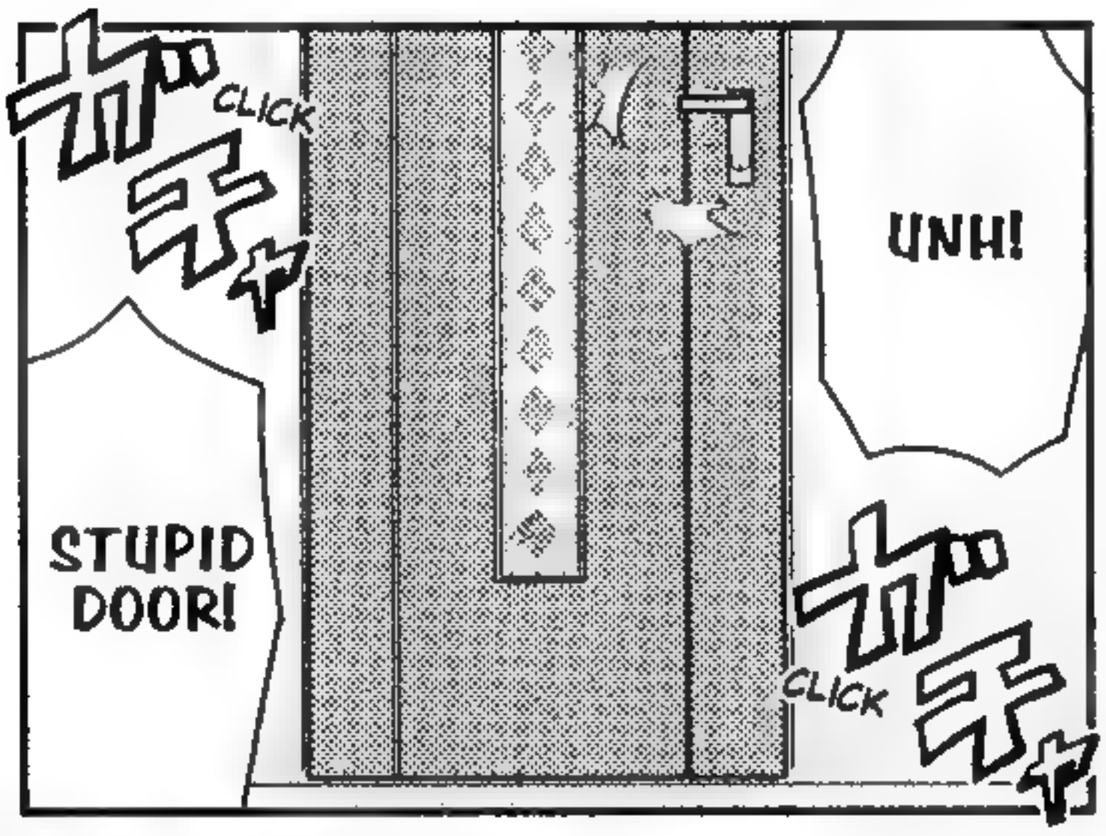
CAN I CALL MYSELF A MEMBER OF THE RADICAL FACTION WHEN I'M STANDING AROUND CLEANING!?

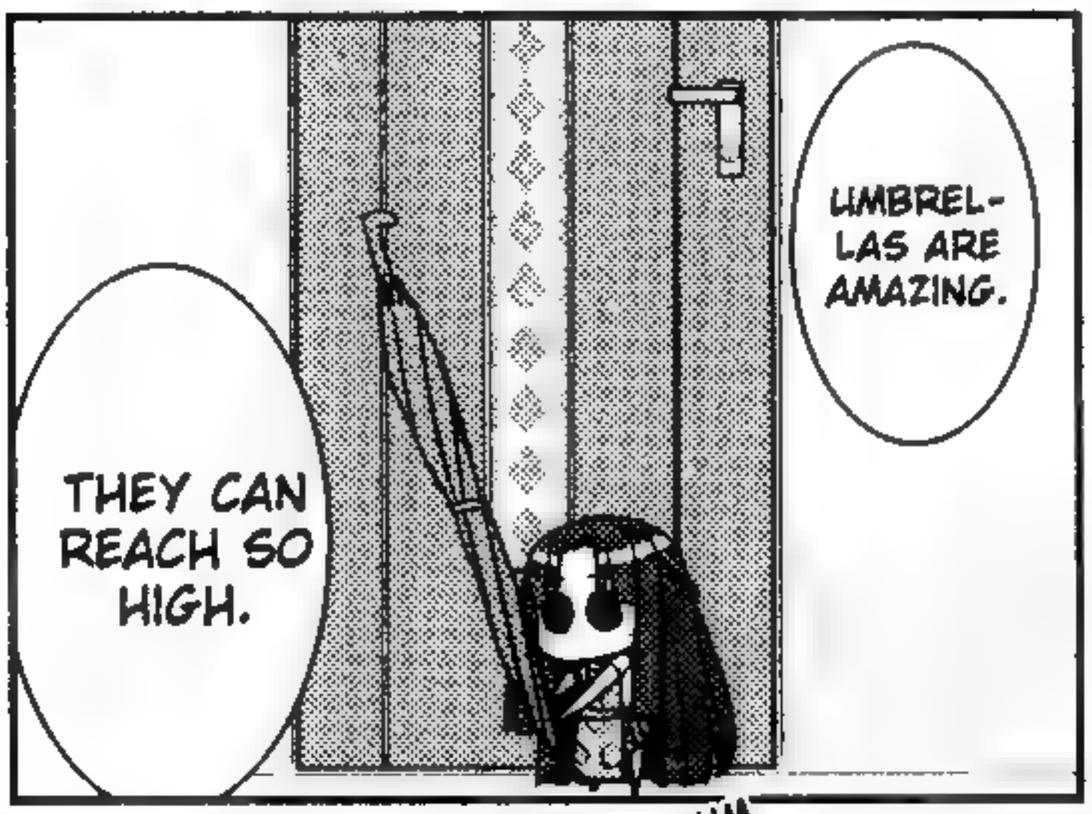
NO PROBLEM. I AM FUNCTION-ING NOR-MALLY.

YOU SURE ABOUT THAT?

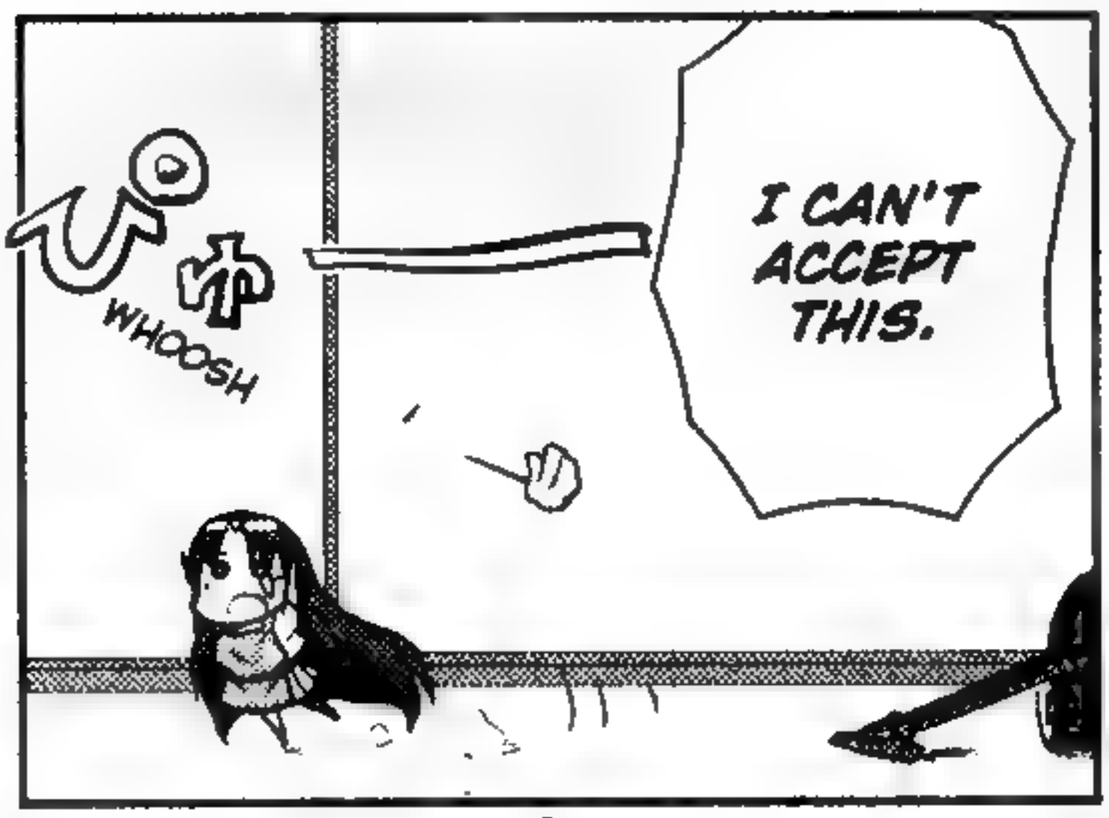
I'M OVER HERE.

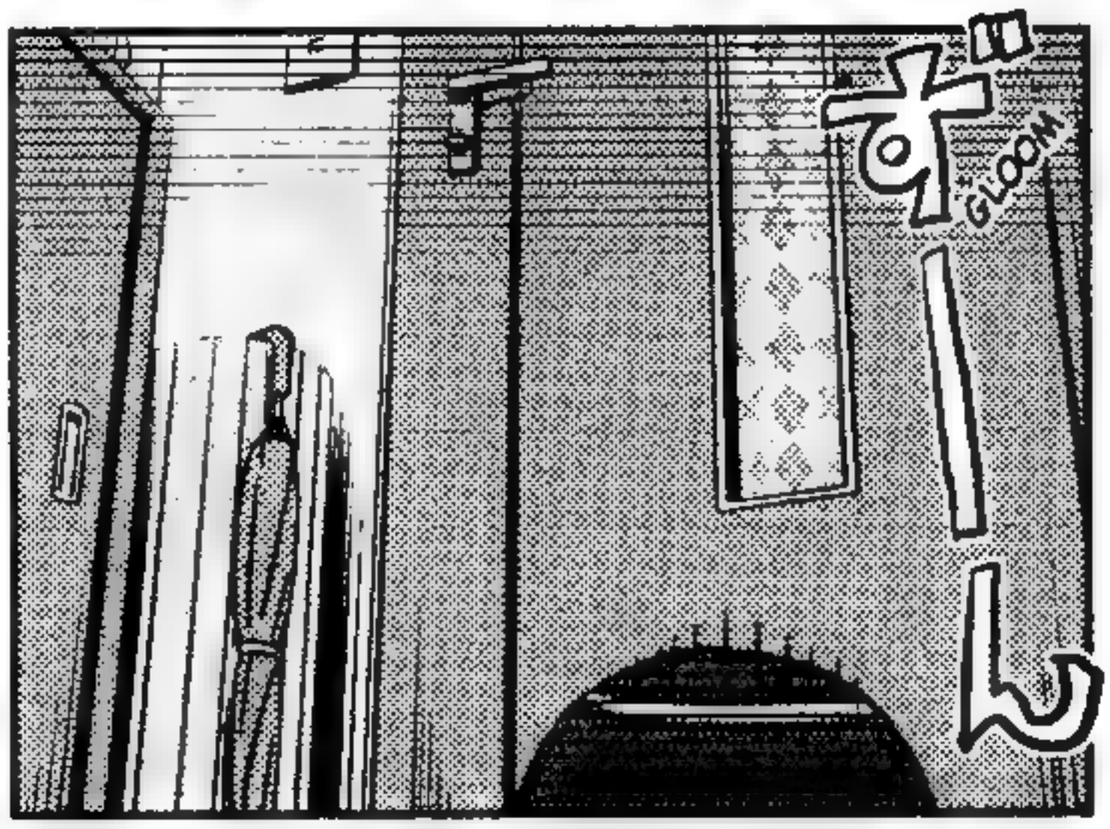
## UMBRELLA AND ME





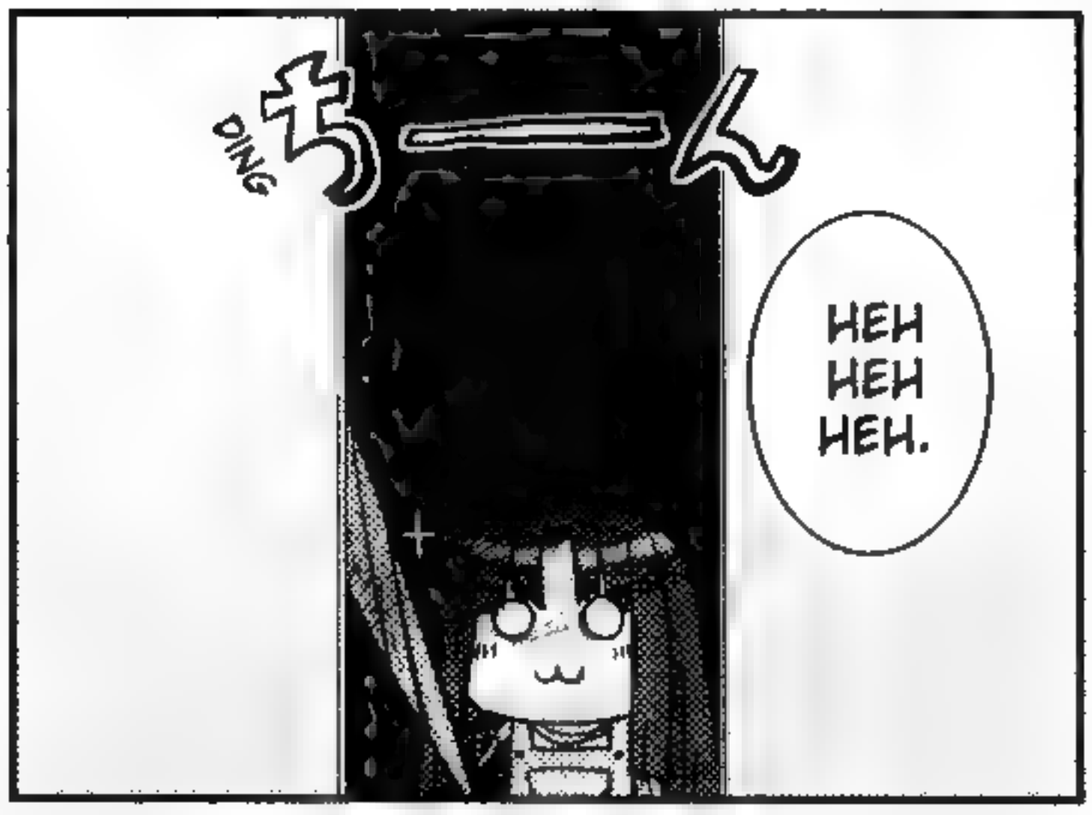
## THE SECOND BARRIER

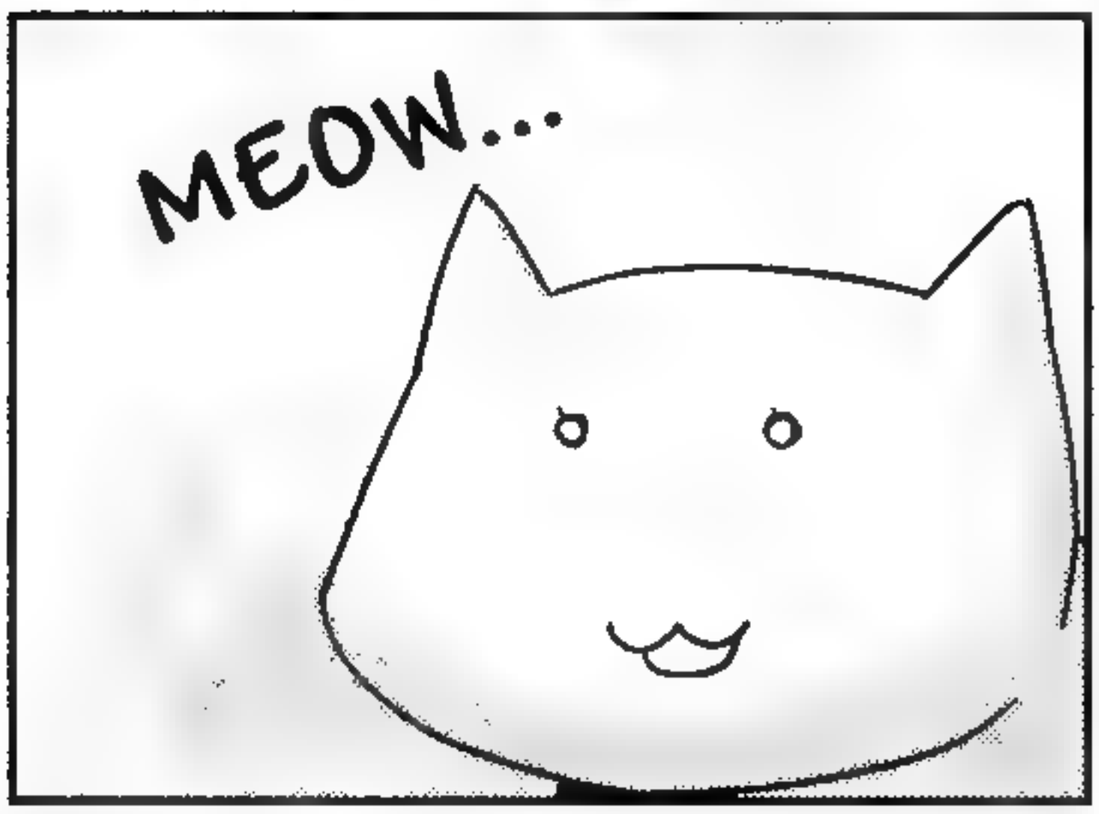


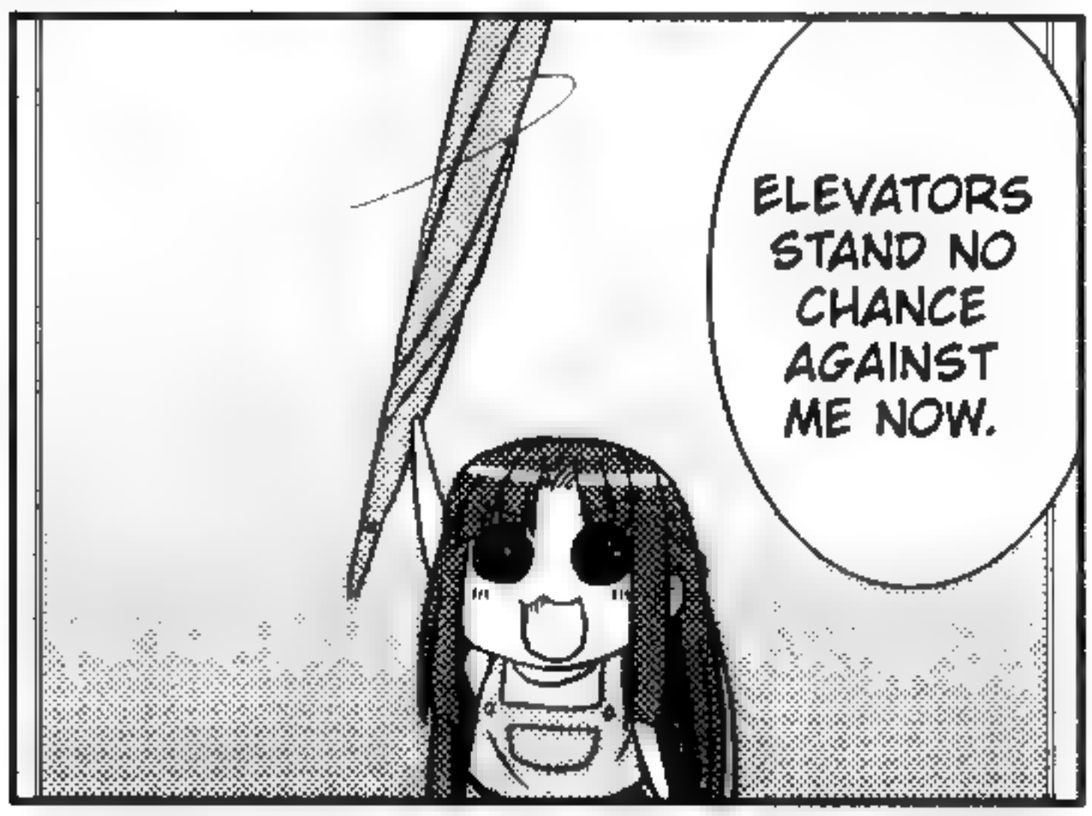


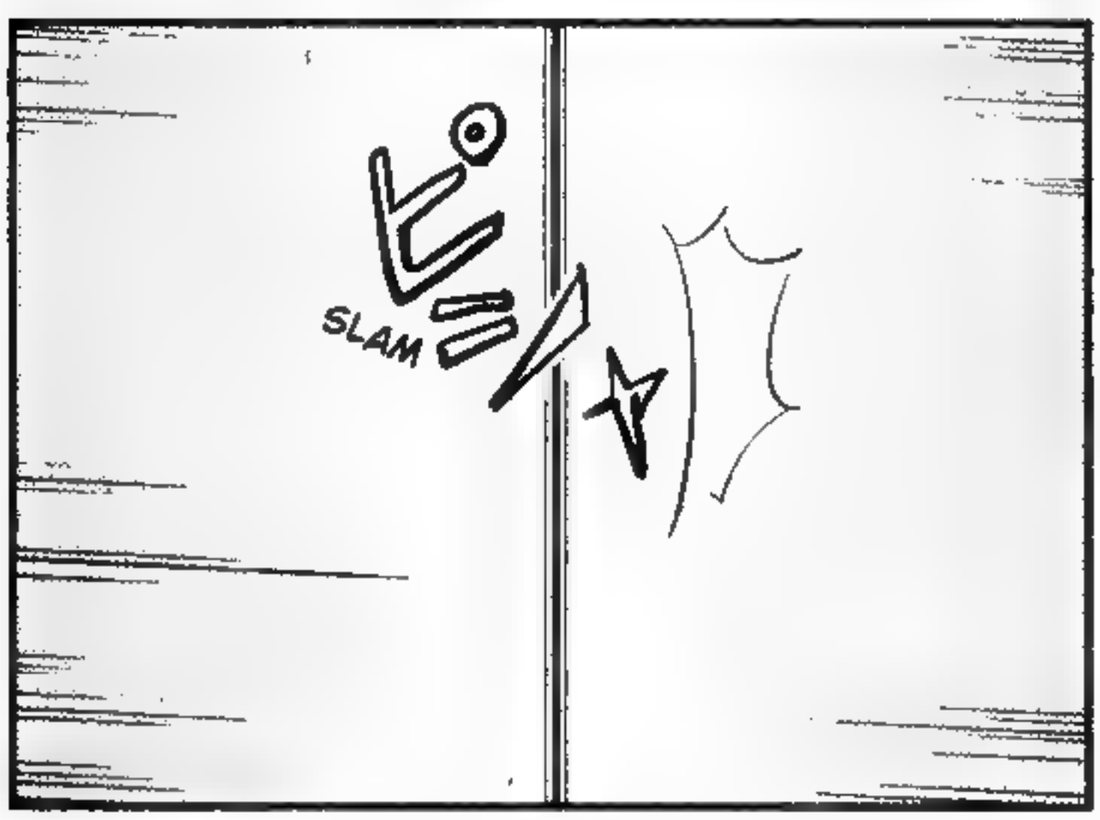
# NATURAL ENEMY

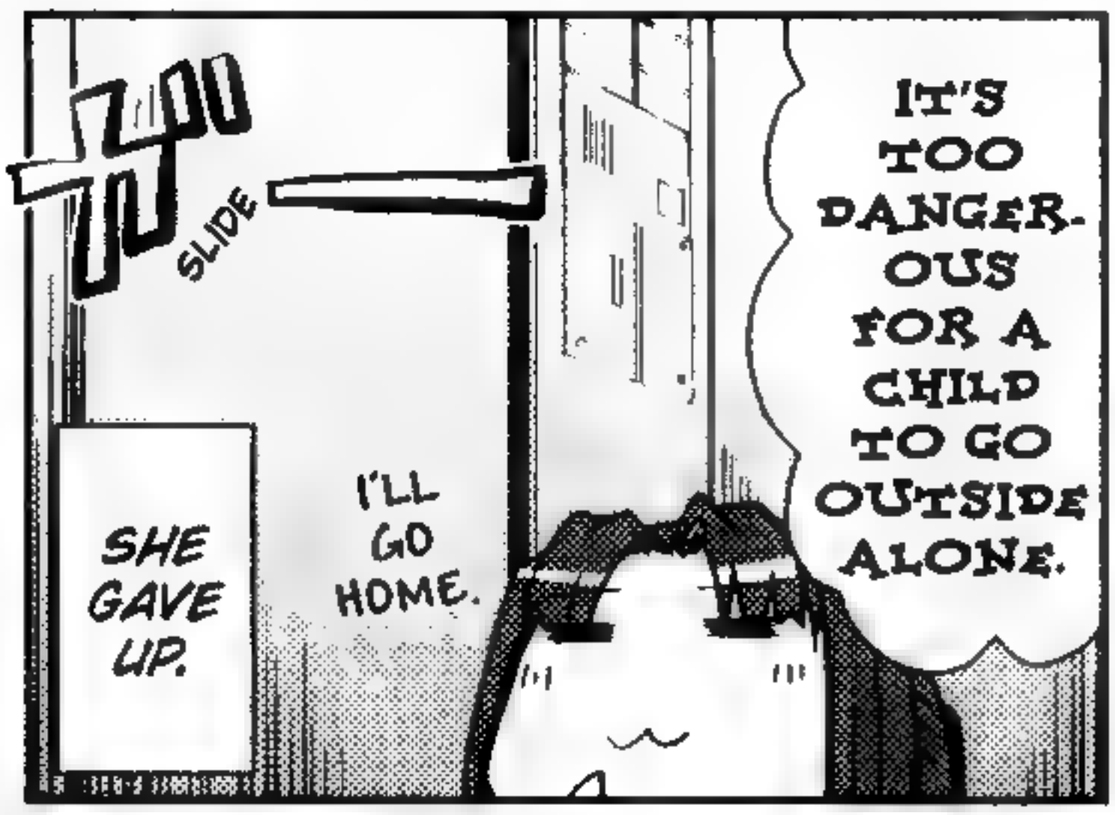
# NATURAL ENEMY

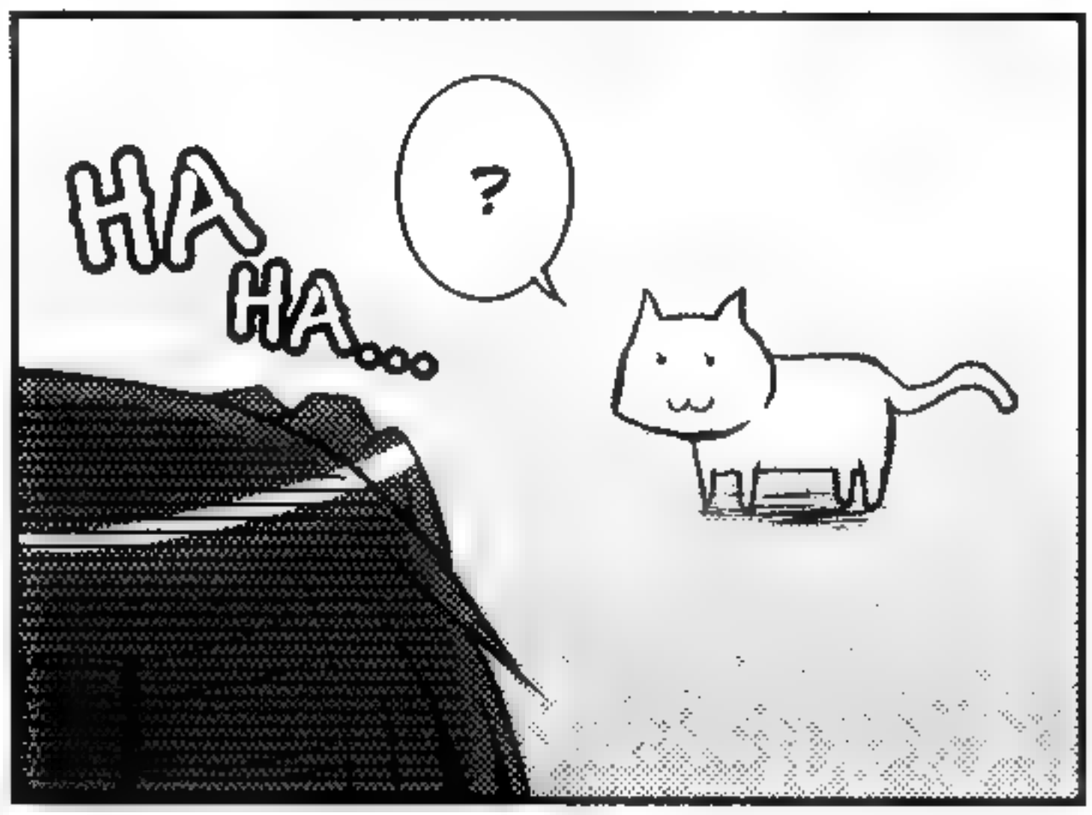




# SUPERMARKET

COMPROMISE (CARRIED BY HAND)

WE ARE HERE.

INDEED.

# SHOPPING ©

NOD

WELCOME HOME. SORRY ABOUT NOT GIVING YOU A CHANCE TO CATCH YOUR BREATH, BUT CAN WE GO SHOPPING FOR DINNER?

IT'D BE DANGEROUS TO GO OUT ALONE.

NOW THEN, WHAT WOULD YOU LIKE FOR DINNER TONIGHT?

DINNER ...

SLIP

YES, IT'S SO MUCH EASIER WHEN YOU PLACE ME IN A BAG.

*Lapi rôti en rognonade. Purée de carottes au sherry.*

OOH!!

SHE'S ON A ROLL.

DON'T DO THAT!

SLAM

.....

POTATOES AND CARROTS ARE CHEAP. HOW DOES CURRY SOUND?

SHRUG

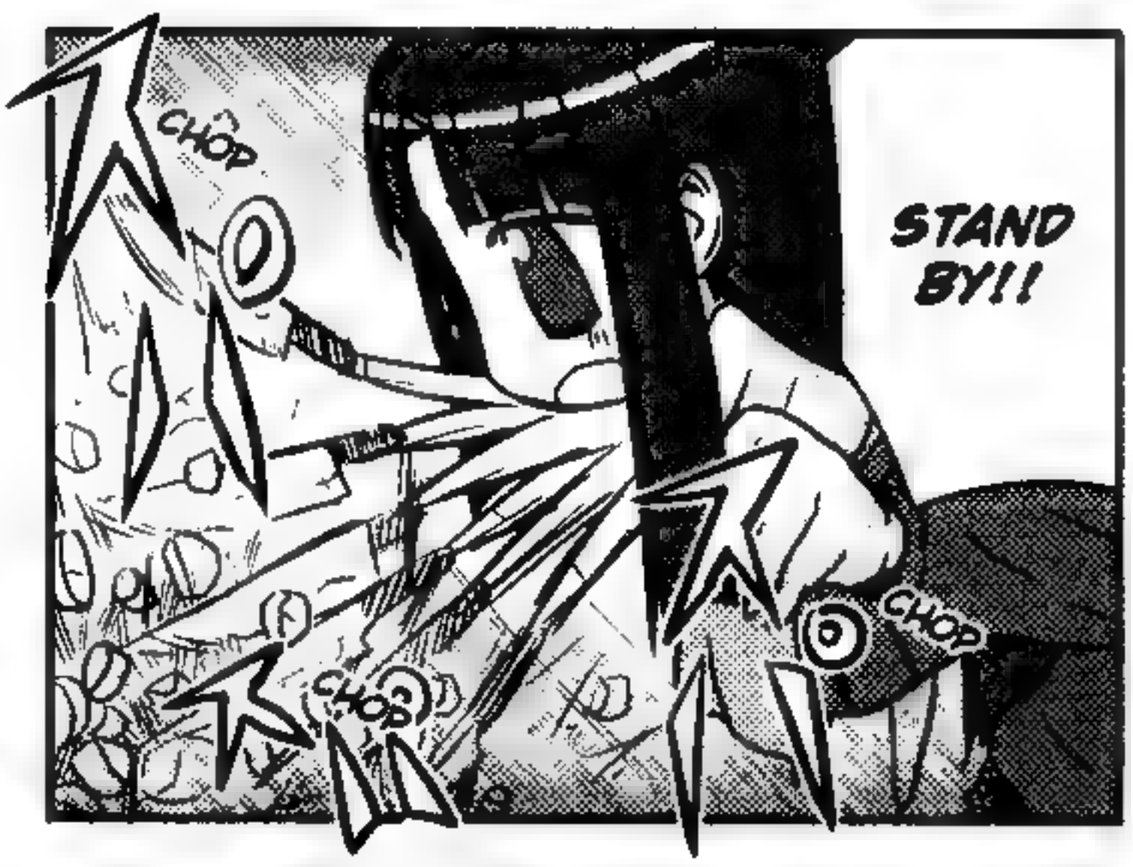
?

MUMBLE MUMBLE

AH, BUT WHAT IF WE RUN INTO A CAT...NO, BUT... HMM.

## GO TO BED

## SYNCHRONIZED



...THE TIME OF RECKONING HAS COME...

I AM FINE...

RUMBLE...

RYOUKO ASAKURA MUST MAKE HER CHOICE.

YOU DO NOT NEED TO MAKE A MOVE...

NOW THAT SHE FINDS HERSELF BEING PROTECTED...

SO, IT WAS IN YOUR POSSESSION...

I NEED THAT IF I AM TO SUCCESSFULLY TAKE OVER AS RYOUKO ASAKURA...

RATTLE

RATTLE

RATTLE

NAGATO-SAN.

.....

I WILL BE RETRIEVING...

AH...

TREMBLE

TREMBLE

TREMBLE

...THE BLACK BOX.

IT WAS JUST A DREAM!?

FUNNY DREAM I HAD.

GLOOM

THERE WASN'T ANYWHERE TO REALLY USE THIS. HARUHI-CHAN IS A GAG MANGA.

TWITCH

...I FEEL ALIENATED BY THE FACT THAT I'M ELIMINATED AS SOON AS THINGS GET SERIOUS.

BUT SOMEHOW...

CONGRATULATIONS ON
PUBLISHING THE SECOND VOLUME
OF HARUHI-CHAN!

NAGATO AND ACHAKURA-SAN
REALLY WARM YOUR HEART.
AND MORI-SAN IS SO COOL!

いとうのいぢ

NOIZI ITO

# THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

## 2

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